SEABY'S

COIN AND MEDAL

BULLETIN

JANUARY 1955

Peace on Earth and Good Will to all Men.

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SEABY'S COIN AND MEDAL BULLETIN

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Greetings
and best wishes to all our friends for 1955

The coin, illustrated on our front cover, is a triple "Christmas Taler" of Hamburg struck in the early 17th century.

These presentation coins, "Schau-talers" (so called, because they caught the eye through their beautiful and remarkable designs), differ from medals by being legal currency and struck to the same standard and size as the ordinary coins issued by various authorities. They were intended as presents for weddings, baptism, Christmas, New Year and Easter, and most of them illustrate incidents from the life of Our Lord.

Most of these pieces were struck by the free cities in North Germany—Cologne, Hamburg, Lübeck, Lüneburg, etc.—and they were issued in different multiple weights. The "lösers" of Brunswick, struck at the same period, fall into the same category.

N.B.—This office will be closed on Friday, December 24th and Monday 27th.

THE ROYAL MINT
ITS EVOLUTION AND DEVELOPMENT.

By H. G. Stride, O.B.E.

Chapter IV

The Mints brought under Central Control
(*Continued*).

The policy of reducing the number of royal mints and, as opportunity offered, of the ecclesiastical mints also, was continued throughout the period of the long cross coinage. Only once during these 32 years, and then only for the very limited period of eighteen months, was any addition permitted to the number of royal mints. London and Canterbury were, therefore, the only royal mints in regular operation and, as the royal treasury had in recent years been transferred from Winchester to London, it was inevitable that sooner or later London would become the paramount centre of the coinage. Even at the initiation of the short cross coinage in 1180 the provincial mints were accorded a lower status than that of the London and Winchester mints in that the exchangers of the former received stipends only half those paid to the latter. At that time the principal treasury, situated at Winchester and Canterbury, had not assumed the important position which it held in the reign of Henry III when the treasury had been removed from Winchester to London. At Winchester and London the exchangers received 1s. 4d. a day and the clerks 8d. a day, but in the provinces the stipends were 8d. a day and 4d. a day respectively. It has been shown earlier that in 1234 the custodians of the King's dies in London and Canterbury, the only two royal mints working at that time, were paid twelve pence for every hundred pounds of coin produced. In all cases these payments were made out of the King's profit from the Exchange of all England. In addition to this profit the King received a profit on the coinage of sixpence for every pound worked. Thus a Mint Account in the Exchequer of the 6th year of Henry III records that the profit on £3,898 0s. 4d. coined at Canterbury was £97 9s., which is sixpence in the pound. As the Archbishop received the profit on three of the eight dies in the royal mint at Canterbury the £97 9s. was divided into £60 18s. 3½d. ($\frac{5}{8}$) for the King and £36 10s. 8½d. ($\frac{3}{8}$) for the Archbishop. Fifty years later in 2-3 Edward I the Keeper of the Exchange accounts for £16 12s. 11d., besides the Archbishop's portion, as the King's profit on the mintage at Canterbury of £1,065 7s. 6d. The Archbishop's portion would have been equal to $^3/_5$ of the King's (=£9 19s. 9d.) so that the total profit was £26 12s. 8d., which again equals 6d. in the pound on £1,065 7s. 6d.

The expenses of minting were also met from the coinage and, during the thirteenth century and probably earlier, sixpence per pound was allowed for this purpose, of which threepence was paid to the operatives and threepence was allowed to the moneyer for his remuneration and for the purchase of tools and materials for the coinage and the maintenance of the buildings.

As the exchanging fee was also sixpence per pound a total charge of eighteen pence per pound was made for supplying one pound of silver pennies in exchange for one pound of silver bullion.

The standard weight of the silver penny from the time of William I and probably earlier was 22½ grains Troy and as 240 pennies were reckoned as one pound the weight of the latter was 5,400 grains Troy. This weight, later known as the Tower pound, was used in the mint for coinage purposes from very early times and continued to be so used until the 18th year of Henry VIII, when it was abolished by proclamation and the Troy pound established in its stead.

Further, the standard of the silver penny from Anglo-Saxon times was approximately 92.5 per cent fine or, as it was subsequently specified in official documents, 11 oz. 2 dwts. fine to 18 dwts. alloy. An analysis of a William the Conqueror penny gave a fineness of 92.28 and one of Henry II 92.35. It is not without significance that the 18 pennyweights of alloy contained in a pound weight of pennies coincides with the 18 pennyweights of coin which were required for the King's exchange seignorage and profit, and the expenses of coinage, and there can be little doubt that the profit of minting was from early times derived from the substitution of fine silver by alloy. In other words the merchant brought one pound of fine silver (5,400 grains) to the mint and received in exchange one pound (5,400 grains) of silver pennies of the mint standard, the mint having replaced 18 pennyweights ($18 \times 22\frac{1}{2} = 405$ grains) of fine silver by alloy metal : $\frac{5400-405}{5400} = .925$ fine silver. Thus the standard of our silver coin, which, except for a temporary debasement in the sixteenth century, was maintained for over a thousand years until 1920, was officially known and described as the " Old Right Standard of England," and is still retained for silver plate, owed its existence to the fortuitous imposition of certain coinage charges during the early years of British coinage.

The levy of eighteen pence per pound would, of course, yield a substantial revenue from the coinage, and from 1180 steps had been taken to ensure that the exchange seignorage and sixpence per pound profit on the coinage were paid directly into the Exchequer. Prior to this, however, the only regular payments to the Crown from coinage which are recorded comprise the payments included in the farms of the boroughs and those for new dies when the design of the coinage was changed. It is hardly likely, however, that, coinage being a royal prerogative, the King would have been satisfied with this modest revenue, particularly when the number of mints began to decline. So, when the evidence of the Pipe Rolls first becomes available in the early years of Henry II, numerous instances are found of substantial sums collected from the moneyers by the sheriffs, e.g. 5 Henry II (1158-9)

Exeter	£136 13s. 4d.,	Lincoln	£66 13s. 4d.,
Norwich	£33 6s. 8d.,	Winchester	£24 13s. 4d.

and 6 Henry II (1159-60)

Lincoln	£80,	Exeter	£66 13s. 4d.,
Norwich	£66 13s. 4d.,	Winchester	£20,
Oxford	£53 6s. 8d.		

On the occasion of the marriage of the King's daughter in 1168 the moneyers were required to pay certain taxes, the London moneyers contributing £18 6s. 8d., those at Northampton £10, and those at Winchester £5 6s. 8d. All these payments indicate the substantial nature of the profits derived from the coinage, of which the Crown collected some, some would have gone to the boroughs in whose farms the mints were included, while the moneyers would have been left sufficient to enable them to become men of substance. The fact that the profits were obtained by the addition of alloy to the silver bullion obviously offered temptation to the less scrupulous moneyers to add alloy in excess of the prescribed amount and so obtain irregular profits. Hence the frequent declarations against coinage malpractices and the periodical inquisitions of moneyers. When, therefore, Henry II undertook the reform of the mints and coinage the officials of each mint were assigned functions designed to prevent dishonesty on the part of the moneyer, the clerk to record the purchase of silver bullion and issue of coins, the assayer to check the amount of alloy in the blanks and coins, and the keeper of the dies to ensure that only official dies

bearing the moneyer's name were used in striking the coins. This principle of appointing officials whose duties operated as mutual checks, so that no fraud could be practised without the criminal concurrence of all, governed the mint organisation almost up to modern times.

A further, though somewhat irregular, source of profit to the moneyer was that derived from the shere or remedy. This was the limit of variation allowed to the moneyers from the exact standard of weight because, to quote the language of Mint Indentures, " the said moneys may not continually be made in all things according to the right standard, but peradventure through default of the master or workers they shall be found sometyme too strong or too feeble, by too much or too little in weight."

Up to the time of Henry III the moneyers were required to cut 240 pennies from the pound of 5,400 grains, and the sheriff in paying his money into the Exchequer was permitted, without fine, a loss by weight of up to six pennyweights per pound by tale (i.e. on 240 pennies). This allowance represents an average of about half a grain per piece. Therefore by persistently cutting his blanks slightly on the light side the moneyer could add substantially to his profits, and, with the prevalence of clipping, which often reduced the bulk of the coin in circulation to much below the standard weight, there can be little doubt that prior to the reforms of Henry II the moneyers did not fail to apply the remedy to their own advantage.

With the introduction of the long-cross coinage and the opening of the provincial mints the profits of the Crown were increased by a reduction in the stipends of the exchangers and clerks, which were now paid by the moneyers, and by charging to the moneyers' profits the stipends of the custodians of the dies. This is made apparent by the following warrant, of which similar ones were issued in respect of other mints, addressed in 1250 to the sheriff of Northamptonshire.

> " As it is provided by our dear and faithful Richard earl of Cornwall, our dear brother, and J. le Maunsell, provost of Beverley, and the barons of the Exchequer that each exchanger in every town in which we cause our money to be minted, other than in the cities of London and Canterbury, should have yearly nine marks only and that each clerk should have yearly six marks only as and for their stipends ; and that the moneyers should pay the stipends of the custodians of our dies out of their own portion. We enjoin thee to distrain our exchanger in Northampton in his lands and chattels for the return to us of the £7 1s. and 6d. which he received from our moneyers there more than he ought for his stipend ; and the clerk for the return to us of the £4 14s. 6d. which he received from our same moneyers more than was due for his stipend ; and our moneyers, for the return to us of the £14 which the custodians of our dies had of our money, which amount the said moneyers should have paid to the said custodians out of their own portion : so that thou hast all the said moneys at our Exchange in London on the morrow of Michaelmas for delivery there to the keepers of the said Exchange, and have (with thee) this writ etc.
>
> Witness : J. Francis, at Westminster the 28th day of July in the 34th year of our reign."

It seems also that the King's profit from the coinage was at times assigned to one of his favourites or commuted for an annual payment. Thus the Patent Rolls record the following grants :—

> " 1255 April 29. Grant for life to Robert de Cantuaria, the elder, king's clerk, for his maintenance, of a die of the mint at Canterbury.
>
> 1255 May 8. Grant for life, to William de Gloucestre, king's goldsmith, of the die which Nicholas de Sancto Albano held in the mint of London.

1255 November 14. Grant, for life, to Robert de Cambio, clerk, of one of the king's dies in the mint of Canterbury with all issues and commodities belonging to such a die, he rendering at the Exchequer 100s. a year.

Mandate to John de Sumerkeotes warden of the king's change, to cause the die to be delivered to him."

William de Gloucestre also received one of the Canterbury dies in 1257 and his appointment to the mint was no doubt associated with Henry III's abortive attempt to introduce a gold currency.

Gold coins had been used in this country and throughout Europe since shortly after the Conquest. The coins of the Byzantine Empire, known as 'besants' had become an international gold currency and as the result of a growing export trade in tin, hides and wool these coins had entered this country in large quantities. The later issues of besants were much debased and few of them were minted after the end of the twelfth century. By the middle of the thirteenth century the large scale financial and commercial transactions of Europe were being handled by the merchants of Florence, who in 1252 put into circulation a gold florin (51 grains) which rapidly became the international gold coin of Europe. In 1257 Henry III, possibly following their example, announced on 16th August that he had ordered the coining of a gold penny of the weight of two silver pennies, i.e. 45 grains, to be current in London and elsewhere in the realm of England for twenty silver pennies. As the gold coins were of almost pure metal and the silver coins were only $^{37}/_{40}$ths fine the apparent gold to silver ratio of 10 to 1 was in fact only about 9.29 to 1. This ratio represented an under-valuation of gold and the merchants of London who held stocks of gold would therefore find their stocks depreciating if the state continued to pour out copious supplies of the new gold coins. Following the objections of the mayor and certain representative citizens of London who had been called to the Exchequer for consultation in November 1257, the king decided that "I will that the price remain current for twenty pence, but that no one be compelled to receive it. And any holder who wants to be quit of it may come to the royal exchanger, and receive nineteen pence halfpenny in silver in return for it." The deduction of ½d. represents 6d. in the £, the usual exchange seignorage. However, the coinage of gold pennies soon ceased and very few have survived. Subsequent references show that by 1265 at the latest these gold pennies were changing hands at the rate of one gold penny to twenty-four silver pennies. All the surviving gold pennies bear the name of William only, who was undoubtedly William of Gloucestre, the king's goldsmith, and, as it is known that he was murdered in Southampton in 1262, it is evident that the coining of the gold penny lasted for a very short time only.

Henry III died on November 16th, 1272, and his successor and son Edward I was at that time in Palestine. Although Edward I returned to England on 2 August 1274 and was crowned at Westminster seventeen days later, the long-cross coinage bearing the inscription of Henry III continued to be struck until 1279. During this period the post of Keeper (or Warden) of the King's Exchanges of London and Canterbury was held by Bartholomew de Castello, who is first mentioned in that capacity in July 1266. His accounts show that the London mint coined 84,829 ls. of bullion, equal to over 20 million pennies, during the six years from 20 November 1272 to 30 November 1278. In the same period the mints at Canterbury, Durham and Bury St. Edmunds appear to have been working only intermittently. Canterbury was in fact closed for nearly four years from 24 June 1274 to 23 April 1278 and the total amount coined there during the remainder of the six years was only 1,868 lbs. equal to less than half a million pennies. When therefore the long-cross coinage of Henry III came to an end in 1278 the predominance of the London mint was already established.

SASANIAN COINS.

By Dr. Robert Göbl, Vienna.

(*Continued from p.* 51, 1954 *vol.*).

V. Hormazd I (272-273 A.D.).

Historical Data : The historical sources do not offer us very much about this king. Probably that Persian general named Odomastes by the Latin author Trebellius Pollio (Tyr. trig. c. 2, 1) is the later Great King. He seems to have been a very efficient ruler, but he ruled only one year. His coinage is for us especially worthy of notice as it shows for the first time the title of a King of Kings of Iran and of Non-Iran. This title is borne already by his father Shapur I on rock inscriptions, but not on coins.

List of Denominations : (*cf.* the previous lists).

Æ *drachm, half drachm.*

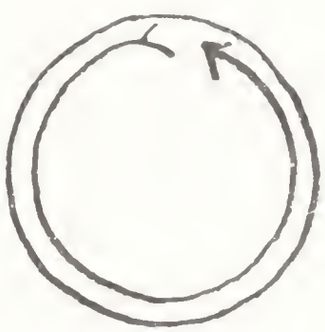
Æ *unit* (?).

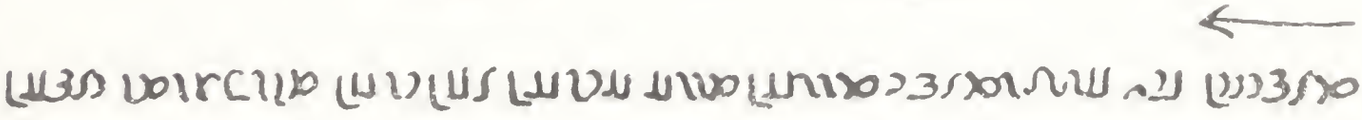
I have never met a gold denomination of his. The brass coinage is not very certain ; the few pieces attributed to this king solely from the shape of the crown, are very badly preserved.

One type only. Date : probably only 273 A.D.
Mints : Ctesiphon, Ardashir-Khurra and Marv.

Here I should like to insert an observation : after prolonged study of the problem of the early Sasanian mints, I arrived at the conclusion that the second mint coining in the West was Ardashir-Khurra, not Gundeshapur. It is possible that Shapur I was striking coins at the three mints named above. I have put forward this opinion in my paper on the coinage of Sasanian Empire, which is now being printed in the book of Prof. Franz Altheim (Freie Universität Berlin) entitled " Ein Asiatischer Staat." A detailed account of it will appear in this Bulletin.

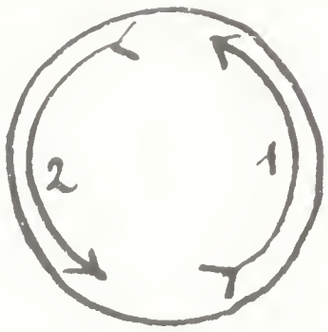
Denominations : Weight and size as before (*cf.* for example Shapur I, the list at II c.—page 51).





MazdaYasN BaGI AuHRaMazDI MaLKAN MaLKA AIRAN VA ANIRAN MiNOCHaTRI MiN YaZDAN — Mazda-worshipping divine Hormazd, King of Kings of Iran and Non-Iran, of spiritual origin from the sacred beings. (Note : sometimes the legend continues in a second line behind the globe.

Obv.: Bust of the King to r. with pinnacle crown, surmounted by globe, adorned with groups of triple dots. Two fillets behind globe and two behind the diadem. On the circlet round the head a row of spiral-shaped ornaments. Otherwise as the previous king.



1 2
NURA(ZI) AUHRaMaZDI
= The fire of Hormazd.

Rev. Fire-altar as usual ; the figures on both sides of the altar are : to left—the King r. (recognizable by the globe), his r. hand lifted toward the altar ; and to right—a figure standing to l., perhaps a priest, tendering in his r. hand a crown towards the altar or the King. It is possible that this figure represents the god Ahura Mazdah.

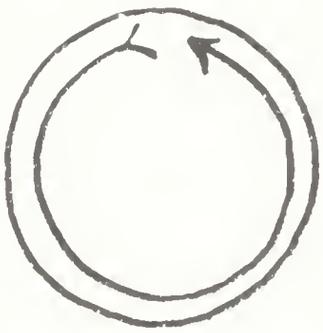
Bahram I (273-276 A.D.).

HISTORICAL DATA : Hardly anything is known about this King. He is the father of Bahram II, who succeeded him. It can be supposed that Bahram I devoted himself to the strengthening of the rule of his dynasty. Important political events, however, about which no reports have reached us, are to be looked for in the east of his Empire.

LIST OF DENOMINATIONS :

AV *denar.*
AR *drachm, half drachm, obol.*
Æ *quarter unit.*

One type only. Date : 273 (late)-276 A.D.
Mints : Ctesiphon, Ardashir-Khurra and Marv (?).



= MaZDaYaSN BaGI VaRaHRAN MaLKAN MaLKA AIRAN Va ANIRAN MiNOCHaTRI MiN YaZDAN = Mazda-worshipping divine Varahran, King of Kings of Iran and Non-Iran, of spiritual origin from the sacred beings.

Obv. Bust of the King to right, as usual. The crown is adorned with rays from the crown of Mithra, as the cognizance of the King. For the most part there are only 5 rays visible, but the full crown had in reality 10 rays. On a unique coin (drachm in possession of Mr. Azizbeglou in Teheran) the bust is to left, which is surely a mistake of the die-cutter.

The legends tend to be abbreviated. Only one practical rule, not always efficient, can be applied for reading them : to make out from the already known standard legend the words which we expect

to find, as far as you can follow. Coming to an uncertain reading it is helpful to ascertain if it is not the beginning of the next word of the legend. Often the last letters of one word stand for the first letters of the next one.

1 2
= NURA(ZI) VARAHRAN
= The fire of Varahran (Bahram).

Rev. Fire-altar as on the coins of Shapur I and the attendants are turned away from the fire. The figure to left is the King and that to right—amobadh (priest).

A NUMISMATIC DIRECTORY OF EUROPE.

By H. A. Seaby.

In most cases details are given under the present day name used on British maps or gazetteers, in alphabetical order, with cross references to and from older names and spellings.

Names in square brackets are found on coins.

B (*continued*).

Banaciaco. *See* Banassae.

Banassac (Bannassac, Banaciaco, Banniaco). Vill. in Lozère dept. of France. Mint (Merovingian) of the K. of Austrasia in 6th cent., of K. of Aquitaini in 7th cent. A two-handled chalice is the main type of this mint. [SCI MARTINI].

Banffi-Hunyad (Banfy). Tn. of Transylvania, Roumania, 22 m. WNW. of Cluj (Klausenburg). Half-taler of George (†1709) of Banfy struck in 1709.

Bannassac *or* **Banniaco.** *See* Banassac.

Bañolas. Tn. in Catalonia, Spain, about 18 m. from the sea and 24 m. from the French frontier, 7 m. N. of Gerona. Aragon mint during French occupation 1640-52.

Banya-Nagy. *See* Nagybanya.

Bapurdum. *See* Bayonne.

Bar (Antivari). Seaport of Yugoslavia about 20 miles from the Albanian border, opposite Bari in Itali, hence its name. Venice struck coins for this town in the 15th cent. Patron, St. George.

Bar. Counts and Dukes of. The district of Bar (or Barrois) was between Luxemburg, Lorraine and Champagne, with Bar-le-Duc as capital. [B., BA, BARRI, BARRENSIS, BRANCORU].

Henri II, 1214-1240 [HENRICVS COMES].
Thibaut II, 1240-1296.
Henri III, 1296-1302 [HENRICUS COMES].
Edouard I, 1302-1337 [ED COMES].
Henri IV, 1337-1344.
Edouard II, 1344-1352.
Robert, c. 1352; Duke, 1354-1411 [ROBERTVS DVX].
Edouard III, 1411-1415.
Louis, Cardinal, 1415-1430 [LVDOVICVS CARD OT KAR].
René I d'Anjou, 1430-1476, first D. of Lorraine and Bar.
René II d'Anjou, 1476-1508, then with Lorraine.

Baracum. *See* Bacharach.

Bar. *See* Bar-le-Duc (Bar-sur-Ornain), Bar-sur-Aube, Bar-sur-Seine.

Barby. Tn. in Saxony prov. of Prussia, on l. b. of Elbe, 13 m. SE. Magdeburg. Struck anonymous bracteates 1250 to about 1315, derniers in 14th cent. and a gros in 17th cent., also money of the counts.

Counts of Barby :—
Burkhard, 1493-1506.
Justus I, 1506-1515.
Balthasar, 1515-1535,
Wolfgang I, 1535-1565, then divided between his sons.
Wolfgang II, 1565-1615.
Wolfgang Friedrich, 1615-1617.
Justus Günther, 1617-1651, then to Mühlingen.

Barby-Mühlingen.
Justus III, 1565-1609.
Albrecht Friedrich, 1609-1641.
August Ludwig, 1641-1659.
August Ludwig, 1641-1659, then to Sachsen-Weissenfels.

Barcelona (Barcino, Barchiona, Barcinona, Bareknona, Barcikona). Seaport and one of the chief cities of Spain, on the Mediterranean, 186 m. NE. of Valencia, not very far from the French frontier; was the cap. of Catalonia. Visigothic mint, then silver and gold of the independent Counts of B. Was a mint of the Carlovingians and of the Kings of Arragon and an occasional one of the Spanish kings. Struck siege money 1640-52 and 1809-13.

[BARCINONA, BARKINOT, B, BA]

Counts of Barcelona :—

Alfonso II, 1162-1196 [ANFOS].
Pedro II, 1196-1213 [PETR].
Jaime I, 1213-1276 [IACOBVS].
Pedro III, 1276-1285.
Alphonso III, 1285-1291.
Jaime II, 1291-1327 [IACOBVS].
Alphonso IV, 1327-1336.
Pedro IV, 1336-1387 [PETRVS].
Juan I, 1387-1396 [IO].
Martin I, 1396-1410 [M, or MAR].
Fernando I, 1412-1416 [FR].
Alphonso V, 1416-1458 [A, AL or ALF].
Juan II, 1458-1479 [IOANNES, etc.].
Henrique IV (of Castille), pretender, 1462-1463 [ENRICVS].
Don Pedro (of Portugal), pretender, 1464-1466 [PETR' QVARTVS].
Renato (of Anjou), pretender, 1467-1470 [RENAT PRIM].
Fernando II, 1479-1506 [FERDINANDVS].

Barcelonnette. Tn. in Barses-Alpes dep. of France, 29 m. NE. of Digne. Probable a mint at the time of the League.

Bardi. Tn. in the Piancenza prov. of N. Italy, 10½ m. NNW. of Borgotavo. A seigniorial mint of the Landi family 16th-17th c.

Bardowiek. Tn. in Hanover prov. of Prussia, on the Ilmenau, 4 m. N. Lüneburg. A mediaeval Brunswick mint.

Bari (Barium, Baria, Barum). Seaport and cap. of Apulia, S. Italy, on a peninsula in the Adriatic, 141 m. NE. of Naples. Struck bronze in the late 3rd cent. B.C. with mark of value on them. Also a mint of the D. of Apulia 11th-12 c. [BAPINWN].

Barchiona, Barcino, Barcinona, Barcknona. *See* BARCELONA.

Barisii Castellum, Barisium. *See* BAR-SUR-AUBE *and* BAR-SUR-SEINE.

Barkinota, Barknona. *See* BARCELONA.

Bar-le-Duc (Bar-sur-Ornain). Cap. of Meuse dep. of France, 50 m. ESE. of Châlons-sur-Marne, 125 m. E. of Paris on the Ornain. Mint of the C. and D. of Bar 14th and 15th c. Badge, two barbels dos-à-dos.

Barletta (Barolum, Barulum, Barduli). Seaport in Apulia, S. Italy, 33 m. WNW. of Bari. A mint of Charles I of Anjou, 1266-78.

Barnstaple. Tn. in N. Devon, England, at the head of the estuary of the Taur, 34 m. NW. of Exeter. Struck coins from Aethelred II to Harold I. Possibly the place of mintage of the Civil War coins of Charles I, 1646 with *mm.* B. [BEARDA, BARDI].

Barre-des-Cévennes (Barro Castro). Vill. in Lozère dep. of France. Merovingian mint.

Barrensis, Barri. *See* BAR, Counts of.

Bar-sur-Aube (Barrum ad Albulum, Barisii Castellum Hbaro). Tn. of Aube dep. of France, 28 m. ESE. of Troyes. Carlovingian mint.

Bar-sur-Seine (Barrum ad Sequanum, Barisii castellum). Tn. of Aube dep. of France, on l. b. of the Seine, 18 m. SE. of Troyes. Possibly a Carlovingean mint [CASTRVM BARS].

Barum. *See* BARI.

Barth. Tn. of Pomerania on the Barthe Bodden, 15 m. NW. of Stralsund. Struck at Witten in the 14th and 15th centuries.

Dukes of :—

Wratislav VI, †1394.
Barnim VIII, 1394-1451.

Bärwalde (Tornów). Tn. in Brandenburg prov. of Prussia, 31 m. NNE. Frankfurt-on-Oder, at present in Poland. A Brandenburg mint in the 17th century.

Basel (Basle, Bâle, Basela, Basilia, Basilea, Baslea). City and cap. of the Basel can. of Switzerland, on the Rhine at the frontier with Germany and France. A Merovingian mint and also Carlovingian. The bishops struck coinage 999-1373 and 1556-1789. An imperial mint 1410-1509. Also a civic or cantonal mint from 1510, later struck coinage for Switzerland. [BASEL, BASILEA, B—A].

Bishops of Basel :—

Wilhelm 917-921 ?
Wighard II, c. 930.
Rudolf II, 950 ?-974.
Gebizo, Gr. v. Altenburg, c. 984.
Adalbert II, 999-1021.
Rudolf III, 1021-1025.
Adalbert III, 1025.
Ulrich II, 1025-1040.
Theoderich, 1041-1055.
Berengar, 1055-1072.
Burkhard v. Hasenburg, 1072-1105.
Rudolf IV v. Homburg, 1107-1122.
Bertholt I v. Neuenburg, 1122-1133.
Adalbert IV v. Froburg, 1133-1137.
Ortlieb v. Froburg, 1138-1164.
Ludwig Garewart, 1164-1179.
Hugo v. Hasenburg, 1180.
Heinrich I v. Horburg, 1180-1191.
Leuthold I v. Rötheln, 1192-1213.
Walter v. Rötheln, 1213-1215.
Heinrich II v. Thun, 1216-1238.
Leuthold II v. Arburg, 1238-1249.
Berthold II, Gr. v. Pfirt, 1250-1262.
Heinrich III, Gr. v. Neuenburg-Erguel, 1262-1274.
Heinrich IV Knoderer, 1275-1286.
Peter I Reich v. Reichenstein, 1286-1291.
Peter II Aichpalter, 1297-1306.
Otto v. Granson, 1306-1309.
Gerhard v. Wippingen, 1309-1325.
Hartmann I Münch, 1325-1332.

Johann I Arlen, 1332-1335.
Johann II v. Munsingen, 1335-1365.
Johann III v. Vienne, 1365-1382.
Imer v. Ramstein, 1382-1391.
Friedrich v. Blankenheim, verweser 1391-1393.
Conrad Münch v. Landscron, 1393-1395.
Dippold v. Neuenburg, verweser 1395-1399.
Humbert v. Neuenburg, 1399-1418.
Hartmann II Münch v. Münchenstein, 1418-1423.
Johann IV v. Fleckenstein, 1423-1436.
Friedrich, Pfalzgraf bei Rhine, 1437-1451.
Arnold v. Rothberg, 1451-1458.
John V. v. Venningen, 1458-1478.
Caspar v. Mühlhausen, 1479-1502.
Christoph v. Ultenheim, 1502-1527.
Philipp v. Gundelsheim, 1527-1553.
Melchior v. Lichtenfels, 1554-1575.
Jacob Christoph Blarer v. Wartensee, 1575-1608.
Wilhelm Rink v. Baldenstein, 1608-1628.
Johann Heinrich v. Ostheim, 1628-1646.
Beatus Albert v. Ramstein, 1646-1651.
Johann Franz v. Schönau-Zell, 1651-1651.
Johann Conrad I v. Roggenbach, 1656-1693.
Wilhelm Jacob Rink v. Baldenstein, 1693-1705.
Johann Conrad II v. Reinach-Hirtzbach, 1705-1737.
Jacob Sigismund v. Reinach-Steinbrunn, 1737-1743.
Joseph Wilhelm Rink v. Baldenstein, 1744-1762.
Simon Nicolaus, Gr. v. Froburg, 1762-1775.
Ludwig v. Wangen-Geroldseck, 1775-1782.
Joseph v. Roggenbach, 1783-1794.
Franz Xaver v. Neveu, 1794-1802.

Basel (Basle, Bâle). Canton of NE. Switzerland between Germany, Aargau, Solothurn and France. Struck a cantonal coinage.

Basilea, Basilia. *See* BASEL (Basle, Bâle).

Basilicata. *See* LUCANIA.

Basle, Baslea. *See* BASEL.

Bassano (Bassanum). City of Venetia, N. Italy, on the Brenta at the foot of the Alps, 19 m. NE. of Vicenza.

N.B.—I shall be very grateful to readers if they will write me about errors and omissions.—*H. A. S.*

COINS IN SCHOOL: A TEACHER'S VIEWPOINT.

By A. W. Smith.

Although he may never aspire to become a serious numismatist, every school master ought to be a coin collector. If he is not, he is both wantonly discarding a valuable educational aid and ignoring the fact that every schoolboy is fascinated by coins. I have never known a boy fail to be interested in a point illustrated by a coin and in these few paragraphs I would like to consider some ways in which coins can be used as educational aids and to indicate certain historical facts that can be more conveniently illustrated by coins than in any other way. Even pictures of coins have something of the glamour of the originals, and often have to be made use of with big classes but there is really nothing to beat the strange fascination of the actual coins which being both portable and durable are the ideal ' visual aid ' for the small group.

A series of pictures showing the various barbaric imitations of the Macedonian gold stater is to be found in many textbooks and is perhaps the most striking illustration of the diffusion of a coin type and its progressive deterioration at the hands of less and less skilled craftsmen. It never fails to impress and the impact can be increased by beginning at the ' outer ' end of the series and showing how, the nearer one gets to the source the broken elements gradually find their place in an ordered design.

Another interesting theme taken from the ancient world is the appearance of Roman motifs on Celtic coins as Britain gradually underwent Roman economic penetration. The coins of Cunobelin illustrate the last phase of this hybrid culture before Rome took Britain under direct control.

Coming to the end of the Roman period, those wretched little coins of Verulam illustrate most vividly the sad story of economic decline and decay.

Although we must not make the error of underestimating the technical skill of the early English, there is, nevertheless, a most striking contrast between the bold portraiture of Roman coins and the more amateurish and hesitant work of the Saxons on silver pennies or the even simpler and less pretentious sceatta series.

What a contrast there is too between the anonymous regal heads of the Middle Ages and the new portraiture of the Renaissance Age.

So far I have considered how coins may illustrate certain general themes. One's use of coins in this way is naturally limited by the material available, though, as I have suggested, pictures of coins do seem to exercise some of the fascination of the coins themselves. The trading tokens of the industrial age are, however, acquired very cheaply, and, providing one is not finicky as to condition, can be collected in large quantities. Judiciously distributed these pieces will do much to stimulate a real interest in coin collecting, as opposed to mere hoarding, an interest which can, as I have suggested, be usefully exploited by the teacher.

The tokens of the age of industrialisation can be used to throw much light on local and industrial history. The method I have found most useful is this. Give each boy in the class one token. He is then required to do the following things : (1) Take a rubbing of obverse and reverse ; (2) Note date of issue ; (3) Note place of issue—look it up on a map ; (4) Note name of issuer, and the trade or industry he represents ; (5) Notice what is depicted on the token and try to think why. When this has been done he exchanges his token for that of another boy—and proceeds in the same manner with that. Since the tokens he is using were carefully selected in the first place, by the end of the period he will have acquired an interesting body of information—and, moreover, will have acquired it by his own voluntary efforts. This approach I have found to be very successful in taking the Industrial Revolution with older boys.

Nor is it only in history lessons that coins have their uses. Most children, certainly most boys, seem to acquire a small collection of foreign coins and will readily absorb any information that can be obtained about these treasures. Where does it come from ? What language is on it ? What do these queer signs mean ? Then the teacher counter-attacks. " This is a ten franc piece. Francs are valued at 980 to the pound. How many could you get for five shillings ? "

Junior children can make lists of currency denominations, of other peoples name's for their own countries, of national emblems. Coins are so much tougher, more durable and, I think, so much more inherently attractive than stamps whose virtues as an educator are often sung.

The collecting instinct is strong amongst children of Primary School age and can easily be utilised in a variety of ways. Children's collections can be based on various themes—How many different shapes of coin can you collect ? or " How many countries use coins with holes in them." How many different monetary units can you find ? Coins with animals, ships or plants on ? There is an endless variety of possibilities, and if it is insisted that constant reference is made to the atlas and the geography book much useful knowledge can be painlessly 'fired.'

Finally, I would like to comment on that vast and uncharted (perhaps because unchartable) territory—the contents of a schoolboy's pocket. A class of perhaps forty children will represent a vast and ramified system of uncles, cousins, friends, etc., amongst whom will inevitable be soldiers, sailors and others who will combine to pour foreign coins into the system. Some of them will be brought to school for your opinion. Here are some " coins " I have seen in this way ; a small piece in brass commemorating the Peace of Amiens, another to celebrate the departure of the Duke of Cumberland to the throne of Hanover ; an Indian temple tribute coin of the nineteenth century, a battered Maratha paisa of the eighteenth century and a silver tankah of Islam Shah (1545-52)—but these, of course, were exceptional—the bulk of children's " coins " seem to be American cents and the good old " French penny."

YOUR QUESTIONS ANSWERED.

Q. 1. In the May Bulletin, Auction prices of the Farouk sale were given. Lot 185, consisting of 16 U.S. 20$ pieces, 1924-1932 EF, fetched £2,800. As these coins are mostly priced at around £21 and this figure gives an average of £175, were any pieces in this lot of great rarity ?

A. 1. This Lot consisted of the following coins ; the catalogue values of the rarer pieces are given in U.S. currency, in brackets : 1924, 1924 S (650-1,000), 1924 D (100-165), 1925, 1925 S (125-200), 1925 D (250-500), 1926, 1926 D (800-1,250), 1927, 1927 S (400-650), 1928, 1929 (200-300), 1930 S (250-400), 1931 (125-225), 1931 D (300-600), 1932 (150-250).

Q. 2. I have an antoninianus of Hostilian overstruck on a denarius of Severus Alexander—do you often meet such early overstrikes ?

A. 2. The earliest overstrikes on Imperial coins occur in the imitations of the *As* of Claudius or *As* of Augustus, Tiberius and Caligula. There is known also a *Dupondius* of Nero, restruck on an older coin.

The Asiatic cistophoric tetradrachms of Hadrian were over-struck on those of M. Antony, Augustus and (rarely) of Claudius.

The earliest overstruck *Denarii* occur during the reign of Septimius Severus. There are known his overstrikes on the denarii of Clodius Albinus and Pescennius Niger. As to the overstrikes of Trajan Decius and his family it should be noted that the Dorchester hoard contained over twenty of these overstrikes on earlier denarii.

Q. 3. In the preface to the " Common Prayer " book under the heading *Primo Elizabethae* there is a reference to a penalty of " An Hundred Marks " for any clergy who did not comply with the book.

I cannot find any mention of the mark ever having been an English denomination.

A. 3. There was no coin proper of this denomination—it was merely an amount used in accounts, rather like one guinea is used today. The mark was one hundred and sixty pence, i.e. two-thirds of a pound or twice the noble of 6/8. This odd amount persists even to the present day, when certain legal charges are reckoned in multiples of 6/8d.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

The Ann Percival Token of Dublin. In reply to the contribution from Mr. Sweeney of Tullamore, respecting the Token issued by Ann Percival, of Dublin, in Dalton and Hamer's Tokens of the 18th Century, page 512, No. 411. This was described but not illustrated as it was then unknown. It was given in Atkin's Tokens published in 1892, but from that year to 1954 was unknown until discovered by Mr. Sweeney recently, and who has kindly sent me a rubbing of it.

It was evidently intended for a genuine trade token, but for some reason, very few could have been made of it. It is also of great interest as being issued by a woman. The only other female token issuer was the firm of Mary Lambe and Son the Grocers of Bath. The Percival 1d. escaped the Davis, Norman and Hamer Collections and it must be exceedingly rare, as it was for over 60 years unknown.—*Arthur W. Waters.*

Guinea from Connecticut. In line with the article on page 418 of the Oct. issue on "How Did They Get To Scotland" by Mr. Hannah, it may interest you to know that I have a gold guinea dated 1763 which I take to be no. 1951 in your catalogue of 1947.

This coin was taken from the soil about two feet below the surface near the banks of the Connecticut river just below this village of Charlestown. This town was in early colonial days the Northern outpost of the U.S. and is more or less historical in many ways. While nobody knows the history of this coin, it is fairly obvious that it was lost by some British officer during the early days. The actual history would be of tremendous interest and "How Did It Get Here" would be answered. I may add that the coin is in splendid condition as the long burial in the soil has not injured it at all.—*A. E. Davis.*

Bent Coins as Love Tokens. In what way were coins bent to serve this purpose? I have seen coins with initials stamped in the metal bent one third upwards, and one third downwards, which I presume was to prevent it being lost in circulation again.

But on the 20th July, 1617, Lady Anne Clifford, when sending presents to various people "sent a bow'd angel to Hugh Hartley's wife." What is the significance of "bow'd"? If a coin was sent was it mutilated, and if so for what reason?—*R. D. Whittingham.*

Recent British Museum Acquisition. The British Museum has recently acquired a truly magnificent example of one of the great rarities of the Roman coinage, a gold *stater* with the portrait and name of T. Quinctius Flamininus, the Roman general who defeated Philip V of Macedon at the Battle of Cynoscephalæ in 197 B.C. The obverse bears the portrait of Flamininus, bare-headed and lightly bearded: on the reverse stands Victory, holding wreath and palm-branch; in the field of the reverse is the inscription T. QUINCTI. The coin is in extremely fine condition, the best-preserved of the very few specimens known. This gold *stater* (diam. ¾-in. [19 mm.]) with one exception the earliest Roman gold coin, has the distinction of being the first Roman coin to carry the portrait of a living man and furnishes the link between the great Roman Imperial portrait series and the portrait series of the Hellenistic rulers from Alexander the Great onwards. Because of its portrayal of Flamininus, the coin is classed as Roman, though it is, in all else, essentially Greek. Its weight standard (8.44 gm.) is that of the Greek *stater* and the reverse type is obviously derived from the Victory on the gold *staters* of Alexander the Great, while the treatment of the portrait is very similar to that of Flamininus' opponent, Philip V of Macedon.—*Illustrated London News.*

Coin Collection for Leeds University. Leeds University have purchased from the Dean and Chapter of Winchester a valuable collection of some 3,000 Greek, Roman, and early English coins.

The collection was made by William Fyre, a serjeant-at-law, who died in 1764, bequeathing it to the cathedral, where it has remained, in the library, ever since. It is housed in the collector's original cabinet and will be made available for study and research in the university.—*Times (Manchester Edition), 2 November.*

Scarborough Gets Coin Collection. Scarborough Libraries Committee heard yesterday that through the generosity of Mr. Albert Harland, of Ecclesall Road South, Sheffield, Scarborough Museum has almost completed its collection of English silver coinage.

The new collection of 387 specimens, one of the most valuable gifts the museum has ever had, includes coins dating from the Saxon period to that of George V. It includes Roman and bronze coins, two Papal Seals, and a complete set of Cromwell's Commonwealth silver (1649-60).—*Sheffield Telegraph, 10 November.*

Coins Found on Roman Temple Site. Three coins found in the Roman temple in London yesterday, dated from the 4th century and two of them bore the head of the Emperor Constantine the Great.

They were found in the area in which the Roman head of the god Serapis was found on Monday. Archæologists spent their day cleaning out the area—which is by the doorway on the east side—but, apart from the coins, made no further discoveries.—*Yorkshire Observer*, 6 *October*.

Treasure Trove at Middlesbrough. Coins of the 15th and 16th centuries found when a pavement was dug up in Linthorpe Street, Middlesbrough, on May 26, are treasure trove, a jury decided at a coroner's inquest at Middlesbrough yesterday. They should be seized by the coroner on behalf of the Crown.

William White, Milton Street, Middlesbrough, said he found between 20 and 30 coins in a lump of clay. Stanley Dodds, charge hand, said he took several to the Dorman Museum where they were identified as Henry VIII groats. Others were handed in and passed to the museum, but he understood several men had retained coins.

Mr. Miles Shepherd, curator of the Dorman Museum, said one of the coins belonged to the reign of Henry VI and a second to that of Richard III. The other 17 were minted in the reign of Henry VIII.—*Daily Telegraph*, 16 *September*.

Celtic Coins from Grimsby. Four gold coins, believed to be more than 2,000 years old, have been unearthed on a Bargate, Grimsby, building site.

The first was found on Thursday of last week. Digging a drain in soft clay, a builder's labourer, Mr. Harry Atkin, of 67 Stanley Street, Grimsby, saw a golden glitter. It came from a small concave coin, about the size of a jacket button. One side was covered with crude symbols.

Next day, digging near the same spot, Mr. Ron Thackery, of 171 Bentley Street, Cleethorpes, found an identical coin. Then the foreman, Mr. Harold Payne, of 4 Boulevard Avenue, Grimsby, discovered a third. On Saturday afternoon several labourers stayed on in their own time to try their luck. Only Mr. Jack Mason, of 57 Alexandra Road, Grimsby, was successful. All the coins were lying within a foot of each other.—*Grimsby Evening Telegraph*, 18 *November*.

Treasure Hunters follow Hurricane. " Treasure Hunters " have emerged in force on the famous " Coin Beach," south of Rehoboth, Delaware, since the visit of hurricane " Hazel," which left in its wake a wide path of destruction. After each big blow churning up the waters of the Atlantic Ocean, eighteenth century copper pieces, relics of the reign of King George III, have been cast up in the surf.

Until now the most popular theory has been that the coins came from the wreck of the Irish vessel Faithful Steward, which went down at Indian River on September 2, 1785, as many of the coins bear the inscription : " Hibernia Georgius III Rex."

Judge Richard Rodney, well-known Delaware jurist, who owns a summer home at Rehoboth beach, has dug into the files of the Delaware Historical Society of which he is president, and discloses another possible source of the treasure hoard. He stated that he has found no evidence or suggestion that the Faithful Steward had on board any coins. The boat, worth investigating, he believes, was named Count Durant. He disputes the Faithful Steward theory on the ground that " coins from a boat lost in 1785 cannot be dated after 1785 " and while all he has personally seen were dated before that, some found have appeared to bear later dates.

The Count Durant was a brigantine wrecked in the summer of 1793. According to Judge Rodney, the coins picked up have invariably been large copper pieces, the size of an English penny.—*Exeter Express & Echo*, 11 *November*.

WAR MEDAL NOTES AND NEWS.

Book Review. *Supplement to " The Royal Family Orders, Badges of Office, Royal Household Medals, and Souvenirs*, 1951." Edited by R. E. Harbord. Publication No. 3 of the Orders, Decorations and Medals Research Society of Great Britain, 1954. Paper wrappers.

The book to which the present publication forms a supplement was reviewed in the BULLETIN for August, 1953. The criticism was then made that the text was not up to the high standard of the illustrations. In particular, the metals of which the various pieces were made were not specified, the details of the Royal Household Medal were deficient, and several pages instead of being blank or nearly blank might have been used to provide additional information. The supplement now issued contains a page of addenda and corrigenda which remedies some, but not all, of these defects ; but its main object is to depict the Household Orders, Badges and Medals of the new reign. Excellent plates show the Royal Family Order of H.M. Queen Elizabeth II, the badges of the Mistress of the Robes and other ladies of the Household, and the Household Long and Faithful Service Medal, as well as souvenir medallions commemorating not only Her Majesty's Commonwealth tour of 1953-54 but also the visits of King George V to India in 1911-12 and of King George VI to South Africa in 1947. Two of the ten pages of the pamphlet are blank, or virtually so.

Another Mystery V.C. "The War Office and the British Legion are trying to solve the mystery of a soldier buried in Marylebone cemetery, at Finchley, N., who, according to the inscription on his grave, won the Victoria Cross, Distinguished Conduct Medal, and Military Medal. The soldier was Patrick Suffield, who died in June, 1940, aged 69. The War Office says that there is no record of a Private Suffield who won any of the mentioned decorations in the 1914-18 War. His 75-year-old widow, Mrs. Esme Suffield, of Marylebone, says he won the V.C. in the Boer War under the name of Brown, and the D.C.M. and French Military Medal in the 1914-18 war. Her husband had never told her he got the awards, but a relative told her. The War Office has no record of a Patrick Brown who won a V.C. in the Boer War, but Capt. C. H. Kitchen, president of Finchley British Legion, told a reporter he had seen Suffield's discharge papers, which recorded the D.C.M. and M.M." (*Sunday Dispatch*, 5th Dec., 1954). We await developments with interest. What about his insignia, and who authorised the inscription on his tombstone ? What was his regiment ? Many persons who knew him must still be alive, including some who served in the army with him.

Location of V.Cs. W.A.M. supplies the following information.

National Maritime Museum, Greenwich—Capt. Wm. Peel, R.N. ; Adm. Chas Lucas, R.N. *Flt.-Sgt. Arthur Aaron, R.A.F.*—stolen, with his D.F.M., in 1946, returned to parents by Leeds Police (*Daily Telegraph*, 18th Sept., 1946).

Middlesex Regt. Depot, Mill Hill—Dm. Dudley Stagpoole, 57th Foot (who is buried at Hendon Park cemetery). *Royal West Kent Regt. H.Q.*—L/Cpl. John Pennington Harman (for Kohima, 1944).

READERS' PROBLEMS.

70. (*A reply*). The Grand Cross of the Iron Cross awarded to Reichsmarschall Goering existed in two types. On 19th July, 1940, he was given the official issue of black iron, cast, with silver edges. This was lost with other of Goering's orders when his home in Berlin was destroyed in an air-raid in 1944. But in the course of the war he had replaced it by a private and more gorgeous version, the cross in black onyx with platinum, instead of silver, edges. He wore this on his surrender to United States troops in May, 1945, and it is now in Washington together with other of Goering's decorations.—*Dr. K. G. Klietmann, Berlin.*

76. (*A reply*). Messrs. Lucas and Aird were the contractors for the projected Berber and Suakin Railway, which was apparently abandoned after the withdrawal of the Suakin Field Force. Evidently some of their employees received the medal. This is taken from Smith-Dorrien's *Memories of Forty-Eight Years' Service.—J. L. W.*

(This reminds us that fuller details are to be found in Lt.-Col. Sandes' *The Military Engineer in Egypt and the Sudan*).

77. How many of the B.W.M., 1914-20, were issued singly ?.—*J. T. W.*

(*We doubt if this is ascertainable from published statistics. The number must run into tens, if not hundreds, of thousands. What point do you wish to establish* ?).

78. How can I verify a Canada G.S. Medal with bar FENIAN RAID 1866 to Ensign, R.C. Rifles ?.—*J. T. W.* (*We have no roll of Candian units : you might write to Ministry of Defence, Ottawa*).

79. A friend tells me he has seen the George VI Police Long Service Medal in *silver*, to an inspector ? Can anyone confirm that it was issued in this metal ?

NUMISMATIC SOCIETIES.

British N.S. At the October meeting of the society Mr. B. R. Osborne read a paper entitled "A New Classification of Charles I Halfcrowns," in which he first indicated that he only wished to refer to coins of the Tower Mint. These he analysed by means of diagrams drawn from the coins themselves, which were projected upon a screen. By this means a great number of die varieties were demonstrated to members, and these supplementary to the existing classifications of Francis and Seaby. Obverses and reverses were numbered separately so that the sequence could be tabulated in the form of dual numbering (e.g. 85/93). There appeared to be at least twenty four obverse varieties—more than thirteen of which occurred in the old class three.

The President, in thanking Mr. Osborne for his paper, expressed great admiration for his love for the subject. During the discussion which followed, Messrs. Blunt, Baldwin, Rigold, Kent, Ashby, Liddle, Doubleday, and Major Youde took part, and the topics mentioned included Mr. Osborne's technique for drawing out the details of the coins under review and an appreciation of Stuart dressage and armour.

Cambridgeshire N.S. The C.N.S. was honoured by a visit from Sir Lionel Thompson, C.B.E. (the Deputy Master of the Mint) at the October meeting. Taking for his subject

"Modern Minting Problems" Sir Lionel gave first a general outline of the monetary conditions in this country and details of the processes of coining from the raw materials to the finished products. Each process was detailed, and in every case the many difficulties to be overcome were considered, lantern illustrations making the whole of great interest and easy to follow. The meeting closed with questions and some criticisms of the modern coinage—and only shortage of time brought to a conclusion a memorable and interesting evening.

Glasgow and West of Scotland N.S. The first meeting of the 1954/55 Session was held in the lounge of the British Legion Headquarters, 230 Renfrew St., Glasgow, C.1, the usual meeting place, at 7.30 p.m. on the 14th of October, the President, Mr. John R. Lockie, F.S.A.(Scot.), in the chair.

Four topics were down for discussion: Why do you collect ? What do you collect ? Do you clean your Collection and Where do you keep your Collection ?

The opening speakers were drawn by ballot and after they had given their opinions a most pleasant and entertaining discussion followed. The cleaning of coins brought forth some enlightening hints, technical and domestic, but it had to be admitted that to be on the safe side, use the "Housewife's Choice," soap and water.

From this type of meeting one learned quite a lot, both numismatically and of the other members. The general feeling was that the current syllabus has something of interest to all the members.

Highland N.S. At the October meeting Mr. Alex. Hannah described a recent visit to Darnaway Castle, when by courtesy of the Earl of Moray he was given the opportunity of seeing the Moray Collection of Charles II and James II. Five Guinea Pieces.

Also on show were a small collection of Spanish "Pieces of Eight" and a sestertius of Nero Claudius Caesar belonging to Mr. P. Mathieson.

Mr. R. Pieraccini exhibited his collection of Vatican coins.

Huddersfield N.S. At the monthly meeting held at its headquarters on Monday evening, Oct. 4th, C. J. Firth, Esq., gave his paper on "The Penny, in *AV*, *AR* and Æ."

This most interesting subject was covered in all its phases of historical descent, the art depicted thereon, and its changes brought about by the political, ecclesiastical and economical conditions.

The specimens which he brought to illustrate his talk were noted for their great beauty and rarity. Coins of Roman Britain included fine examples of the prototype of Britannia, the Saxon series included Offa pennies with bust, Ecgberht, Edward the Elder (with tower reverse), Anlaf (with ravens) and Eric the Viking.

The post Conquest Series included Baronial issues of Eustace Fitzjohn, Derby (with martlets), Stephen and Matilda, Edward V penny of a type of which only 2 are known and, Richard II, the Henry III penny in gold and the Byzantine *AV* of Constantine showing the reverse type copied on the penny. A farthing of Charles II struck in gold was also exhibited.

Lincolnshire N.S. The Annual General meeting of the Society was held on Friday, October 15th, in Grimsby.

The following were elected as Office bearers for the 1954-55 session :—President : Mr. E. W. Potter ; Vice-president : Mr. G. Taylor ; Hon. Sec. and Treasurer : Mr. C. W. Dale, 100 Hainton Avenue, Grimsby.

A warm welcome is extended to anyone interested in attending our meetings, and if further interested, to join our number. Membership fee, 5/- ; Juniors, 2/6.

North of Ireland N.S. At a meeting held on October 25th, Dr. T. S. Agnew presiding, Mr. W. M. Finlay read three papers dealing with : (a) The Australian Numismatic Society's "Tradesman's Token" Commemorative Medal, (b) Australian Pattern Nickel Pennies, and (c) Australian Commemorative Florins.

N.S. of Nottinghamshire. "The Double-Florin" was the subject of a short paper and exhibition by L. Lowe at the September meeting.

This was followed by an important paper on "The Copper Coins of the Bengal Presidency" by E. G. Prawdzic-Golemberski. In reviewing the existing literature, the speaker felt that Bengal had been neglected in comparison with the Presidencies of Madras and Bombay. He was of the opinion that errors existed in Atkins' list of this series of coins, probably due in part to that author's lack of knowledge of the languages of the legends, and that these errors had been repeated by some later writers. Much of the paper was, in fact, devoted to coins issued before the appearance of English inscriptions.

In his exhibition of an interesting selection of these coins, Mr. Prawdzic-Golembeski piled a dozen or so specimens of the same type on top of one another in order to illustrate the considerable range in size. After the conclusion of this paper, a lively discussion followed on the validity of the speaker's disagreements with Atkins.

Montreal C.C. The Montreal Coin Club held its inaugural meeting in October, with 22 prospective members present.

Mr. F. Bowman (F.R.N.S.) was prevailed upon to accept the chairmanship for the first year. Mr. W. H. Rawlings (Box 104, Valois, P.Q.) will act as Secretary-Treasurer.

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N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ABBREVIATIONS

AV = gold	*AR* = silver	*Æ* = copper or bronze
O. or *obv.* = obverse	*R* or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Almost EF.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Almost VF.
Nearly VF.
Good F.
F = Worn but still distinct.
Almost F.
Nearly F.
Fair = Very considerably worn or damaged.

M = Mediocre ; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues* ; *B.*=Babelon, *Monnaies consulaires* ; *R.*=Rolland, *République Romaine* ; *C.*=Cohen, *Monnaies impériales*, 2nd Edn. ; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage* ; *G.*=Goodacre, *Byzantine Coins* ; *Ev.*=Evans, *Ancient British Coins* ; *S.*=Seaby's *Stand. Cat. of Coins of Gt. Brit.* ; *B.*=Brooke, *English Coins* ; *K.*=Kenyon, *Gold Coins of England* ; *H.* or *Hks.*=Hawkins, *Silver Coins of England* ; *E.S.C.*=Seaby, *English Silver Coinage* 1649-1949 ; *M.*=Montagu, *Copper Coinage of England* ; *Br.*=Bramah, *English Regal Copper Coins* ; *B.*=Burns, *Coinage of Scotland* ; *N.*=*Nelson*, various works ; *A.*=Atkins, *British Colonial Coins* ; *M.I.*=*Medallic History of England* ; *S.R.*=Schulthers-Rechberg, *Talercabinet* ; *Rm.*=Reimann, Sale *Catalogue* ; *W.R.*=Wayte Raymond, *Coins of the World, etc.* ; *W.*=Williamson, *Tokens of the Seventeenth Century* ; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century* ; *D.*=Davis, *Nineteenth Century Token Coinage* ; *I.M.C.*=*Indian Museum Catalogue.*

GOLD COINS AND MEDALS.

ANCIENT.

G1 **GREEK, Cyrenaica, Cyrene,** 375-308 B.C., *stater*. Quadriga, driven by Nike, three quarters right in act of turning, ΚΥΡΑΝΑΙΟΝ above. R. Ammon stg. half-l. before blazing thymiaterion with four petala, he holds lotus-headed sceptre and pours libation from patera, ΠΟΛΙΑΝΘΕΥΣ upwards on r. *Weight* 131 *grains*. *B.M.C.* 118 .. .. *good* F, *but has possibly been mounted*, *R* £27/10/–

G2 **GAUL, Treveri,** *stater*. Portions of head showing eye. R. Horse l. of good style, VOCARA above, double circle below. *La. T.* 8823; *Cf. For.* 461 *good* F/VF, *RR* £16/10/–

G3 **ROMAN, Augustus,** *aureus*. CAESAR AVGVSTVS, his laur. hd. r. R. Mars standing half-left, looking back, holding a *signum cohortis* over l. shoulder and *aquila* in r. hand., SIGNIS downward on l., RECEPTIS upward on r. *C.* 258. *Cohen only knew this piece from Caylus, the British Museum Catalogue only shows them as having C.*261 *which is the commoner piece with head to l.* F, *but edge filed, has probably been worn in brooch or necklace*, *RR* £20

This piece was struck in B.C. 19 and refers to the restoration in the previous year by the Parthians of the standards which had been captured from Crassus in B.C. 53, from L. Decidius Saca in 40 and from Mark Antony in 36.

G4 **Nero,** 54-68 A.D., *aureus*. NERO CAESAR AVGVSTVS, laur. hd. r. R. Health seated l., SALVS in ex. *C.* 343 *edge pierced in two places for swivelling in brooch, otherwise good* F £10/10/–

G5 **Antoninus Pius,** 138-161 A.D., *aureus*. ANTONINVS AVG . PIVS . P . P . TR . P . COS . III., his bare head r. R. IMPERATOR II, Jupiter seated l. holding thunderbolt and sceptre. *C.* 420. *Struck between* A.D. 140 *and* 143 .. .. .. *good* F £15

G6 **Constantius II,** 337-391, *solidus* of *Antioch*. FL . IVL . CONSTANTIVS PERP . AVG., his diad. bust dr. and cuir. r. R. GLORIA REIPVBLICAE, Rome and Constantinople, seated holding between them shield inscribed VOT / XX / MVLT / XXX; in ex., SMAN B. *C.* 108; *S.* "Roman Coins and their Values" 3231. *From the Hansen and V. du B. Smythe collections* EF/*good* EF £10/10/–

G7 — Another, similar, but on *obv.* the bust is helmeted, facing and with shield and spear and on the *rev.* the shield is inscribed VOT / XXX / MVLT / XXXX and in ex. · SMAN · *C.* 112 .. .. F 75/–

G8 **Valentinian III,** 425-435, *solidus* of *Ravenna*. Diad. bust dr. and cuir. r. R. VICTORIA AVGGG, emperor stg. facing, foot on human-headed serpent, RV in field. *C.* 19; *S.* 3539 VF/EF £8/15/–

G9 **BYZANTINE, Constans II,** 641-668, *solidus*. Facing bust holding orb. R. VICTORIA AVIuB., cross on steps, CONOB in ex. *G.* 3 .. .. .. VF £6

G10 *Solidus* of thick fabric, Carthage. Busts of Constans II and Constantine IV facing, the former with long beard. R. Facing busts of Heraclius and Tiberius, with cross on steps between them. *G.* 30 F, *R* £7/10/–

G11 **Constantine V,** 720-751, with Leo IV, *solidus*. Their two busts facing. R. Facing bust of Leo III holding patriarchal cross. *G.* 16 .. .. VF, *scarce* £11/10/–

G12 **Nicephorus I and Stauracius,** 803-811. Facing bust of Nic. holding patriarchal cross. R. Facing bust of Stauracius holding orb. *G.* 5 .. *good* F, *R* £11/10/–

ANCIENT BRITISH.

G13 **First Belgic Invasion,** *stater* of "Morinic" type. *Obv.* Blank and convex. R. Crude horse r., arms of charioteer and pellet above, pellet below; ornate exergue. *M.* 27; *Ev.* B8 .. *good* VF £9

G14 — Another, of paler metal (? electrum) VF *but has been mounted on obv.* £5

G15 **Regni,** *quarter-stater*. Three pellets between two lines, trefoil or quatrefoil of annulets above and below. R. Horse l., cornucopiae above. *M.* 80; *Ev.* M6 VF, *RRR* £16

G16 **Catuvellauni, Tasciovanus,** *stater*. Cruciform wreathed ornament. R. TASCIO around horse r., bucranium above. *M.* 149; *Ev.* V8; *S.* 37 *nearly* EF/VF, *RR* £38

ENGLISH—BRITISH.

G17 **Edward III,** pre-treaty coinage, *quarter-noble*, of class G (1356-61). EDWAR : R : ANGL : Z : FRANC . D : hY, saltire stops. R. E in centre. *S.* 827 .. *good* F 55/–

G18 Treaty period, 1363-9, *noble*. Annulet before ED. King in ship. *S.* 843 *nearly* EF £11/10/–

G19 — Calais *noble*. As last without flag at stern, but nothing before ED. R. C in centre. *S.* 845 .. .. EF £14/10/–

G20 **Henry V,** *noble* of class C. Mullet at king's fore-arm. R. h in centre. *S.* 946 VF, *but bent* £13/10/–

G21 **Henry VII,** *angel*; *mm.* pheon. *S.* 1267 VF £8

G22 *Angelet* (*half-angel*); *mm.* pheon. *S.* 1269 .. .. *good* VF, *R* £15

G23 **Edward VI,** coinage with name of Henry VIII, *half-sovereign*. Young king seated on throne; *mm.* arrow; stops are outlined diamonds. *S.* 1431 VF £10

G24 **Philip and Mary,** *angel.* PHILIP . Z . MARIA . D . G . REX . Z . REGINA, Archangel slaying dragon. R. *Mm.* lis, shield on ship, P M above. *S.* 1528 (£85).
It has had a crack in it which has been repaired otherwise really good VF £47/10/–

G25 **Elizabeth,** "*fine*" *sovereign of thirty shillings.* Queen seated on throne. *S.* 1544 (£50) *Queen's face a little weak and it may have had mount removed from edge, otherwise nearly* EF £35

G26 **James I,** second coinage, *unite,* fourth bust, *mm.* escallop (1606-7). *S.* 1611 *almost* VF £7

G27 Third coinage, *rose-ryal of thirty shillings.* King seated on throne, *mm.* spur-rowel. *S.* 1634 .. .. *nearly* EF, *RR* £57/10/–

G28 **Charles I,** Oxford *three pound piece* or *triple unite,* 1643, *mm.* plume. CAROLVS : D : G : MAGN : BRIT : FR : ET : HIB : REX, crowned bust of king l., holding upright sword and branch, plume behind. R. EXVRGAT : DEVS : ET : DISSIPENTVR : INIMICI : on scroll around edge of coin which then continues in three lines across RELIG : PROT : / LEG : · : ANGL : / LIBER / PAR . ; below, 1643 ; above, · III · and three plumes. *Mor. C.* 5 *nearly* VF/*good* VF, *RR* £55

G29 **Charles II,** *two-guineas,* 1664 (first date of denomination). Elephant below bust. *S.* 2114 (£30) .. .. *nearly* VF *but hair rather worn/ good* VF £18/10/–

G30 *Guinea,* fourth bust, elephant and castle below, 1677. *None of this date noted in our list of auction records* 1925-39. *S.* 2124 *nearly* VF/VF, *RRR* £13/10/–

G31 — Fifth bust, 1680 .. .. VF £9

G32 *Touch-piece.* Ship. R. St. Michael. Touch-pieces are always pierced as they were given for wearing around the neck as a charm against illness .. *good* VF £5

G33 **James II,** *two-guineas,* 1688 (over 7). *S.* 2180 (£38) *a really good* F/*nearly* VF, *R* £25

G34 **William III,** *guinea,* second head, 1700 *good* VF/*nearly* EF £10/10/–

G35 **Anne,** "after Union" coinage, *five guineas,* 1706. *Although this is of the "after Union" type it is dated before the Union took place, which was not till* 1707 *good* VF/EF, *R* £77/10/–

G36 *Two-guineas,* 1709 VF £27/10/–

G37 *Guinea,* third bust, 1711 F/*good* F £5

G38 **George I,** *guinea,* fifth bust, 1726 VF £9

G39 *Half-guinea,* second bust, 1725 *good* F/VF £5/5/–

G40 **George II,** *two-guineas,* young head, 1738 .. .. .. *good* EF £19

G41 — — — .. .. *nearly* EF £16

G42 — — 1739 *about* F/F, *has been plugged* £9/10/–

G43 — Intermediate head, 1739 *about* VF/*good* F £13

G44 *Guinea,* 1751, old head, large lettering. None of this date noted in sales 1925-39, not in Kenyon and not in 1st edition of Brooke *about* VF, *RRRR* £10/10/–

G45 *Half-guinea,* 1759 F, *but badly bent* 45/–

G46 **George III,** *guinea,* third head, 1769 VF, *RRR* £8

G47 — Fourth head, 1776 F/*good* F 90/–

G48 — — 1782 VF/*good* VF, *scarce* £5/10/–

G49 — "Spade type," **plain edge proof,** 1787 *brilliant, practically* FDC, *toned* £11

G50 — — 1787 (first date of type) EF £6/15/–

G51 — — 1791 .. *nearly* VF £5

G52 — — 1793 .. .. EF £6

G53 — — 1794 *good* F, *traces of mount* 87/6

G54 — — 1798 *almost* FDC £6/5/–

G55 Pattern *guinea,* 1791, **in silver,** Somewhat as the spade type but legends each side incuse on raised rim like the cartwheel twopence and pennies FDC, *R* 45/–

G56 *Half-guinea,* "spade" type, 1793 VF 55/–

G57 — Sixth head, Garter *rev.,* 1803 *good* VF 57/6

G58 — Seventh head, 1808 .. VF 50/–

G59 *Third guinea,* third type, 1804 EF 50/–

G60 *Sovereign,* 1817 .. .. EF £6

G61 **George IV,** *two pounds,* 1823. *S.* 2596 (£16). **Special prices for this month only.**
(a) *good* EF (*practically* FDC) £15/10/–
(b) .. .. .. EF £13/15/–
(c) .. .. *good* VF £12
(d) .. .. VF £11
(e) .. .. *nearly* F £8/10/–

G62 *Sovereign,* first type, 1821 *nearly* EF/*good* VF £5/15/–

G63 — last type, 1826 *about* EF £6

G65 **Victoria,** young head coinage, *half-sovereign,* 1885.. .. *good* VF 60/–

G66 Jubilee coinage, *five-pounds,* 1887 VF, *but somewhat scratched* £26/10/–

G67 *Sovereign,* 1887 .. *good* EF £6

G68 — 1887 M .. *good* EF/EF £5/10/–

G69 — 1887 S .. .. *about* EF £5

G70 *Half-sovereign,* 1887, **special price** EF 50/– ; *good* EF 57/6

G71 Old head, *two pounds,* 1893 *good* EF £15

G71A **Edward VII,** *two pounds,* 1902 FDC £15

G72 **George VI,** proof set, 1937 :—AV £5, £2, £1 and 10/– ; AR 5/–, 2/6, 2/–, 1/–, 1/–, 6d.; nickel-brass 3d. ; AE 1d., ½d. and ¼d. *In two official leather cases* .. £67/10/–

G72A Gold set only in official leather case *brilliant* £64

G73 *Proof five-pounds*, 1937 *brilliant* £38

G74 *Proof half-sovereign*, 1937 *brilliant* £6

GOLD MEDALS.

G75 **Victoria,** Coronation 1838 (weight, about 1 oz. ; diam. 37 mm.). Her diad. head l. in high relief. R. The queen seated l. being presented with the crown by Britannia, Scotia and Hibernia .. EF £25

G76 Royal Victoria College, Jersey, *royal prize medal* (wt., over 1 oz. ; diam., 38 mm.). EX DONO MVNIFICENTISSIMAE REGINAE VICTORIAE, her young laur. head l. in high relief, B . WYON SC. below. R. REGINAE VICTORIAE COLLEGII CAESARIENSIS ALVMNO HONORIS CAVSA, crowned shield of Jersey between V R in quatrefoil. **A most pleasing medal** *brilliant*, FDC £22/10/–

G77 Science and Art Department *medal*, 1885, by L. C. Wyon (wt., 1.15 oz. ; diam., 39 mm.). VICTORIA BY THE GRACE OF GOD QUEEN 1883, her diad. head veiled l. R. NATIONAL MEDAL FOR SUCCESS IN ART, etc. within wreath. Awarded to Winifred H. Thomson .. .. .. EF £21

G77A Cambridge University, Chancellor's Gold Medal of 1889, by W. Wyon (weight probably about 3 oz. ; diam., 55 mm.). Diad. head of queen l. R. Student seated l. statue in background. Awarded to Edwin Joseph Brooks, B.A., St. Johns Coll. *A very fine medal between glass with a gold rim, in leather case* FDC £48

G78 **George V,** Coronation, 1911 (weight over ½ oz. ; diam. 30 mm.). His crowned bust dr. l. R. Crowned and draped bust of Queen Mary l. *Matt surface* *good* EF £10

G79 **Investiture of the Prince of Wales** (later Edward VIII, and now Duke of Windsor) in 1911 at Carnarvon (weight nearly 1 oz. ; diam. 35 mm.). His bust l. wearing coronet and ermine robes. R. . ARWISGIAD . IORWERTH TYWSOG . CYMRU . M . G ., a view of Carnarvon Castle, griffin below, Prince of Wales' feathers in Garter above .. .. FDC, *R* £32/10/–

EUROPE.

G80 **BELGIUM,** Leopold II, 20 *francs*, 1867. Bare hd. r. .. *nearly* EF 75/–

G81 **DENMARK,** Frederick V, 12 *marks*, or *ducat*, 1761. Hd. r. R. Crown above XII . M ., · 17 · V · II · 61 (over 0). below *good* VF 75/–

G82 Christian VIII, *double christian d'or*, 1847. Hd. r., C.C. below. R. Arms between wild-man supporters on mantle crowned EF £12/10/–

G83 Christian IX, 20 *kroner*, 1873. Hd. r. R. Dania seated l. arm resting on shield, between dolphin and ear of corn FDC £6/10/–

G84 — 10 *kroner*, 1873. Similar FDC 70/–

G85 **FRANCE,** Louis XIII, *double louis*, 1640. His laur. hd. r. with lovelock. R. A in circle surrounded by eight L in form of cross crowned, lis in each angle VF, *but scratch on head and edge filed, RR* £22/10/–

G86 Bonaparte, Premier Consul, 20 *francs*, year 12. Bare hd. l. *good* VF/EF £5

G87 Napoleon, Emperor, 40 *francs*, year 13. Bare hd. l. R. REPUBLIQUE FRANÇAISE around value in wreath *good* F/VF £7/15/–

G88 — 20 *francs*, 1811 W. Laur. hd. l. R. Similar, but EMPIRE FRANÇAIS EF 95/–

G89 Louis XVIII, 20 *francs*, 1819A. Bare hd. r. .. .. .. *nearly* EF 80/–

G90 Louis Philippe, 20 *francs*, 1844 W. Laur. hd. l. .. *good* EF, *scarce thus* £5/10/–

G91 Second Republic, 20 *francs*, 1848A. Victory writing the Constitution. R. Value in wreath .. *good* EF 90/–

G92 Napoleon III, 20 *francs*, 1855A. Bare hd. r. .. .. EF 85/–

G93 — 5 *francs*, 1866. Laur. hd. r. EF 32/6

G94 Third Republic, 20 *francs*, 1909. Hd. of Liberty r. R. Cock .. .. EF 70/–

G95 **ITALY,** Napoleon, 40 *lire*, 1814 M. Bare hd. l. (The 1 of date over an 0) *good* F/VF £8/10/– ; *good* VF/EF £10

G96 **Parma,** Maria Lugia (*wife of Napoleon*), 40 *lire*, 1815. Her diad. bust l. R. Arms EF £12/10/–

G97 **Sardinia and Savoy,** Charles Felix, 20 *lire*, 1826. Hd. l. *good* F/VF 67/6

G98 **NETHERLANDS,** Willem I, 10 *gulden*, 1839. Hd. l. .. .. FDC £6

G99 **Flanders,** Philip IV, *lion d'or*, 1652. Lion rampant l. R. Crowned shield F £5

G100 **SPAIN,** Philip III, *escudo* of *Segovia*, 1607. Crowned shield between C, aqueduct and I . R. Cross potent in quatrefoil *about* EF, *RRR* £15

G101 **SWEDEN,** Carl XIV (Bernadotte, one of Napoleon's generals, the founder of the present Swedish royal family), *ducat*, 1829. Bare hd. r. R. Crowned shield in collar EF £8/15/–

G102 Oscar II, 10 *kroner*, 1883. Hd. r. FDC 65/–

AMERICA AND AUSTRALASIA.

G103 **U.S.A.,** *twenty dollars*, 1860 S. Hd. of Liberty l.
VF *but traces of mount on edge* £17/10/-

G104 — 1898 S, similar .. EF £20

G105 — 1906 S, similar
VF/*good* VF £18/10/-

G106 *Ten dollars*, 1886 S, similar
nearly EF £9/10/-

G107 *Five dollars*, 1903, similar
good VF 90/-

G108 2½ *dollars*, 1854, similar
good VF 70/-

G109 — 1911. Indian's head .. VF 50/-

G110 — 1925, similar .. .. EF 52/6

G111 *Dollar*, second type, 1854 .. VF 57/6

G112 **MEXICO,** Charles III of Spain, *onça* or 8 *escudos*, 1782, of *Mexico City*. Dr. and cuir. bust r. .. .. VF £18/10/-

G113 Republic, *peso*, 1894 or 1898. Eagle. R. Value .. .. *each*, EF 30/-

G114 **DANISH WEST INDIES,** Christian IX, 20 *francs* or 4 *daler*, 1904. Hd. l. R. Commerce seated .. EF £11/10/-

G115 **BOLIVIA,** *half-escudo*, 1842 (over 1). Hd. of Bolivar r. VF, *but edge filed* 35/-

G116 **BRAZIL,** John V, 8 *escudos*, 1727 B. Laur. hd. r. .. .. *good* VF 30/-

G117 — — 1733 M. Larger hd.
about VF £27/10/-

G118 Maria and Peter, 4 *escudos*, 1783 R. Their laur. busts dr. r. EF £12/10/-

G119 Peter II, fourth issue, 20,000 *reis*, 1851. Bust l. wearing ruff *good* VF, *but trace of mount on edge*, *R* £14

G120 **CHILE,** 5 *pesos*, 1895. Hd. of Liberty l. .. .. EF 45/-

G121 **COLOMBIA,** Ferdinand VI of Spain, *escudo*, 1758 NR (Santa Fé de Bogotá). Cuir. bust d. R. Crowned shield
FDC, *rare thus* £10

G122 Charles III of Spain, *onça* or 8 *escudos*, 1788 P (Popayan). Dr. and cuir. bust r.
VF £20

G123 **AUSTRALIA,** Victoria, Sydney *sovereign*, 1855 .. .. F/VF 90/-

G124 Adelaide *pound*, 1852. Crown and date R. Value .. *nearly* EF/VF £8/10/-

ASIA AND AFRICA.

G125 **Abbasid Caliphs** (of Bagdad) El-Mahdi, 775-785 A.D., *dinar*, A.H. 160. *B.M.C.*— (date) .. .. EF 85/-

G126 **El-Muwahhids** (of N. Africa and Spain) Abu-Yakub Yusuf I, 1163-84 A.D., ½ *dobla*, no mint or date, square areas. *B.M.C.* II, 92 .. .. .. VF 70/-

G127 **Shahs of Persia,** Kerim Khan, 1750-79 A.D., *ashrafi*, A.H. 1187, Yazd. R. area within 8-rayed star. *B.M.C.* IX, 334
VF 70/-

G128 **Iran,** Muhammad Riza, ½ *pahlevi*, of lion type, solar A.H. 1322 (1944 A.D.). *W.R.* 2 .. .. .. *unc.* 75/-

G129 **Guptas,** Chandragupta II, 380-414 A.D., *stater*, of Archer type. R. Lakshmi nimbate std. on lotus. *B.M.C.* VII, 10
VF £9

G130 **Cheras** (of Kalinga and Orissa), 13th Cent. A.D., *pagoda*. Elephant r., caparisoned. R. Floral design. *I.M.C.* XXX, 18
EF 80/-

G131 **Sultans of Dehli,** Sher Shah, 1538-45 A.D., *tankah*, A.H.—, of Shergadh mint (?), mark, star. *Obv.* Square. R. Oblong area. *I.M.C.*— .. .. .. VF £10

G132 **Mughal Emperors,** Akbar I, 1556-1605 A.D., *mohur*, A.H. 971, Agra. *Obv.* Kalimah within cinquefoil. *L.M.C.* 68
VF £8/10/-

G133 **Hyderabad,** Usman Ali, *mohur*, A.H. 1344 (1925 A.D.). Char Minar gateway. *W.R.* 17 .. .. .. *unc.* £15

G134 **Sikhs of Multan,** Mulraj (governor), *rupee*, Samvat 1905 (1848 A.D.). *Struck during the siege of Multan by British. White King Sale Cat.* 5815 .. ... VF 27/6

G135 **Nepal,** Prithvi, 1881-1911 A.D., ⅛ *mohar* (= 1/16 mohur or gold rupee), undated. *W.R.* 6 .. .. .. *unc.* 27/6

G136 **Mysore,** Tipu Sultan, 1782-99 A.D., *fanam*, A.M. 1215. R. Haidar's initial. *I.M.C.* 47 .. .. .. VF 17/6

G137 **Indian Temple Coins,** *c.* 1800 A.D., *double tankah*, 36 *mm.*, weight 360 grs. Rama and Sita std. under umbrella, 5 monkey guards around. R. Hanuman to l., running in jungle, dated 1340, circular legend .. .. .. VF £17/10/-

G138 **E.I.C.** (Bengal), 1792-1818 A.D., ¼ *mohur*, A.H. 1204, year 19, Murshidabad. *Atk.* 3 .. .. VF 37/6

G139 (Madras), 1811-18 A.D., *pagoda*. R. Pagoda, oval buckle. *Atk.* 5 .. EF 45/-

G140 **India,** Q. Victoria, *mohur*, 1862. QUEEN. Bust l., crowned. *Atk.* 11 *unc.* £9/10/-

G141 **Japan,** Mutsuhito, 20 *yen*. Meiji 37 (1904 A.D.), 3rd issue. *J. E. V.* 6
VF £10/10/-

G142 — 5 *yen*, Meiji 36 (1903 A.D.), 3rd issue. *J. E. V.* 11 .. .. EF 75/-

G143 **Java,** 1753-61 A.D., *ducat*, of Utrecht, 1758, cmkd. "Java" in Arabic to the left of knight. *Scholten* 438d
nearly EF £12/10/-

G144 **Turkey,** Mahmud II, 1808-39 A.D., 1/10 *sequin*, A.H. 1223, year 27, Constantinople. Zigzag borders .. .. VF 12/6

G145 **Egypt,** Fuad (as King), 500 *piastres*, 1922 A.D. Bust to r. *W.R.* 36. *Has been mounted* .. .. .. VF £25

G146 **German E. Africa,** Wilhelm II, 15 *rupien* (Tabora sovereign), 1916 A.D. Elephant r. *W.R.* 4 .. EF £8/10/-

G147 **Z.A.R.,** Kruger, *pond* (yellow gold), 1894 .. .. .. VF £5/5/-

G148 — ½ *pond*, 1892, Berlin (double shaft) *unc.* £7/10/-

G149 **Indian gold bracelet** consisting of 7 *mohurs* (4 of Jaipur with Q. Victoria name, 2 of Muhammad the emperor of Delhi and 1 square forgery in centre of Akbar the Great), each set in a 15 ct. gold clasp and linked by a gold double chain. Weight 2¾ ounces .. .. VF £40

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

AG1 **HISPANIA CITERIOR Castulo,** 204-154 B.C., Æ 29. Diad. male hd. r. R. Sphinx r., wearing apek. *Heiss* 391 F/*fair* 8/6

AG2 **Celsa,** Augustus, Æ 28. Hd. of Augustus r. R. Bull standing r. *Heiss* 11, 17 F/VF 15/-

AG3 **Laguna,** 2nd-1st cent. B.C., Æ 25. Male hd. r. surrounded by dolphins. R. Horseman with palm galloping r. *Heiss* 12, 1 VF 21/-

AG4 **Segisa,** 2nd-1st cent. B.C., Æ 28. Similar. *Heiss* 38, 2 .. .. F 12/6

AG5 **ETRURIA, Populonia,** 450-250 B.C., *didrachm.* Gorgon's hd. facing; underneath x · : · x. R. Blank. *Sambon* 45 *oblong flan,* VF 85/-

AG6 **SICILY, Messana,** 490-461 B.C., *tetradrachm.* MESSENION. Hare running r. R. Biga of mules r.; underneath, olive leaf. *B.M.C.* 11 .. *good* F £8/10/-

AG7 **Syracuse,** Gelon, 485-478 B.C., *tetradr.* Female hd. r. with hair turned up under diadem; around four dolphins. R. Quadriga r., horses walking; above, Nike flying r., crowning horses. *Du Chastel* 20 VF £21

AG8 Hieron II, 274-216 B.C., Æ 18. Hd. of Poseidon l. R. Ornamental trident between two dolphins. *B.M.C.* 220 VF/*good* F 10/6

AG9 **MACEDON, Thessalonica,** Imperial Times, Æ 20. Turreted bust of Tyche r. R. Inscription in wreath. *B.M.C.* 55 F 10/6

AG10 Julia Domna, Æ 24, Bust r. R. Kabeiros standing facing, holding rhyton and hammer, within distyle temple. *B.M.C.* 94 .. .. .. F/*fair* 15/-

AG11 — **Kings of,** Antigonus Gonatas, 277-239 B.C., *tetradr.* Macedonian shield with hd. of Pan l. in the centre. R. Pallas advancing l., hurling thunderbolt *nearly* VF/VF £5/10/-

AG12 — **as Roman Province,** Aesillas quaestor, 93-92 B.C., *tetradr.* Hd. of deified Alexander r. with Ammon's horn. R. Club between money-chest and quaestor's chair, all within wreath. *B.M.C.* 81 VF £5/5/-

AG13 **MOESIA INFERIOR, Istrus,** 450 B.C., *drachm.* Two heads facing, one of them inverted. R. Sea-eagle l. on dolphin. *B.M.C.*—; *Pick* 433 .. .. VF 70/-

AG14 **SARMATIA, Panticapaeum,** 4th cent. B.C., *hemiobol.* Ant. R. Star of eight rays within square incuse. *B.M.C.*—; *Babelon* 1693 .. .. .. VF 85/-

AG15 **THRACE, Thasos,** 500-465 B.C., *stater.* Satyr kneeling r., holding in his arms nymph. R. Quadripartite incuse square. *B.M.C.* 2 *nearly* VF £9/9/-

AG16 — **Kings of,** Lysimachus, 323-281 B.C., *tetradr.* Hd. of deified Alexander r. R. Athena seated l., holding Nike *nearly* VF £5/5/-

AG17 *Drachm.* Hd. of Alexander r. in lion's skin. R. Zeus enthroned l., holding eagle and sceptre .. .. VF/*good* F 21/-

AG18 **EPIRUS, Republic,** 238-168 B.C., *drachm.* Jugate hds. r. of Zeus Dodonaeus and Dione. R. Thunderbolt within oak wreath. *B.M.C.* 42 ..*good* F/*fair* 18/6

AG19 **PHOCIS,** 357-346 B.C., *triobol.* Bull's head facing. R. Female hd. r. in shallow incuse. *B.M.C.* 78 .. *good* F 21/-

AG20 **CORINTH,** 500-431 B.C., *stater.* Pegasus with curled wing flying r. R. Helmeted hd. of Athena r., hair in queue. *B.M.C.* 75 .. .. *good* F £5/5/-

AG21 — 350-338 B.C., *drachm.* Pegasus with pointed wing flying l. R. Hd. of Aphrodite l. *B.M.C.* 285 .. *good* F/VF 35/-

AG22 — 338-300 B.C., *stater.* Similar. R. Helmeted hd. of Athena l.; helmet wreathed; eagle l. behind. *B.M.C.* 259 VF/*nearly* VF 65/-

AG23 — Similar, but helmet of Athena without wreath and palladium r. behind the hd. *B.M.C.* 256 .. *nearly* VF 65/-

AG24 **ACHAIA, Achaean League, Megalopolis,** after 280 B.C., *hemidrachm.* Hd. of Zeus r. R. Monograms in wreath. *McLean* 6491 .. .. .. EF/VF 21/-

AG25 **Pallantium,** *hemidr.* Similar. *B.M.C* 122 .. .. VF 17/6

AG26 **PELOPONNESUS, SICYON,** 431-400 B.C., *stater.* Chimaera l. R. Dove flying l. within olive wreath. *B.M.C.* 22 *good* F £6

AG27 **ARGOLIS, Argos,** 228-146 B.C., *triobol.* Forepart of wolf l. R. A in shallow incuse square. *B.M.C.* 114 .. VF 18/6

AG28 **Elis,** *drachm,* 271-191 B.C. Eagle flying r., holding hare in claws. R. Thunderbolt. *B.M.C.* 134 .. .. *good* F 65/-

AG29 **MESSENIA, Corone,** 220-182 B.C., *drachm.* Helmeted hd. of Athena r. R. Bunch of grapes within wreath. *B.M.C.* 4 VF 57/6

AG30 **ARCADIA, Arcadian League,** 280-234 B.C., *triobol.* Hd. of Zeus. R. Pan seated l. on rock. *B.M.C.* 83 VF/F 18/6

AG31 *Obol.* Hd. of young Pan l. R. Monogram AP ; below syrinx. *B.M.C.* 59 VF 27/6

AG32 **CRETE, Cnossus,** 200-67 B.C., *tetradr.* Hd. of Zeus r. R. Labyrinth. *B.M.C.* 43 .. .. .. VF £42

AG33 **Gortyna,** 430-300 B.C., *stater.* Europa seated on tree r., chin supported by l. hand with elbow on knee. R. Bull r., looking back. *Cf. Babelon,* pl. ccl, 111, 9 F/*good* F £32

AG34 **Lyttus,** 475-300 B.C., *stater.* Eagle flying l. R. Boar's head l. in square of dots; all in shallow incuse. *Bab.* ccxlvii, 18 VF £35

AG35 **BITHYNIA, in genere,** Sabina, Æ 32. Bust r. R. Octastyle temple. *B.M.C.* 28 .. .. .. *fair*/F 12/6

AG36 **MYSIA, Adramyteum,** 1st cent. B.C., Æ 19. Hd. of Apollo l. R. Cornucopiae between two pilei. *B.M.C.* 7 *nearly* F 7/6

AG37 **Gambrium,** 3rd cent. B.C., Æ 17. Hd. of Apollo r. R. Star of 12 rays. *B.M.C.* 2 .. .. .. F 6/6

AG38 **Parium,** 200-133 B.C., *cistophoric tetradr.* Cista mystica. R. Quiver between two serpents. *B.M.C.* 61 VF/*good* F 75/-

AG39 **Pergamum,** 133-30 B.C., Æ 16. Hd. of Asklepios r. R. Snake-encircled staff. *B.M.C.* 164 .. .. .. F 10/6

AG40 — M. Aurelius, Æ 18. Hd. of M. Aurelius r. R. Serpent r. on ship. *B.M.C.* 1 *good* F 10/6

AG41 Commodus, Æ 20. Bust of Commodus r. R. Asklepios standing r. *B.M.C.* 298 F/*fair* 8/6

AG42 **TROAS, Sigeum,** 4th cent. B.C., Æ 13. Hd. of Pallas three quarter to r. R. Owl r. *B.M.C.* 7 .. .. *fair* 6/6

AG43 **AEOLIS, Cyme,** 250 B.C., Æ 14. Hd. of Amazon Cyme r. R. Forepart of horse r. *B.M.C.* 57 .. .. .. F 8/6

AG44 — 2nd-1st cent. B.C., *teradr.* Similar. R. Horse standing r., left fore-leg raised ; beneath, vase ; whole in laurel-wreath. *B.M.C.* 74 .. .. VF £12/10/-

AG45 — Æ 16. Bust of Artemis r. R. Vase with one handle. *B.M.C.* 87 *nearly* VF 10/6

AG46 — 250-268 A.D., Æ 15. Bust of Sarapis r. R. Prow r. *B.M.C.* 125 *nearly* VF 10/6

AG47 **IONIA, Ephesus,** 387-295 B.C., *tetradr.* **E—Φ.** Bee with straight wings. R. Forepart of kneeling stag r., looking back ; to l., palm-tree. *Cf. B.M.C.* 30-52 F 75/-

AG48 *Diobol.* Similar. R. Two stag's heads face to face. *B.M.C.* 53 *fair*/*good* F 25/-

AG49 — 280-258 B.C., Æ 15. Similar. R. Stag recumbent l., looking back. *B.M.C.* 84 .. .. .. *good* F 8/6

AG50 **Erythrae,** 387-300 B.C., *drachm.* Hd. of young Heracles r. wearing lion's skin. R. Club and bow in case. *B.M.C.* 51 VF 37/6

AG51 — 200-133 B.C., Æ. Hd. of Athena r. R. Inscription in four lines. *Cf. B.M.C.* 220 .. .. .. *fair*/F 5/6

AG52 **Phocaea,** 600-545 B.C., *hemidr.* Hd. of griffin l. R. Incuse square with checky border enclosing star. *B.M.C.* 81 VF 32/6

AG53 **Phygela,** 350-300 B.C., Æ 11. Hd. of Artemis r. R. Bull butting r. *B.M.C.* 1 F 5/6

AG54 **Smyrna,** 2nd-1st cent. B.C., Æ 20. Hd. of Apollo r. R. Homer seated l. *B.M.C.* 79-107 .. .. .. F 6/6

AG55 — 98-197 A.D., Æ 17. Bust of turreted Kybele Sipylene r. R. Homonoia l. *B.M.C.* 160 .. .. *good* F/F 7/6

AG56 — Æ 18. Hd. of Zeus Akraios r. R. Prow r. *B.M.C.* 190 F/*good* F 7/6

AG57 — Æ 24. Bust of youthful Senate r. R. Statue of Tyche in tetrastyle temple. *B.M.C.* 236 .. .. .. F 15/-

AG58 **Islands of, Chios,** after 84 B.C., Æ 17. Sphix seated r. R. Amphora. *Cf. B.M.C.* 66 .. .. F 8/6

AG59 **Samos,** Gordian III, Æ 29. Bust of Gordian r. R. Tyche standing l. *B.M.C.* 297 .. .. F 21/-

AG60 **CARIA, Cos,** 300-190 B.C., *didrachm.* Hd. of Heracles in lion's skin. R. Crab, below club. *B.M.C.* 50 *nearly* VF 95/-

AG61 **RHODES, Rhodus,** 400-333 B.C., *didr.* Hd. of Helios three quarter r. R. Rose with bud to r. ; to l., bunch of grapes. *B.M.C.* 31 .. .. *good* F 65/-

AG62 — 304-166 B.C., *tetradr.* Similar, but radiate. R. Similar, but eagle to l. ; above **ΘΑΡΣΥΤΑΣ.** *B.M.C.* 126 *nearly* VF £12/10/-

AG63 *Didr.* Similar, but on *rev.* to l. Athena l. and **ΜΝΑΣΙΜΑΧΟΣ.** *B.M.C.* 143 *good* VF £8

AG64 — 166-88 B.C., *drachm.* Radiate hd. of Helios r. R. **ΑΡΤΕΜΩΝ,** rose with bud; head-dress of Isis to l., all within shallow incuse square. *B.M.C.* 253 EF 35/-

AG65 **LYDIA,** Croesus, 561-546 B.C., *siglos.* Hds. of lion and bull face to face. R. Two square incuses. *B.M.C.* 41 *nearly* VF 85/-

AG66 **Mostene,** Claudius and Agrippina, Æ 21. Hds. of the couple r. R. Horseman r. with double-bladed axe over shoulder. *B.M.C.* 7 .. .. *good* F 12/6

AG67 **Phaselis,** 81 B.C., Imperial times, Æ 13. Hd. of Athena r. R. Athena standing r. *B.M.C.*— .. .. *good* F 7/6

AG68 **SYRIA, Kings of,** Antiochus III, 222-187 B.C., *tetradr.* Diad. hr. r.; reel and pellet border. R. Apollo seated l. on omphalos, holding bow and arrow, to l., tripod lebes. *Newell* 1096 (c), *Petrowicz*, 961 *good* VF £10/10/-

AG69 Alexander I Bala, 152-144 B.C., *tetradr.* Hd. r.; border of dots. R. Zeus enthroned l., holding Nike and long sceptre. *B.M.C.* 8-14 .. *nearly* VF/F £5

AG70 Antiochus VII, 138-129 B.C., *tetradr.* Hd. r. (with whiskers). R. Athena standing l., holding Nike, spear and shield. *B.M.C.* 19 .. .. .. VF £5/10/-

AG71 Antiochus VIII, 121-96 B.C., *tetradr.* Hd. r. R. Similar to AG69. *Bab.* 1433 EF £5/5/-

AG72 **Antioch,** Elagabalus, *bill. tetradr.* Bust r. R. Eagle r., holding wreath in beak. *B.M.C.* 418 .. .. .. F 17/6

AG73 **PHOENICIA, Aradus,** early 4th cent. B.C., *stater.* Hd. of male deity r. R. Galley r., above waves. *B.M.C.* 21 *good* F/F 84/-

AG74 **Sidon,** Bodashtart, 384-370 B.C., *double shekel.* War-galley with oars; below, double line of waves. R. King of Persia l., with charioteer; behind, on foot, figure of Egyptian attendant. *B.M.C.* 20 F/*good* F £12/12/-

AG75 **Tripolis,** Hadrian, Æ 19. Bust r. R. Nike l. on galley. *B.M.C.* 44 F 6/6

AG76 Elagabalus, Æ 24. Hd. l. R. Tetrastyle temple of Zeus Hagios with altar and figures of Sun and moon. *B.M.C.* 114 F 7/6

AG77 **Tyre,** 332-275 B.C., *stater.* Melqarth r. riding on hippocamp above the waves; below, dolphin r. R. Owl r.; over l. shoulder, crook and flail; *B.M.C.* 26 *good* F £15/15/-

AG78 — 93-196 A.D., Æ 20. Bust of turreted Tyche r. R. Galley l., legend above. *B.M.C.* 321 .. .. *good* F 10/6

AG79 — 104-167 A.D., Æ 17. Similar. R. Palm-tree. *B.M.C.* 340 F/*good* F 9/6

AG80 — 112-184 A.D., Æ 22. Head of Melqarth r. R. Club and inscription within oak-wreath. *B.M.C.* 356 *good* F/VF 17/6

AG81 **EGYPT,** Ptolemy I, as governor for Alexander IV, 316-305 B.C., *tetradr.* Hd. of Alexander III r., wearing elephant's scalp. R. Athena Promachos r., eagle r. in front; three monograms. *B.M.C.* 19 *good* VF £7

AG82 Ptolemy VIII, 170-117 B.C., *tetradr.* Hd. of Ptolemy I r. R. Eagle standing l. on thunderbolt. *B.M.C.* 10 *nearly* VF/VF 45/-

AG83 — Æ 27. Hd. of Cleopatra I r. R. Similar. *B.M.C.* 6 .. *nearly* VF 12/6

AG84 Ptolemy X, 117-81 B.C., Æ 30. Hd. of Zeus Ammon r. R. Two eagles l. *B.M.C.* 24 .. .. .. *good* F 10/6

AG85 Ptolemy XI, 114-88 B.C., *tetradr.* Similar to AG82. *B.M.C.* 11 *good* F/F 45/-

AG86 Ptolemy XIII, First reign 81-58 B.C. Similar. *B.M.C.* 18 .. .. F 21/-

AG87 Cleopatra VII, 52-30 B.C., Æ 22. Bust r. R. Similar. *B.M.C.* 6 *fair*/M 21/-

AG88 **Alexandria,** Nero, *bill. tetradr.* Radiate hd. r. R. Bust of Sarapis r. *B.M.C.* 157 *nearly* VF 12/6

AG89 Vespasian, *bill. tetradr.* Hd. r. R. Eirene l. *B.M.C.* 232 .. .. F 5/6

AG90 — and Titus, *bill. tetradr.* Bust of Vespasian r. R. Hd. of Titus r. *B.M.C.* 221 .. .. .. *good* F 15/-

AG91 Hadrian, *bill. tetradr.* Hd. r. R. Demeter l. *B.M.C.* 579 *good* F 8/6

AG92 — Hd. l. R. Bust of Nilus r. *B.M.C.* 644 .. .. .. *nearly* VF 10/6

AG93 Maximinus I, *bill. tetradr.* Bust r. R. Bust of Helios r. *B.M.C.* 1772 *good* VF/EF 15/-

AG94 Tranquillina, *bill. tetradr.* Bust r. R. Nike seated l. *B.M.C.* 4929 *good* F 35/-

AG95 Gallienus, *bill. tetradr.* Bust r. R. Eagle l. *B.M.C.* 2235 .. *good* VF 10/6

AG96 Salonina, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 2253 *good* VF 10/6

AG97 — Similar. R. Tyche recumbent l. *B.M.C.* 2266 .. .. *nearly* VF 8/6

AG98 Claudius II, *bill. tetradr.* Bust r. R. Nike advancing l. *B.M.C.* 2323 VF 7/6

AG99 Diocletian, *bill. tetradr.* Bust r. Zeus enthroned l. *B.M.C.* 2478 VF/*good* F 4/6

AG100 Maximianus I, *bill. tetradr.* Bust r. R. Homonoia l. *B.M.C.* 2565 VF 5/6

ROMAN REPUBLICAN COINS.

B1400 **Flaminia,** *L. Flam. Cilo,* B.C. 109-100. Hd. of Roma r. R. Victory in biga r. *B.* 1 VF 8/6

B1401 *L. Flam. Chilo,* B.C. 42. Hd. of Venus r. R. Victory in biga r. *B.* 2*a* *good* VF £5

B1402 **Fulvia,** *Cn. Foulvius, Cl. Calidius and Q. Metellus,* B.C. 109-100. Similar to B1400. *B.* 1 .. .. VF/*nearly* VF 10/6

B1403 **Furia,** *P. Fourius Philus,* B.C. 112-108. Laur. hd. of Janus. R. Roma standing l. erecting trophy. *B.* 18 .. VF 8/6

B1404 **Hostilia,** *L. Host. Saserna,* B.C. 49-44. Hd. of Gallia r. R. Diana of Ephesus facing with stag. *B.* 4 .. *good* VF/VF 15/–

B1405 **Julia,** *L. Jul. Bursio,* B.C. 100-91. Bust of Apollo Veiovis r. R. Victory in biga r. *B.* 5 .. .. .. VF/F 7/6

B1406 **Junia,** *C. Junius C.f.,* B.C. 145-138. Similar to B1354. *B.* 1 .. VF 10/6

B1407 *D. Jun. Silanus,* B.C. 90-85. Similar to B1400. *B.* 15 .. .. .. VF 7/6

B1408 *Q. Caepio Brutus, c.* B.C. 60. Hd. of Liberty r. R. Consul L. Junius Brutus walking r. between two lictors preceded by an accensus. *B.* 32 .. *good* VF 50/–

B1409 **Lucretia,** *L. Lucr. Trio,* B.C. 76-71. Hd. of Neptune r. R. Cupid on dolphin r. *B.* 3 .. .. .. *nearly* EF 13/6

B1410 **Maenia,** *P. Maen. Antiaticus,* B.C. 119-110. Similar to B1400, but Victory in quadriga. *B.* 7 .. *nearly* VF 7/6

B1411 **Mallia,** *T. Mallius,* B.C. 106-104. Similar to B1400, but Victory in triga. *B.* 2 EF 10/6

B1412 **Mamilia,** *C. Mam. Limetanus,* B.C. 82-79. Bust of Mercury r. R. Ulysses r. with his dog l. before him. *B.* 6 *nearly* VF 10/6

B1413 **Manlia,** *L. Man. Torquatus,* B.C. 65. Hd. of Sibylla r. R. Tripod within ornamental torque. *B.* 11 VF/*good* F 27/6

B1414 **Marcia,** *Q. Marc. Pilipus,* B.C. 125-120. Hd. of Roma r. R. Macedonian horseman r. *B.* 11 .. .. VF 10/6

B1415 *L. Marc. Philippus,* B.C. 109-104. Hd. of Philip V of Macedon r. R. Equestrian statue r. *B.* 12 .. .. *good* VF 15/–

B1416 *C. Marc. Censorinus,* B.C. 90-85. Jugate heads of Numa Pompilius and Ancus Marcius r. R. Horseman galloping r., leading another horse. *B.* 18*c* VF 20/–

B1417 *L. Marc. Censorinus,* B.C. 82-80. Hd. of Apollo r. R. Satyr Marsyas standing l., in front of column. *B.* 24 VF 10/6

B1418 — *with P. Crepusius and C. Limetanus.* Veiled bust of Venus r. R. Venus in biga r. *B.* 27 .. .. .. EF 15/–

B1419 **Matiena,** *Matienus,* B.C. 155-150. Similar to B1354. *B.* 2 VF/*good* F 35/–

B1420 — *victoriatus.* Similar to B1368, but in field MAT. *B.* 3 .. .. F 15/–

B1421 **Memmia,** *C. Memmius,* B.C. 58-55. Laur. hd. of Romulus r. R. Ceres seated r. *B.* 9 .. .. VF 15/–

B1422 **Naevia,** *C. Naev. Balbus,* B.C. 78-77. Hd. of Venus r. R. Victory in triga r. *B.* 66 .. .. .. EV/VF 12/6

B1423 **Norbana,** *C. Norbanus,* B.C. 82-80. Hd. of Venus r. R. Ear of corn, fasces and caduceus. *B.* 2 .. .. EF 12/6

B1424 **Opimia,** *L. Opeimius,* B.C. 125-120. Hd. of Roma r. R. Victory in quadriga r. *B.* 12 .. .. EF 12/6

B1425 **Plaetoria,** *L. Plaet. Cestianus,* B.C. 76-71. Bust of Juno Moneta r. R. Athlete running r., holding palm branch and caestus. *B.* 2*a* .. *nearly* VF/F 95/–

B1426 **Plautia,** *P. Plaut. Hypsaeus,* B.C. 58. Hd. of Neptune r. R. Jupiter in quadriga l. *B.* 11 .. .. .. EF/VF 21/–

B1427 *A. Plautius,* B.C. 54. Turreted hd. of Cybele r. R. Bacchius kneeling r., with camel at his side. *B.* 13 EF/VF 12/6

B1428 **Plutia,** *C. Plutius,* B.C. 137-134. Similar to B1354. *B.* 1 *good* VF 10/6

B1429 **Pompeia,** *Sex. Pomp. Fostlus,* B.C. 133-126. Hd. of Roma r. R. Wolf r. suckling the twins, shepherd on l. *B.* 1 *nearly* VF 10/6

B1430 **Pomponia,** *Q. Pomp. Musa,* B.C. 68-66. Hd. of Apollo r. R. Clio r., holding open scroll. *B.* 11 .. *good* VF 55/–

B1431 — Similar. R. Polymnia standing facing, wearing wreath. *B.* 15 *good* F 21/–

B1432 — Similar. R. Urania l., pointing with wand to a globe on tripod. *B.* 22 VF/*nearly* VF 30/–

B1433 *Q. Pomp. Rufus,* B.C. 76-71. Hd. of Jupiter r. R. Eagle on sceptre l. *B.* 23. *Ex. Sydenham coll.* .. *good* F £6

B1434 **Roscia,** *L. Rosc. Fabatus,* B.C. 58-55. Hd. of Juno Sospita r., wearing goat's skin. R. Female r. feeding serpent erect before her. *B.* 3 .. .. VF/F 10/6

B1435 **Rubria,** *L. Rub. Dossenus,* B.C. 90-85, *quin.* Hd. of Neptune r. R. Victory walking r. *B.* 4 .. .. .. VF 6/6

B1436 **Rustia,** *L. Rustius,* B.C. 76-71. Hd. of Mars r. R. Ram r. *B.* 1 *nearly* EF 15/–

B1437 **Satriena,** *P. Satrienus,* B.C. 76-71. Hd. of Mars or Roma r. R. She-wolf walking l. *B.* 1 .. *good* F/VF 8/6

B1438 **Scribonia,** *L. Scrib. Libo,* B.C. 55. Hd. of Bonus Eventus r. R. Well-head with hammer lying before it. *B.* 8*a* EF/VF 10/6

B1439 **Servilia,** *P. Serv. Rullus,* B.C. 100-95, Bust of Minerva l. ℞. Victory in biga r. *B.* 14 .. .. *nearly* VF/VF 12/6

B1440 **Sicinia,** *Q. Licinius and C. Coponius,* B.C. 49-48. Hd. of Apollo r. ℞. Caduceus and palm in saltire. *B.* 5 .. EF 21/-

B1441 **Titia,** *Q. Titius,* B.C. 90-85. Hd. of Bacchus r. ℞. Pegasus r. *B.* 2 VF/F 10/6

B1442 **Tullia,** *M. Tullius,* B.C. 108-100. Similar to B1424. *B.* 1 *good* F 8/6

B1443 **Valeria,** *C. Val. Flaccus,* B.C. 133-126. Similar to B1357. *B.* 7 .. .. VF 12/6

B1444 *L. Val. Acisculus,* B.C. 49-44. Hd. of Apollo Soranus r. and pick-axe (acisculus) behind. ℞. Valeria Luperca on the heifer r. *B.* 16 .. .. *good* VF/VF 22/6

B1445 **Vargunteia,** *M. Vargunteius,* B.C. 119-110. Hd. of Roma r. ℞. Victory in walking quadriga r. *B.* 1 .. F 5/6

B1446 **Veturia,** *T. Veturius,* B.C. 110-108. Bust of Mars r. ℞. Soldiers taking oath on a pig held by kneeling youth between them. *B.* 1 .. .. .. F 7/6

B1447 **Vibia,** *C. Vib. Pansa,* B.C. 90-85. Hd. of Apollo r. ℞. Pallas in quadriga r. *B.* 1 VF 8/6

B1448 — Similar, but hd. of Apollo larger. *B.* 2 .. .. EF 10/6

B1449 **Volteia,** *M. Volteius,* B.C. 76-71. Hd. of Hercules r. in lion's skin. ℞. Erymanthian boar running r. *B.* 2 .. VF 10/6

B1450 *L. Volt. Strabo,* B.C. 82-79. Hd. of Jupiter r. ℞. Europa seated on bull galloping r. *B.* 6 VF/*good* F £5/10/-

SILVER COINS OF GREAT BRITAIN.

The V. du Bédat Smythe Collection of English Milled Silver.

CROWNS.

VS1 **Cromwell,** 1658. *E.S.C.* 10 *a really good* VF, *shows the usual flaw, scarce* £13

VS2 **Charles II,** first bust, rose below, undated edge, 1662. *E.S.C.* 15 *good* VF 70/-

VS3 — New *rev.*, 1663. *E.S.C.* 22 *nearly* F, *stamp marks under bust, scarce* 20/-

VS4 Second bust, 1664. *E.S.C.* 28 VF 60/-

VS5 — **1665,** edge XVII. *E.S.C.* 31 (*Year of the Great Plague, and the only silver denomination with this date*) F/*good* F, *RRR* £15

VS6 — 1666, edge XVIII. *E.S.C.* 32 (*Year of the Great Fire of London*) *about* F 40/-; *about* VF, *R* 90/-

VS7 — 1666, elephant below bust. *E.S.C.* 33 [*Seaby cat.* £12] F/*good* F, *RR* £7

VS8 — Regnal date in words, 1667. *E.S.C.* 35 .. .. *fair*/F, *scarce* 20/-

VS9 — — 1668. *E.S.C.* 36 *nearly* VF 60/-

VS10 Third bust, 1671. Edge TERTIO. *E.S.C.* 43 .. .. *good* F/F 30/-

VS11 — 1672. *E.S.C.* 45 .. F 25/-

VS12 Fourth bust, 1679. *E.S.C.* 57 *nearly* VF, *scarce* 60/-

VS13 **James II,** first bust, 1686. *E.S.C.* 76 *nearly* VF, *R* 90/-

VS14 Second bust, 1687. *E.S.C.* 78 *good* EF, *slightly weak on top hair as usual; unusually fine* £8

VS15 — 1688. *E.S.C.* 81 F/*good* F, *but "A.H." engraved in angles on rev.* 20/-

VS16 **William and Mary,** 1691. *E.S.C.* 82 *a really good* VF, *scarce* £8/10/-

VS17 — 1692/2, edge QVINTO. *E.S.C.* 85 *nearly* VF, *legends partly weakly struck* £5/10/-

VS18 **William III,** first bust, 1695, edge SEPTIMO. *E.S.C.* 86 .. .. EF 70/-

VS19 — 1696, edge OCTAVO. *Obv.* legend reads **GEI.** *E.S.C.* 91 *fair, RRR* 65/-

VS20 Third bust, 1696. *E.S.C.* 94 F 90/-

VS21 Third bust variety, 1700 ("*Fine work*" *type*), edge DVODECIMO. *E.S.C.* 97 EF £5/5/-

VS22 **Anne,** before Union, 1703, VIGO below bust. *E.S.C.* 99 *a really good* F 95/-

VS23 — **1705,** plumes (*the rarest of the crowns of this reign*). *E.S.C.* 100 *about* EF, *RRR* £18

VS24 — 1706, roses and plumes. *E.S.C.* 101 VF/*good* VF, *R* £6/10/-

VS25 — 1707, r. & p. *E.S.C.* 102 *nearly* EF £7

VS26 After Union, 1707, plain. *E.S.C.* 104 VF 80/-

VS27 — 1707, E below bust (*Edinburgh*). *E.S.C.* 103 .. .. .. VF 45/-

VS28 — 1708, plumes. *E.S.C.* 108 *good* F, *scarce* 55/-

VS29 — 1713, r. & p. *E.S.C.* 109 EF/*good* VF £5

VS30 **George I,** 1716, r. & p. *E.S.C.* 110 *about* EF/*good* VF, *scarce thus* £12

VS31 — 1723. SSC (*South Sea Co.*). *E.S.C.* 114 *good* EF, *flecked flan* £14

VS32 **George II,** young head, 1732, r. & p. *E.S.C.* 117 *about* EF/EF, *scarce* £8/10/-

VS33 — 1736, r. & p. *E.S.C.* 121 VF/*nearly* EF, *scarce* £6/5/-

VS34 — 1739, roses. *E.S.C.* 122 *good* VF/EF £6

VS35 — 1743, roses. *E.S.C.* 124 VF 90/-

VS36 Old head, 1746, LIMA below bust. *E.S.C.* 125 *about* FDC/*good* EF, *a beautiful coin, and unusually fine thus, R* £9

VS37 — 1746, plain, *proof*. *E.S.C.* 126 *almost* FDC, *R* £13

VS38 — 1750, plain. *E.S.C.* 127 VF/*nearly* VF 95/–

VS39 **George III,** Emergency coinage, Bank of England *dollar*, 1804. *E.S.C.* 144 *good* VF 30/–

VS40 — Private issue, by Lanark Mills cmkd. in circle around 5/– on Spanish *dollar* of Charles III, 1788 VF, *R* £10

VS41 Last coinage, 1818, edge LIX. *E.S.C.* 214 .. .. *a really good* EF 50/–

VS42 — 1818, edge LVIII. *E.S.C.* 212 *good* EF/EF 45/–

VS43 — 1819, edge LIX. *E.S.C.* 215 *nearly* EF/*good* VF 30/–

VS44 — 1819, edge LX. *E.S.C.* 216 EF 40/–

VS45 — 1820, edge LX. *E.S.C.* 219 *a really good* EF 50/–

VS46 *Pattern*, undated, by Mills and Mudie (1820) GEORGIVS III DEI GRATIA, laur. bust r. JM · D · / TW · F below. R. Cruciform shields of England, Scotland, Ireland and Hannover crowned, around St. George within the Garter; in angles, sceptres surmounted with emblems, edge plain. *E.S.C.* 221 .. .. EF/FDC, *scarce* £6

VS47 *Pattern*, 1817, by W. Wyon, known as the "Three Graces" crown, GEORGIUS III D : G : BRITANNIARUM REX F : D : 1817. Laur. bust r. W. WYON below truncation. R. FOEDUS INVIOLABILE. Three girls holding hands and standing with harp, union shield and thistle; W. WYON to l. of field, quiver and palm-branch in ex., edge plain. *E.S.C.* 223 .. *practically* FDC, *RR* £30

VS48 **George IV,** 1821, edge SECUNDO. *E.S.C.* 246 .. .. *good* EF/EF 65/–

VS49 — 1821, *proof*, edge reads TERTIO in error. *E.S.C.* 250 *brilliant, nearly* FDC /*good* EF, *but scratch in rev. field, RR* £12

VS50 — 1822, edge TERTIO. *E.S.C.* 252 *about* FDC 75/–

VS51 *Pattern*, 1825, by Wyon and Merlen. GEORGIUS IV DEI GRATIA 1825, bare head l. R. BRITANNIARUM REX FID : DEF :. Crowned square shield of royal arms surmounted by helmet; lambrequins to sides, scroll beneath on which DIEU ET MON DROIT; edge plain. *E.S.C.* 255 *brilliant*, FDC, *RRR* £25

VS52 **Victoria,** young head, 1839, *proof*, edge plain. *E.S.C.* 279 *brilliant*, FDC, *R* £13

VS53 — 1844. *E.S.C.* 280 *good* EF/FDC, *unusually fine* 75/–

VS54 — 1845. *E.S.C.* 282 *about* FDC, *unusually fine* 80/–

VS55 Gothic issue, 1847, *inscribed edge proof with frosted bust*. *E.S.C.* 289 *brilliant*, FDC, *R* £7

VS56 — **1853,** *inscribed edge proof*. *E.S.C.* 293 .. *brilliant*, FDC, *RRR* £15

VS57 Jubilee issue, 1887. *E.S.C.* 296 *about* EF 15/–

VS58 — — *proof*. *E.S.C.* 297 *brilliant*, FDC, *R* 65/–

VS59 — 1889. *E.S.C.* 299 *about* EF 17/6

VS60 — 1890. *E.S.C.* 300 *nearly* EF 16/–

VS61 — 1891. *E.S.C.* 301 *nearly* EF 15/–

VS62 — 1892. *E.S.C.* 302 F/*good* F 7/–

VS63 Old head, 1893, edge LVI. *E.S.C.* 303 EF 35/–

VS64 — — *proof*. *E.S.C.* 304 *brilliant*, FDC 60/–

VS65 — 1893, edge LVII. *E.S.C.* 305 *about* EF, *RR* 65/–

VS69 — 1895, edge LIX. *E.S.C.* 309 *nearly* EF/*good* VF, *scarce* 30/–

VS70 — 1896, edge LIX. *E.S.C.* 310 *good* F, *R* 18/–

VS71 — 1896, edge LX, *E.S.C.* 311 EF 35/–

VS72 — 1897, edge LX. *E.S.C.* 312 *about* VF/*good* VF, *scarce* 20/–

VS73 — 1897, edge LXI. *E.S.C.* 313 EF 37/6

VS74 — 1898, edge LXI. *E.S.C.* 314 VF/*good* VF, *RR* 50/–

VS75 — 1898, edge LXII. *E.S.C.* 315 *good* EF/EF, *scarce* 45/–

VS77 — 1899, edge LXIII. *E.S.C.* 317 EF/*nearly* EF, *scarce* 35/–

VS78 — 1900, edge LXIII. *E.S.C.* 318 EF/*good* EF, *scarce* 45/–

VS80 **Edward VII,** 1902. *E.S.C.* 361 EF 50/–

VS81 — *proof*, matt surface. *E.S.C.* 362 FDC 55/–

VS82 **George V,** regular issue, 1927, *proof*. *E.S.C.* 367 .. *brilliant*, FDC 70/–

VS83 — 1928. *E.S.C.* 368 EF/*good* EF 70/–

VS84 — 1929. *E.S.C.* 369 .. EF 70/–

VS85 — 1930. *E.S.C.* 370 EF/*good* EF 75/–

VS86 — 1931. *E.S.C.* 371 EF/*good* EF, *scarce* 75/–

VS87 — 1932. *E.S.C.* 372 *about* EF/*good* EF, *R* 90/–

VS88 — 1933. *E.S.C.* 373 EF/*good* EF 70/–

VS89 — 1934. *E.S.C.* 374 EF/*good* EF, *RRR* £9/10/–

VS90 Jubilee issue, 1935 *unc.* 15/–

VS92 **George VI,** Coronation issue, 1937. *E.S.C.* 392 .. .. *unc.* 17/6

VS93 Festival of Britain, 1951 *unc.* 15/–

VS94 **Elizabeth II,** 1953 *unc.* 7/6

DOUBLE FLORINS.

VS95 **Victoria,** Jubilee issue, 1887 (Arabic 1). *E.S.C.* 395 EF/*good* EF 15/–

VS96 — — *proof*. *E.S.C.* 396 *brilliant*, FDC, *R* 50/–

VS97 — 1887 (Roman I). *E.S.C.* 394 EF 15/-

VS98 — 1888. *E.S.C.* 397 VF/*good* VF, *scarce* 10/-

HALF CROWNS.

VS99 **Cromwell,** 1656, reads SCO · ET · HI· *This is the only denomination dated this year and it normally occurs in worn condition. It is quite possible that these coins saw a certain amount of circulation. E.S.C.* 446. *Ex Huth collection good* EF/*about* FDC, *unusually fine, and extremely rare thus, RR* £17

VS100 — 1658, similar to the last coin, but reads HIB. *E.S.C.* 447 *good* VF/*nearly* EF £6/10/-

VS101 **Charles II,** first bust, 1663. *E.S.C.* 457 .. .. .. *good* VF 50/-

VS102 Third bust, 1670. *E.S.C.* 467 *good* F 25/-

VS103 Third bust variety, 1671. *E.S.C.* 468 *about* VF 40/-

VS104 Fourth bust, 1675. *E.S.C.* 477 F, *R* 25/-

VS105 — 1676. *E.S.C.* 478 .. VF 37/6

VS106 — 1677. *E.S.C.* 479 *nearly* EF/EF £6

VS107 — 1683. *E.S.C.* 490 *unusually fine,* EF/*good* EF £8/10/-

VS108 **James II,** first bust, 1687. *E.S.C.* 498 .. .. .. *nearly* VF 35/-

VS109 Second bust, 1688. *E.S.C.* 502 F 25/-

VS110 **William and Mary,** first issue, 1689, caul and interior frosted; pearls. *E.S.C.* 503 .. .. *good* VF/VF 20/-

VS111 — — Caul only frosted; pearls. *E.S.C.* 505 .. .. EF, *toned* 35/-

VS112 Second issue, 1689, caul only frosted; pearls. *E.S.C.* 510 .. *nearly* EF 40/-

VS113 — — Caul and interior frosted; no pearls. *E.S.C.* 509 .. *about* VF 20/-

VS114 — 1690, edge SECUNDO. *E.S.C.* 513 *good* F/*nearly* VF, *R* 35/-

VS115 Third issue, 1691. *E.S.C.* 516 VF 24/-

VS116 — 1692. *E.S.C.* 517 F/*good* F 12/6

VS117 — 1693. *E.S.C.* 519 *good* VF 30/-

VS118 **William III,** small shields, 1696N (*Norwich*). *E.S.C.* 538 *fair, RR* 10/-

VS119 Large shields, early harp, 1696C (*Chester*). *E.S.C.* 525 *nearly* F/F 15/-

VS120 — — 1696y (*York*). *E.S.C.* 528 *good* F, *scarce* 20/-

VS121 — Later harp, 1697C. *E.S.C.* 545 F 17/6

VS122 — — 1697E, edge NONO. *E.S.C.* 547 *nearly* EF, *a little weak on reverse but unusually fine* 70/-

VS123 Large square shields, 1698, edge DECIMO. *E.S.C.* 554 EF/*good* EF 24/-

VS124 — 1699, lion of Nassau inverted. *E.S.C.* 560 .. *good* F, *RRR* £6

VS125 — 1700, edge TERTIO. *E.S.C.* 562 *good* VF/*nearly* EF 20/-

VS126 — 1701, plumes. *E.S.C.* 567 EF/*good* EF, *RR* £6

VS127 **Anne,** before Union, 1703, **plain,** *an extremely rare and difficult coin to obtain. E.S.C.* 568 (R⁴). *Ex Col. Morrieson coll.* VF, *RRR* £12/10/-

VS128 — 1703, VIGO below bust. *E.S.C.* 569 *good* EF/EF, *slightly flecked flan* 60/-

VS129 — 1704, plumes. *E.S.C.* 570 *nearly* VF/VF, *R* 35/-

VS130 — 1706, r. & p. *E.S.C.* 572 EF, *R* 75/-

VS131 — 1707, r. & p. *E.S.C.* 573 *good* VF 30/-

VS132 After Union, 1707. *E.S.C.* 574 F/*good* F 10/-

VS133 — 1707 E (*Edinburgh*). *E.S.C.* 575 *fair*/F 5/-

VS134 — 1708. *E.S.C.* 577 .. EF 35/-

VS135 — 1708E. *E.S.C.* 576 F/*good* F 10/-

VS136 — 1708, plumes. *E.S.C.* 578 *good* F/VF, *R* 21/-

VS137 — 1709. *E.S.C.* 579 *about* F 8/-

VS138 — 1712, r. & p. *E.S.C.* 582 *good* VF 25/-

VS139 — 1713, r. & p. *E.S.C.* 584 *nearly* F 8/6

VS140 **George I,** 1717, r. & p., edge TERTIO. *E.S.C.* 589 .. *about* VF, *scarce* 70/-

VS141 — 1720 (over 17), r. & p. *E.S.C.* 590 *practically* FDC, *toned, scarce* £7

VS142 — 1723, SSC. *E.S.C.* 592 *a really good* VF/*about* EF £6

VS143 **George II,** young head, 1734, r. & p. *E.S.C.* 597 .. *about* VF, *scarce* 30/-

VS144 — 1735, r. & p. *E.S.C.* 598 *a really good* F/*nearly* VF, *scarce* 25/-

VS145 — 1736, r. & p. *E.S.C.* 599 VF/*good* VF, *scarce* 35/-

VS146 — 1739, roses. *E.S.C.* 600 VF/*good* VF 32/6

VS147 — 1741, roses. *E.S.C.* 601 EF 52/6

VS148 Old head, 1743, roses. *E.S.C.* 603 *nearly* VF/VF 20/-

VS149 — 1745, LIMA. *E.S.C.* 605 *a really good* F/*nearly* VF 10/-

VS150 — 1746, *proof. E.S.C.* 608 *brilliant,* FDC, *R* 85/-

VS151 — 1750, plain. *E.S.C.* 609 *nearly* EF/EF 42/-

VS152 **George III,** Emergency coinage; Spanish 4 *reales* of Charles III, 1773, *Seville* mint, *cmkd.* in oval with head of George III. *E.S.C.* 611 *good* F, *R* 45/-

VS153 Last coinage, first "bull head," 1816. *E.S.C.* 613 .. .. .. EF 15/-
VS154 — — 1817. *E.S.C.* 616 *about* FDC/*good* EF 20/-
VS155 — Second type, 1817. *E.S.C.* 618 *nearly* EF 13/-
VS156 — — 1820. *E.S.C.* 625 EF/*good* EF, *scarce* 18/6
VS157 **George IV,** first issue, 1820. *E.S.C.* 628 .. .. EF 20/-
VS158 — 1821. *E.S.C.* 631 VF/*good* VF 10/6
VS159 — **1823.** *E.S.C.* 633 (R^1) EF, *RRR* £12
VS160 Second issue, 1823. *E.S.C.* 634 *nearly* EF 21/-
VS161 — 1824. *E.S.C.* 636 *good* VF, *R* 25/-
VS162 Third issue, 1826. *E.S.C.* 646 *nearly* EF 15/-
VS163 — — *proof.* *E.S.C.* 647 *brilliant*, FDC 45/-
VS164 — 1829. *E.S.C.* 649 *about* EF, *scarce* 20/-
VS165 **William IV,** 1831, *proof*, edge plain. *E.S.C.* 657 *brilliant*, FDC, *scarce* 55/-
VS166 — 1834, Script *W.W.* *E.S.C.* 662 EF/*good* EF 25/-
VS167 — 1836. *E.S.C.* 666 .. EF 22/6
VS168 **Victoria,** young head, type A^1 (one ornate, one plain fillet, w.w. in relief), 1839, *proof*, edge plain. *E.S.C.* 670 *brilliant*, FDC, *scarce* 60/-
VS169 — Type A^3 (2 plain fillets, ww incuse), 1840 (*only date for current coin of this type*). *E.S.C.* 673 *good* EF, *scarce* 30/-
VS170 — Type A^4 (no ww), 1846. *E.S.C.* 680 .. *nearly* EF, *scarce* 20/-
VS172 — — 1849, small date. *E.S.C.* 683 *good* VF/EF, *R* 22/6
VS173 — Type A^1, 1864, *proof*, edge milled. *E.S.C.* 690. (*No current halfcrown was struck dated* 1864 *but a few proofs were made, one being placed under the foundation of the Albert Memorial*) *brilliant*, FDC, *RRR* £6/10/-
VS174 — Type A^5 (Inferior work), 1874. *E.S.C.* 692 *good* F/*good* VF 5/-
VS175 — — 1875. *E.S.C.* 696 EF/*good* EF 15/-
VS176 — — 1879. *E.S.C.* 703 EF/*good* EF, *R* 20/-
VS177 — — 1881. *E.S.C.* 707 *about* EF/EF 13/6
VS178 — — 1884. *E.S.C.* 712 *good* EF, *scarce* 18/6
VS179 — — 1885. *E.S.C.* 713 EF 14/-
VS180 — — 1887. *E.S.C.* 717 VF/*nearly* EF, *scarce* 10/-
VS181 Jubilee issue, 1887. *E.S.C.* 719 EF 7/-
VS182 — — *proof.* *E.S.C.* 720 *brilliant*, FDC, *scarce* 17/6
VS183 Old head, 1893, *E.S.C.* 726 EF 10/-
VS184 — — *proof.* *E.S.C.* 727 *brilliant*, FDC 15/-
VS185 — — 1895. *E.S.C.* 729 EF 10/-
VS186 — — 1897. *E.S.C.* 731 EF 10/-
VS187 — — 1899. *E.S.C.* 733 *good* VF 7/6
VS188 — — 1900. *E.S.C.* 734 EF/*about* EF 9/-
VS189 — — 1901. *E.S.C.* 735 EF 10/-
VS190 **Edward VII,** 1902. *E.S.C.* 746 EF 17/6
VS191 — *proof*, matt surface. *E.S.C.* 747 *good* EF/FDC 17/6
VS192 — 1903. *E.S.C.* 748 *a really good* VF/*nearly* EF, *RR* 30/-
VS193 — 1906. *E.S.C.* 751 *about* VF, *R* 9/-
VS194 — 1910. *E.S.C.* 755 F/*good* F 5/-; *nearly* EF, *scarce* 15/-
VS195 **George V,** first coinage, 1911. *E.S.C.* 757 .. .. .. *good* EF 10/-
VS197 — 1916. *E.S.C.* 763 . VF/*good* VF 5/-
VS198 Second coinage, 1926. *E.S.C.* 773 EF 9/-
VS199 Fourth coinage, 1927, *proof*. *E.S.C.* 776 .. .. .. FDC 11/6
VS200 — 1928. *E.S.C.* 777 .. EF 6/6
VS201 **Edward VIII,** exactly similar to last, with name and portrait of George V, 1936. *E.S.C.* 785 .. .. .. EF 8/-
VS202 **George VI,** first coinage, 1938. *E.S.C.* 788 .. .. *unc.* 6/-
VS203 Third coinage (no IND IMP), 1949. *E.S.C.* 798A .. .. .. *unc.* 3/6

FLORINS.

VS204 **Victoria,** "Godless" issue, 1848, *proof*, edge plain. *E.S.C.* 799 *brilliant*, FDC *and toned*, *R* 75/-
VS205 — 1849. *E.S.C.* 802 VF 7/-; *a really good* EF 15/-
VS206 "Gothic" issue, type B^1, 1852. *E.S.C.* 806 .. .. EF/*good* EF 17/6
VS207 — — 1853, *proof*, edge milled. *E.S.C.* 809 .. *brilliant*, FDC, *scarce* 40/-
VS208 — Type B^2, as last, with die no.; 1865, no stop after date. *E.S.C.* 826 *about* EF, *R* 20/-
VS209 — Type B^3, "britt," 1871. *E.S.C.* 837 .. .. EF/*good* EF 16/-
VS210 — — 1873. *E.S.C.* 841 EF 15/-
VS211 — Type B^5, no ww, 42 arcs, 1878. *E.S.C.* 849 .. .. *good* VF 12/6
VS212 — Type B^8, 33 arcs, 1884. *E.S.C.* 860 .. .. *good* F/*about* VF 6/-

VS213 — — Another, as last .. EF 13/6
VS214 — — 1885. *E.S.C.* 861 *good* VF 10/–
VS215 — — 1886. *E.S.C.* 863 EF/*good* EF, *scarce* 15/–
VS216 — Type B[9], 46 arcs, 1887, *proof*. *E.S.C.* 867 (*R*[6]) *brilliant*, FDC, *RRRR* £6/10/–
VS217 Jubilee issue, 1887. *E.S.C.* 868 *about* EF 5/–
VS219 Old head, 1893, *proof*. *E.S.C.* 877 *brilliant*, FDC 13/6
VS220 — 1900 .. .. *about* VF 3/–
VS221 **Edward VII,** 1902. *E.S.C.* 919 EF 14/–
VS222 — *proof*. *E.S.C.* 920 FDC 15/–
VS223 — 1903. *E.S.C.* 921 *good* VF, *scarce* 10/6
VS224 — 1905. *E.S.C.* 923 VF/*good* VF, *R* 15/–
VS225 **George V,** first coinage, 1911. *E.S.C.* 929 .. .. EF 7/6
VS226 — 1914. *E.S.C.* 933 *about* EF 7/–
VS227 Fourth coinage, 1927, *proof*. *E.S.C.* 947A .. .. .. FDC 10/6
VS228 **Edward VIII,** exactly as last, with name and portrait of George V; 1936. *E.S.C.* 955 *good* VF 4/–; EF 7/–
VS229 **George VI,** first coinage, 1937. *E.S.C.* 956 .. .. .. EF 5/–
VS230 Third coinage, no IND IMP, 1949. *E.S.C.* 968A .. .. .. *unc.* 3/–
VS231 **Elizabeth II,** first coinage, 1953 *unc.* 2/9
VS232 Second coinage, no BRITT OMN, 1954 *unc.* 2/6

SHILLINGS.

VS233 **Cromwell,** 1658. *E.S.C.* 1005 *about* EF £5
VS234 **Charles II,** first bust variety, 1663. *E.S.C.* 1025 .. .. *good* VF 32/6
VS235 — 1666, elephant below bust (*Year of the Great Fire of London*). *E.S.C.* 1026 F, *RR* £5
VS236 "Guinea" head, as the third bust guinea; elephant below, 1666. *E.S.C.* 1027 .. .. .. F, *RRR* £9
VS237 Second bust, 1673, plume under bust and in centre of reverse. *E.S.C.* 1038 VF/*good* VF, *RRR* £8
VS238 — 1674, plumes. *E.S.C.* 1040 *good* VF, *RR* £7/10/–
VS239 Third bust, 1675/3. *E.S.C.* 1043A VF, *RR* £5
VS240 Second bust, 1676. *E.S.C.* 1047 *about* VF/*good* VF 30/–
VS241 — 1677. *E.S.C.* 1050 *fair* 10/–; *nearly* VF/VF, *R* 40/–
VS242 — 1679. *E.S.C.* 1054 *a really good* VF/*nearly* EF 50/–
VS243 Fourth bust, 1683. *E.S.C.* 1065 M, *R* 4/6
VS244 — 1684. *E.S.C.* 1066 *nearly* EF £5
VS245 **James II,** 1685. *E.S.C.* 1068 *a really good* VF 55/–
VS246 — 1686. *E.S.C.* 1070 .. EF 80/–
VS247 — 1687/6. *E.S.C.* 1072 *good* F 25/–
VS248 **William and Mary,** 1692. *E.S.C.* 1075 .. .. .. VF, *R* 40/–
VS249 — 1693. *E.S.C.* 1076 VF/*good* VF 35/–
VS250 **William III,** first bust, 1696. *E.S.C.* 1078 .. .. .. *nearly* F 5/–
VS251 — 1696B. *E.S.C.* 1081 *a really good* F 12/6
VS252 — 1696N. *E.S.C.* 1085 *good* F/F, *scarce* 15/–
VS253 — 1696Y. *E.S.C.* 1087 *nearly* VF, *R* 40/–
VS254 — 1697. *E.S.C.* 1091 *nearly* EF 25/–
VS255 — 1697B. *E.S.C.* 1095 *a really good* VF, *scarce* 25/–
VS256 Third bust, 1697. *E.S.C.* 1102 *a really good* VF/*about* EF 32/6
VS257 Third bust variety, 1697. *E.S.C.* 1108 EF, *a little weak in places* 40/–
VS258 — 1698. *E.S.C.* 1112 F/*good* F, *scarce* 15/–
VS259 — 1698, plumes. *E.S.C.* 1114 *good* F, *RRR* £5
VS260 Fourth bust ("flaming hair"), 1699. *E.S.C.* 1116 .. EF/*nearly* EF, *R* £5
VS261 Fifth bust (*hair high*), 1699. *E.S.C.* 1117 .. .. *good* VF, *scarce* 25/–
VS262 — 1699, plumes. *E.S.C.* 1119 *nearly* VF, *R* 40/–
VS263 — 1699, roses. *E.S.C.* 1120 *nearly* VF, *RR* £5
VS264 — 1700. *E.S.C.* 1121 *a really good* VF 17/6; *good* EF 30/–
VS265 — 1701. *E.S.C.* 1124 *nearly* VF/VF, *R* 30/–
VS266 — 1701, plumes. *E.S.C.* 1125 EF/*nearly* EF, *R* £5/10/–
VS267 **Anne,** before Union, first bust, 1702. *E.S.C.* 1128 *about* EF/EF, *scarce* 60/–
VS268 — — 1702, VIGO below bust. *E.S.C.* 1130 .. .. *nearly* VF, *scarce* 20/–
VS269 — — 1702, plumes. *E.S.C.* 1129 *a really good* VF/*about* EF, *R* 65/–
VS270 — Second bust, 1703, VIGO below bust. *E.S.C.* 1131 .. .. EF 35/–
VS271 — — 1704, plumes. *E.S.C.* 1133 *nearly* F/*good* F, *RR* 40/–
VS272 — — 1705, plumes. *E.S.C.* 1135 *nearly* VF, *scarce* 30/–
VS273 — — 1705, r. & p. *E.S.C.* 1136 *nearly* EF, *scarce* 45/–

VS274 After Union, third bust, 1707, plain. *E.S.C.* 1141 .. .. .. EF 24/-

VS275 — — 1707E. *E.S.C.* 1143 *fair, sign of mount on edge* 3/-

VS276 — — 1707, plumes. *E.S.C.* 1142 *a really good* VF, *R* 30/-

VS277 — — 1708, plain. *E.S.C.* 1147 EF 20/-

VS278 — — 1708, plumes. *E.S.C.* 1148 EF/*nearly* EF, *toned* 30/-

VS279 — — 1709, plain. *E.S.C.* 1154 *good* F/F 5/-

VS280 "Edinburgh" bust, 1709, E*. *E.S.C.* 1152 .. .. *almost* EF; *unusually fine for a local coin of Edinburgh, RR* £5

VS281 — Third bust, 1710, r. & p. *E.S.C.* 1155 .. .. *nearly* VF/VF 17/6

VS282 — Fourth bust, 1710, r. & p. *E.S.C.* 1156 *a really good* VF, *RRR* 60/-

VS283 — — 1711, plain. *E.S.C.* 1158 VF 7/6; EF 15/-

VS284 — — 1713/12, r. & p. *E.S.C.* 1160 (N.B.—*all shillings of this date are altered from* 1712) .. *good* F, *scarce* 9/-

VS285 — — 1714, r. & p. *E.S.C.* 1161 VF/*good* VF 15/-

VS286 **George I,** first bust, 1717, r. & p. *E.S.C.* 1164 *a really good* VF, *scarce* 37/6

VS287 — 1719, r. & p. *E.S.C.* 1166 *nearly* VF, *RRR* 65/-

VS288 — 1720, plain. *E.S.C.* 1167 *nearly* EF 25/-

VS289 — 1723, SSC. *E.S.C.* 1175 *good* EF 17/6

VS290 — Error shields; arms of France at date. *E.S.C.* 1177 *about* EF, *RRR in this condition* 75/-

VS291 Second bust, 1723, SSC. *E.S.C.* 1178 EF 30/-

VS292 — 1724, r. & p. *E.S.C.* 1181 *nearly* VF/VF, *scarce* 32/6

VS293 — 1725, r. & p. *E.S.C.* 1183 *a really good* F, *scarce* 21/-

VS294 — — No stops on *obverse*. *E.S.C.* 1184 .. .. *good* VF, *scarce* 35/-

VS295 — 1726, W.C.C. under bust and ɔ and plumes in angles of *reverse* (Welsh Copper Co.). *E.S.C.* 1187 *nearly* VF/VF, *RR* £5

VS296 — 1727, r. & p. *E.S.C.* 1188 (R^4) F, *RRR* 60/-

VS297 **George II,** young head, 1727. r. & p. *E.S.C.* 1190 .. .. *nearly* EF 25/-

VS297A — 1728, plain *nearly* VF, *R* 35/-

VS298 — 1731, r. & p. *E.S.C.* 1194 *good* VF/*about* EF 22/6

VS299 — 1731, plumes. *E.S.C.* 1195 *good* F, *RR* 35/-

VS300 — 1735, r. & p. *E.S.C.* 1198 *nearly* VF 12/-

VS301 — 1736, r. & p. *E.S.C.* 1199 *nearly* EF 25/-

VS302 — 1739, roses. *E.S.C.* 1201 VF 7/6

VS303 Old head, 1743, roses. *E.S.C.* 1203 *good* VF/*nearly* EF 15/-

VS304 — 1745, LIMA below bust. *E.S.C.* 1205 .. .. .. *nearly* EF 10/6

VS305 — 1746, LIMA. *E.S.C.* 1206 VF/*good* VF, *RRR* 75/-

VS306 — 1746, plain, *proof*. *E.S.C.* 1208 *brilliant*, FDC, *R* 50/-

VS307 — 1758, plain. *E.S.C.* 1213 VF 4/-

VS308 **George III,** first issue, 1763 (known as the "Northumberland Shilling"). *E.S.C.* 1214 .. .. EF 45/-

VS309 *Pattern*, 1764, by Yeo. *E.S.C.* 1238. Similar to last, but rather finer portrait, and hair falls on neck in three curls instead of two *brilliant*, FDC/EF, *RR* £6

VS310 Second issue, without semée of hearts in Hannoverian shield; 1787. *E.S.C.* 1216 EF 4/-

VS311 — — As last, but without stop over King's head. *E.S.C.* 1218 EF, *scarce* 12/-

VS312 — With hearts, 1787. *E.S.C.* 1225 *a really good* EF 4/6

VS313 Last coinage, 1816. *E.S.C.* 1228 *good* EF/EF 5/6

VS314 — 1817. *E.S.C.* 1232 *nearly* VF 2/-

VS315 — 1818. *E.S.C.* 1234 *about* VF, *R* 7/6

VS316 — 1819. *E.S.C.* 1235 *good* EF 6/-

VS317 — 1820. *E.S.C.* 1236 *good* EF/EF 7/-

VS318 **George IV,** first issue, 1821, *proof*. *E.S.C.* 1248 *brilliant*, FDC, *R* 50/-

VS319 Second issue, 1823. *E.S.C.* 1249 *about* EF, *R* 20/-

VS320 — 1824. *E.S.C.* 1251 *a really good* EF 16/-

VS321 Third issue, 1825. *E.S.C.* 1254 *a really good* EF 15/-

VS322 — 1826, *proof*. *E.S.C.* 1258 *brilliant*, FDC 25/-

VS323 — 1829. *E.S.C.* 1260 *about* EF 15/-

VS324 **William IV,** 1831, *proof*, edge plain. *E.S.C.* 1266 *brilliant*, FDC 35/-

VS325 — 1834. *E.S.C.* 1268 EF/*good* EF 15/-

VS326 — 1836. *E.S.C.* 1273 *nearly* EF/EF 12/-

VS327 — 1837. *E.S.C.* 1276 F, *scarce* 5/-

VS328 **Victoria,** young head, type A^1, 1838. *E.S.C.* 1278 .. *good* EF, *scarce* 15/-

VS329 — Type A^3, 1839, *proof*, plain edge. *E.S.C.* 1284. (Note.—*The E.S.C. is incorrect: the commoner proof from the sets is type* A^2) .. *brilliant*, FDC, *RRR* £5

VS330 — — 1844. *E.S.C.* 1291 EF/*good* EF, *scarce* 10/–
VS331 — — Another FDC, *scarce* 15/–
VS332 — — 1846. *E.S.C.* 1293 *good* EF, *scarce* 11/6
VS333 — — 1852. *E.S.C.* 1299 EF, *R* 14/–
VS334 — — 1853. *E.S.C.* 1300 EF/*good* EF, *scarce* 10/–
VS335 — — 1856. *E.S.C.* 1301 EF/*good* EF, *scarce* 10/–
VS336 — — 1857. *E.S.C.* 1305 *good* EF 10/–
VS337 — — 1858. *E.S.C.* 1306 *good* EF 10/–
VS338 — — 1859. *E.S.C.* 1307 EF/*good* EF, *scarce* 10/–
VS339 — — 1860. *E.S.C.* 1308 EF/*good* EF, *R* 15/–
VS340 — Type A^4, 1864. *E.S.C.* 1312 *good* EF 11/–
VS341 — — 1865. *E.S.C.* 1313 *good* VF/EF 7/–
VS341A — — 1867. *E.S.C.* 1315 EF, *R* 15/–
VS342 — Type A^6, 1869. *E.S.C.* 1319 *good* VF, *RR* 15/–
VS343 — — 1873. *E.S.C.* 1325 EF 7/6
VS344 — — 1874. *E.S.C.* 1326 EF 7/6
VS345 — — 1876. *E.S.C.* 1328 *nearly* EF, *scratched* 5/6
VS346 — — 1877. *E.S.C.* 1329 *nearly* VF 2/6
VS347 — — 1878. *E.S.C.* 1330 EF 8/6
VS348 — Type A^7, 1883. *E.S.C.* 1342 EF 6/–
VS349 — — 1886. *E.S.C.* 1347 *good* EF 7/6
VS350 *Pattern half florin*, 1863, by Wiener. VICTORIA DEI GRATIA, coronetted head l. R. HALF . . FLO / RIN . 1863. Square-topped shield in tressure crowned. *E.S.C.* 1377 FDC, *scarce* 50/–
VS351 Jubilee issue, 1887. *E.S.C.* 1351 *good* EF 3/–
VS352 — — *proof*. *E.S.C.* 1352 *brilliant*, FDC, *R* 12/6
VS353 — Large head, 1889. *E.S.C.* 1355 EF/*good* EF 11/–
VS354 — — 1892. *E.S.C.* 1360 *nearly* EF 8/–
VS355 Old head, 1893. *E.S.C.* 1361 EF 4/6
VS356 — *proof*. *E.S.C.* 1362 *brilliant*, FDC 11/–
VS357 — 1897. *E.S.C.* 1366 *nearly* EF/VF 3/6
VS358 — 1898. *E.S.C.* 1367 EF 4/6
VS359 — 1899. *E.S.C.* 1368 *about* EF/EF 4/–
VS360 — 1901. *E.S.C.* 1370 *good* EF/EF 5/6
VS361 **Edward VII,** 1902. *E.S.C.* 1410 EF 8/–
VS362 — *proof*. *E.S.C.* 1411 FDC 10/–
VS363 — 1908. *E.S.C.* 1417 *good* VF/*about* EF, *R* 12/6
VS364 **George V,** first coinage, 1911. *E.S.C.* 1420 .. .. EF 5/–
VS365 — 1912. *E.S.C.* 1422 *good* VF 3/6
VS366 — 1914. *E.S.C.* 1424 *nearly* EF 4/–
VS367 — 1916. *E.S.C.* 1426 EF 5/–
VS368 Fourth coinage, 1927, *proof*. *E.S.C.* 1440 .. .. .. FDC 7/6
VS369 **Edward VIII,** type, name and portrait of George V. *E.S.C.* 1449 .. EF 3/–
VS370 **George VI,** first coinage, English type, 1937. *E.S.C.* 1450 *unc.* 3/–
VS371 — — Scots type. *E.S.C.* 1452 *unc.* 3/3
VS372 Third coinage, 1949. *E.S.C.* 1475 A and B, Scots and English types *each, unc.* 1/9
VS373 **Elizabeth II,** first coinage, 1953, either type .. .. *unc.* 1/6
VS374 Second coinage, 1954, either type *each, unc.* 1/3

SIXPENCES.

VS375 **Charles II,** 1674. *E.S.C.* 1512 EF 35/–
VS376 — 1675. *E.S.C.* 1513 *nearly* EF/*good* EF 35/–
VS377 — 1683. *E.S.C.* 1523 VF 17/6
VS378 **James II,** 1688. *E.S.C.* 1528 *a really good* VF, *scarce* 50/–
VS379 **William and Mary,** 1693. *E.S.C.* 1529 .. .. .. *good* VF 32/6
VS380 — 1694. *E.S.C.* 1531 *nearly* VF, *RR* 40/–
VS381 **William III,** first bust, large crowns, early harp, 1696. *E.S.C.* 1533 *a really good* F 5/–
VS382 — — — 1696y. *E.S.C.* 1539 *nearly* VF/VF 12/6
VS383 — Another *nearly* EF/*good* VF 18/6
VS384 — Small crowns, later harp, 1697. *E.S.C.* 1552 .. .. .. F 4/–
VS385 — — — 1697B. *E.S.C.* 1555 *good* VF 14/–
VS386 — — — 1697C. *E.S.C.* 1557 *nearly* F/*fine* 4/–
VS387 — — — 1697E. *E.S.C.* 1560 *fair, scarce* 4/6
VS388 — — — 1697y. *E.S.C.* 1562 VF, *R* 27/6
VS389 **Second bust,** hair across breast, **1696,** *E.S.C.* 1550 (R^5). *See "The Second Bust Coinage of William III," by P. A. Rayner. Seaby's Coin and Medal Bulletin, Sept.* 1954. The Parsons specimen lot 583, *about* F, fetched £17/10/– *fair/poor, RRRR* £5

VS390 — 1697. *E.S.C.* 1564
about F 40/– ; EF, *as struck, and unusually fine for this type, which nearly always turns up very badly worn, RR* £7

VS391 Third bust, large crowns, 1697. *E.S.C.* 1566 VF/*good* VF 6/– ; EF 11/6

VS392 — Small crowns, 1697E. *E.S.C.* 1572
nearly VF, *R* 30/–

VS393 — Large crown, 1698, plumes. *E.S.C.* 1575 .. .. *fair/nearly* F 10/6 ; *a really good* VF, *R* 45/–

VS394 — — 1699, plumes. *E.S.C.* 1577
fair, R 7/6

VS395 — — 1699, plain. *E.S.C.* 1576 (R^4)·
fair, RRR 40/–

VS396 — — 1699, roses. *E.S.C.* 1578
nearly F, *RR* 30/–

VS397 — — 1700, plain. *E.S.C.* 1579
good EF 16/–

VS398 **Anne,** before Union, 1703, VIGO below bust. *E.S.C.* 1582 *a really good* F/F 8/–

VS399 — 1705, plain. *E.S.C.* 1583
nearly VF, *RRR* 55/–

VS400 — 1705, plumes, early shields. *E.S.C.* 1584 .. .. .. F, *scarce* 11/6

VS401 — — Another .. .. EF 40/–

VS402 — 1705, r. & p. *E.S.C.* 1585
good F, *scarce* 12/6

VS403 After Union, 1707, plumes. *E.S.C.* 1590 .. .. VF 20/–

VS404 — 1708, plain. *E.S.C.* 1591
good VF 10/–

VS405 — 1710, r. & p. *E.S.C.* 1595
a really good F/*good* F, *R* 20/–

VS406 — 1711. *E.S.C.* 1596
about EF 11/–

VS407 **George I,** 1717, r. & p. *E.S.C.* 1597
nearly VF, *R* 50/–

VS408 — 1720/17, r. & p. *E.S.C.* 1599
nearly EF, *but weak at date, R* 80/–

VS409 — 1723, SSC. *E.S.C.* 1600
VF/*good* VF 14/–

VS410 — 1726, r. & p. *E.S.C.* 1602
good VF, *R* 35/–

VS411 **George II,** young head, 1728, plumes. *E.S.C.* 1605 .. *nearly* VF, *scarce* 25/–

VS412 — 1728, r. & p. *E.S.C.* 1606
good VF 16/–

VS413 — Another .. .. EF 25/–

VS414 — 1732, r. & p. *E.S.C.* 1608
good EF/EF 27/6

VS415 — 1735, r. & p. *E.S.C.* 1610
EF, *RR* 40/–

VS416 — 1739, roses. *E.S.C.* 1612
VF 8/6

VS417 — 1741, roses. *E.S.C.* 1613
about VF 8/–

VS418 Old head, 1745, roses. *E.S.C.* 1615
F/*good* F, *scarce* 6/–

VS419 — 1746, LIMA. *E.S.C.* 1618
EF 12/6

VS420 — 1746, *proof*. *E.S.C.* 1619
brilliant, FD1, *scarce* 35/–

VS421 — 1750. *E.S.C.* 1620
good VF/*about* EF, *scarce* 15/–

VS422 — 1757 or 1758. *E.S.C.* 1622 and 1623 .. .. *each, good* VF 3/–

VS423 **George III,** first issue, without hearts, 1787. *E.S.C.* 1626 .. *good* EF 3/6

VS424 — With hearts, 1787. *E.S.C.* 1629
good EF 4/–

VS425 — *pattern* by Pingo, 1787 ; as last, but plain edge and border of dots. *E.S.C.* 1640 .. *brilliant*, FDC, *scarce* 35/–

VS426 *Pattern*, 1788, by Droz, crowned cypher in wreath. R. BRITAN / NIA · in ex. 1788, Britannia std. r., edge milled. *E.S.C.* 1642
brilliant, FDC, *this date R* 55/–

VS427 Last coinage, 1816. *E.S.C.* 1630
good EF 4/–

VS428 — 1820. *E.S.C.* 1638
EF/*about* EF, *scarce* 4/–

VS429 **George IV,** first issue, 1821. *E.S.C.* 1654 .. *nearly* EF/*about* EF 13/–

VS430 Second issue, 1825. *E.S.C.* 1659
nearly EF/VF 7/– ; EF 12/6

VS431 Third issue, 1826, *proof*. *E.S.C.* 1663
brilliant, FDC 20/–

VS431A — 1828. *E.S.C.* 1665
good VF/*about* VF, *scarce* 5/6

VS431B Third issue, 1826, *proof*. *E.S.C.* 1663
brilliant, FDC 20/–

VS432 — 1828. *E.S.C.* 1665
good VF/*about* VF, *scarce* 5/6

VS433 **William IV,** 1731, *proof*, edge plain. *E.S.C.* 1672
brilliant, about FDC, *scarce* 22/6

VS434 — 1835. *E.S.C.* 1676
good F, *scarce* 4/–

VS435 — 1837. *E.S.C.* 1680
EF/*good* EF, *scarce* 17/6

VS436 **Victoria,** young head, type A^1, 1838. *E.S.C.* 1682 .. *about* EF/EF 6/–

VS437 — — 1839, *proof*. *E.S.C.* 1685
brilliant, FDC 20/–

VS438 — — 1844. *E.S.C.* 1690
EF, *scarce* 7/–

VS439 — — 1846. *E.S.C.* 1692
EF, *scarce* 7/–

VS440 — — 1853, *proof*. *E.S.C.* 1699
brilliant, FDC, *toned, R* 25/–

VS441 — Type A^2, 1864. *E.S.C.* 1713
EF, *R* 10/–

VS442 — — 1865. *E.S.C.* 1714
EF/*good* EF, *R* 12/6

VS443 — — 1866. *E.S.C.* 1715
EF, *scarce* 8/6

VS444 — Type A^3, 1874. *E.S.C.* 1728
EF 6/–

VS445 — — 1878, **reads "DRITANNIAR,"** *E.S.C.* 1735
nearly EF, *RRR* 60/–

VS446 — Type A[5], 1885. *E.S.C.* 1746 *nearly* EF/EF 4/–
VS447 — — 1887. *E.S.C.* 1750 EF 4/6
VS448 Jubilee issue, "withdrawn" type, 1887. *E.S.C.* 1752 .. .. EF 2/6
VS449 — — *proof*. *E.S.C.* 1753 *brilliant*, FDC, *R* 11/6
VS450 — Second type, 1887. *E.S.C.* 1754 EF 3/–
VS451 — — 1890. *E.S.C.* 1758 EF 3/6
VS452 Old head, 1893. *E.S.C.* 1762 EF 4/6
VS453 — — *proof*. *E.S.C.* 1763 *brilliant*, FDC 9/6
VS454 — 1897. *E.S.C.* 1767 EF/*good* EF, *scarce* 4/6
VS455 — 1900. *E.S.C.* 1770 EF 4/–
VS456 — 1901. *E.S.C.* 1771 EF 4/–
VS457 **Edward VII,** 1902. *E.S.C.* 1785 EF 7/–
VS458 — *proof*. *E.S.C.* 1786 FDC 8/–
VS459 **George V,** first coinage, 1917. *E.S.C.* 1802 .. .. EF 3/6
VS460 Third coinage (modified effigy), 1926, *E.S.C.* 1814 .. .. .. *unc.* 5/6
VS461 — 1927. *E.S.C.* 1815 *unc.* 5/6
VS462 Fourth coinage, 1927, *proof*. *E.S.C.* 1816 .. .. .. FDC 5/–
VS462A — narrow milling on edge, 1932. *E.S.C.* 1821 .. EF/*good* EF 2/–
VS463 **George VI,** first coinage, 1937. *E.S.C.* 1826 .. .. EF 1/9
VS464 — 1938. *E.S.C.* 1828 EF 1/9
VS465 — 1939. *E.S.C.* 1829 EF 1/9
VS465A Second (Cu-Ni) coinage, 1947. *E.S.C.* 1837 .. .. .. *unc.* 1/6
VS466 Third (G VI R) coinage, 1949. *E.S.C.* 1838A .. .. .. *unc.* 1/–
VS467 **Elizabeth II,** first or second coinage, 1953 or 1954 .. *each, unc.* 9d.

GROATS.

VS468 **William IV,** "Britannia" type, 1836. *E.S.C.* 1918 .. .. *good* VF 3/–
VS469 — — *proof*, edge milled. *E.S.C.* 1919 .. .. EF/FDC, *RR* 47/6
VS470 **Victoria,** 1839. *E.S.C.* 1932 EF 3/6
VS471 — 1843. *E.S.C.* 1938 *good* EF 4/–
VS472 — 1844. *E.S.C.* 1939 EF, *scarce* 4/–
VS473 — 1846. *E.S.C.* 1941 EF, *scarce* 4/–
VS474 — 1849/8. *E.S.C.*— .. EF 4/–
VS475 Jubilee issue, for Colonial Use, 1888. *E.S.C.* 1956 .. EF/*good* EF 6/–

THREEPENCES.

VS476 **Victoria,** young head, 1885. *E.S.C.* 2092 .. .. EF 5/–
VS477 Jubilee issue, 1887. *E.S.C.* 2096 EF 2/–
VS478 — — *proof* *brilliant*, FDC, *scarce* 5/–
VS479 Old head, 1893. *proof*. *E.S.C.* 2105 *brilliant*, FDC 5/–
VS480 — 1895. *E.S.C.* 2107 EF 3/–
VS481 — 1896. *E.S.C.* 2108 *nearly* EF 2/6
VS482 — 1901. *E.S.C.* 2113 EF 3/–
VS483 **Edward VII,** 1902. *E.S.C.* 2114 *good* EF 4/6
VS484 **George V,** first coinage, 1912. *E.S.C.* 2126 .. .. EF 3/–
VS485 — 1918. *E.S.C.* 2132 EF 3/–
VS486 Fourth coinage, 1927, *proof*. *E.S.C.* 2141 .. .. .. FDC 4/6
VS487 — 1932. *E.S.C.* 2145 .. EF 2/–
VS488 — 1935. *E.S.C.* 2148 EF 2/–
VS489 **Edward VIII,** type, name and portrait of George V, 1936. *E.S.C.* 2149 EF 1/6
VS490 **George VI,** first coinage, 1937, 1938, 1939, 1941. *E.S.C.* 2150, 2152, 2153 and 2155 respectively *each, unc.* 2/3
VS491 — 1940 .. .. *unc., R* 3/6

A SELECTION OF ENGLISH HAMMERED COINS FROM THE SAME COLLECTION.

S. = Seaby's *Standard Catalogue of the Coins of Gt. Britain and Ireland*, 1954 ed.

N.B.—Nos. VS501-VS530 are all silver pennies unless otherwise stated.

VS500 **Early Saxon,** Æ *sceat*. *Br.* 5. Radiate bust r., TIC before face. R. "Standard" type. *S.* 264 .. .. .. EF 90/–
VS501 **Alfred the Great,** 871-900. *Br.* 6. EL FR ED RE, cross pattée. R. BVGA MON in two lines. *S.* 479 .. .. EF £6
VS502 **Aethelstan,** 925-39. *Br.* 1. Small cross. R. AÐEL / VLF M—O in two lines. *S.* 506 .. .. VF 90/–
VS503 **Eadred,** 946-55. *Br.* 3. Crude bust r. R. Small cross, VVILFRED MONETA. *Coins of this moneyer are known of the Exeter mint* F, *RR* £8/10/–
VS504 **Aethelred II,** 979-1016. *Br.* 4, *London*. Helmeted hd. l. of curious style. R. GODRIC M'O LVND. *Hildebrand* 2591 VF 32/6
VS505 **Cnut,** 1016-35. *Br.* 3, *Stamford*. Helmeted bust l. R. Decorated cross, EÐEÐSTAN MO STAN. *S.* 566 VF, *R* 45/–
VS506 **Harold I,** 1035-40. *Br.* 2, *London*. Diademed bust l. R. Long cross, lis in angles, GODSIGE ON LV · · *S.* 572 VF, *R* £5
VS507 **Edward the Confessor,** 1042-66. *Br.* 5. *Winchester*. Diad. bust l. R. Expanding cross, BRAND ON PINCESTER *good* VF 27/6
VS508 *Br.* 6, *Winchester*. Helmeted bust r. with cross-headed sceptre. R. Voided cross with triple-crescent ends, LIFINC ON PINCEST .. .. *fine portrait*, EF 40/–

VS509 *Br.* 8, *Hastings*. Crowned bust r. R. Cross with crescent ends, PVLFRIC ON HÆSTI *good* VF 24/–

VS510 **Harold II,** 1066 (Jan.-Oct.) *York* mint. Crowned bust l. with sceptre. R. PAX across field, SPEARTCOL ON EOI VF/*good* VF, *RR* £7/10/–

VS511 **William I,** 1066-87. Type I, *Romney*. Crowned bust l. with sceptre. R. Cross fleury, PV[LFMI]ER ON RV *obv. nearly* EF/*rev. doublestruck* 65/–

VS512 Type II, *Lincoln*. Facing bust in "bonnet" crown. R. Cross with piles in angles, ODGRIM ON LINC *nearly* EF, *R* £5/5/–

VS513 Type V, *Winchester*. Facing bust, star either side. R. Cross over lozenge, SIPIORD ON PNCE .. .. .. EF 90/–

VS514 Type VIII, *Ipswich*. Facing bust with sceptre. R. PAXS in angles of cross, ALFPINE ON GIPSI .. *nearly* EF 50/–

VS515 — *Southwark*, LIFPORD ON SVÐEP VF 35/–

VS516 **William II,** 1087-1100. Type IV, *London*. Facing bust with sword. R. Cross pattée over cross fleury, PALCIN ON LVN *nearly* VF *for issue*, *RR* £14

VS517 **Henry I,** 1100-35. Type XIV, *London*. Facing bust with sceptre, star to r. R. Quatrefoil, star in centre, lis in angles, WVLGAR : ON : LVNDE : *nearly* VF 75/–

VS518 Type XV, *Northampton*. Bust half-left with sceptre. R. Cross fleury over lozenge fleury, [PA]IEN : ON : NORhAM F, *R* 65/–

VS519 **Stephen,** 1135-54. Type VII, *London* ? Bust half-left with sceptre. R. Voided short cross in quatrefoil, lis in angles, R[ODB]ERT : ON · · · · F, *RR* £6

VS520 **Henry II,** 1154-89. "Tealby" issue, *Bury St. Edmunds*, type A[1], PILLEM : ON : S[C :] EDM *a little clipped*, VF, *R* 75/–

VS521 Short cross issue, *Worcester*, type Ib, OSBER · ON · WIRIC .. .. F 14/–

VS522 **Richard II,** 1189-99. Short cross issue, *London*, type IIIb, RICARD · ON · LVND *nearly* VF 17/6

VS523 **John,** 1199-1216. Short cross issue, *Norwich*, type Vb, IOhAN · ON · NOR VF 15/–

VS524 *Oxford*, type Vb, AILWINE · ON · OC VF 22/6

VS525 *Northampton*, type Vc, ADAM · ON · NORh VF 21/–

VS526 **Henry III,** 1216-72. Long cross issue, Exeter, type IIIb, ROB E[RT ON]E EEE .. .. *nearly* VF/F 12/6

VS527 — *Lincoln*, type II, WAL TER ONL INC *good* VF 26/–

VS528 **Edward I,** 1272-1307. *Penny* of *London*, class Ia/Ic mule, EDW REX, Lombardic NS on *obv.*, reversed NS on *rev.* *good* F, *RR* 45/–

VS529 — — Class Ic, small lettering and reversed NS both sides .. .. VF 6/–

VS530 — — Class VIIa, short hair, rose on breast, double-barred NS *nearly* VF 18/6

VS531 *Halfpenny* of *London*, class IV (early), thick-waisted S, no pellets on breast F, *RR* 50/–

VS532 *Farthing* of *London*, light weight issue, class III, ER ANGLIE, LONDONIENSIS *nearly* VF 20/–

VS533 **Edward II,** 1307-27. *Penny* of *Canterbury*, class XIII *good* F 14/6

VS534 *Farthing* of *London*. EDWARDVS REX A VF 20/–

VS535 **Edward III,** 1327-1377. Second coinage (1335-43), *halfpenny* of *London*, star in legends .. .. *nearly* F 8/6

VS536 Third coinage (1344-51), *penny* of *Durham*, EDW'R, no marks on reverse. *Fox* 2. *S.* 773 .. *nearly* VF/F, *R* 40/–

VS537 Fourth coinage, pre-Treaty period (1351-60), *groat* of *London*, class E, lis on breast, nicked V .. .. VF 27/6

VS538 — Treaty period (1360-9)B, *halfgroat* of *London*, "Treaty" X in REX *good* F 15/–

VS539 — Post-Treaty period (1369-77), *penny* of *York*, no mark on breast but pellets around mintmark. *L.A.L.* 5 *nearly* F, *R* 32/6

VS540 **Richard II,** 1377-99. *Halfgroat* of *London*, early bust and lettering, FR *slight double-striking on obv., otherwise nearly* VF 75/–

VS541 *Penny* of *York*, local dies, pellets on shoulders .. .. .. *fair* 5/–

VS542 *Halfpenny* of *London*, early bust and lettering .. .. *good* F 12/6

VS543 **Henry IV,** 1399-1413. Heavy coinage, *halfpenny* of *London*, late bust VF, *RR* £8/8/–

VS544 **Henry V.** 1413-22. *Groat* of *London*, class C, mullet on shoulder *better than usual*, *good* VF 50/–

VS545 *Halfgroat*, class G, new bust, no marks on *obv.* .. .. *nearly* VF 45/–

VS546 *Penny* of *York*, class G, mullet to l. and trefoil to r. of crown *nearly* VF 20/–

VS547 *Halfpenny* of *London*, class F VF/*good* F 20/–

VS548 **Henry VI,** 1422-60. *Groat* of *London*, leaf-trefoil B issue, leaves and trefoil in *obv.* legend, leaf before LON and trefoil after DON .. .. .. *nearly* EF 50/–

VS549 — — Leaf-pellet issue Bii, leaf on breast, pellets by crown, ANGLI *good* VF 24/6

VS550 — — Cross-pellet issue C, cross on neck, pellets by crown, mascles in *obv.* legend, mullet after POSVI VF, *R* 67/6

VS551 — *Calais*, mule of rosette-mascle/pinecone-mascle issues *flaw in flan*, *nearly* VF, *R* 42/–

VS552 *Halfgroat* of *London*, mule of leaf-trefoil / leaf-pellet issues. *Wh.* 25e *plugged, otherwise nearly* VF, *R* 25/–

VS553 — *Calais*, rosette-mascle issue *nearly* VF 10/–

VS554 *Penny* of *London*, annulet issue EF 35/–

VS555 — *Calais*, rosette-mascle issue VF 25/–

VS556 — *York* (Archb. Kemp), rosette-mascle issue, mullets by crown *nearly* F 12/6

VS557 — *Durham* (Bp. Langley), rosette-mascle issue, large mullet to l. of crown. *Ex Lord Grantley coll.* VF, *RR* £6/10/–

VS558 *Halfpenny* of *Calais*, rosette-mascle issue .. .. .. *nearly* VF 17/6

VS559 **Edward IV,** 1461-70. Heavy coinage, *groat* of *London*, *mm.* rose, annulets by bust, eye after TAS F, *scarce* 30/–

VS560 — *penny* of *Durham*, *mm.* cross, 3 pellets to l. of hair, one to r. R. Rose in centre of cross, DONOLI .. F 25/–

VS561 Light coinage, *groat* of *London*, *mm.* long cross fitchée (*obv.*), sun (*rev.*) VF 18/6

VS562 — — *Norwich*, *mm.* sun, n on breast, NORWIC' .. .. .. F/VF 20/–

VS563 — *halfpenny* of *London*, *mm.* crown, trefoils by bust .. .. .. F 15/–

VS564 **Henry VI, Restoration,** 1470-1. *Groat* of *London*, *mm.* cross pattée (*obv.*), short cross fitchée (*rev.*) VF, *RR* 80/–

VS565 **Edward IV, Second Reign,** 1471-83. *Groat* of *London*, *mm.* cross with pellet in one angle .. .. *nearly* EF 20/–

VS566 *Penny* of *York*, *mm.* rose, B and key (Archb. Booth) by bust. *S.* 1222 F/*fair* 10/–

VS567 *Halfpenny* of *London*, *mm.* cross, no marks by bust .. .. *good* F 20/–

VS568 **Richard III,** 1583-5. *Groat* of *London*, *mm.* rose and sun dimidiated VF, *R* 75/–

VS569 **Henry VII,** 1485-1509. *Groat* of *London*, profile issue, *mm.* pheon VF 18/6

VS570 *Halfgroat* of *Canterbury*, facing bust issue, saltires by neck, arched crown. R. M (for Archb. Morton) in centre of *rev.* F 17/6

VS571 — *York*, profile bust, *mm.* martlet, keys below shield .. .. VF 14/6

VS572 *Penny* of *York*, "sovereign" type, king enthroned, keys below shield on *rev.* *S.* 1300 .. .. *good* F/VF 12/6

VS573 **Henry VIII,** 1509-47. First coinage (with portrait of Hen. VII), *groat* of *London*, *mm.* portcullis crowned *nearly* VF 15/–

VS574 — *halfgroat* of *London*, *mm.* portcullis *nearly* F 12/–

VS576 — *halfpenny* of *London*, *mm.* portcullis *nearly* VF 20/–

VS577 Second coinage (young head), *halfgroat* of *York*, *mm.* voided cross, TW (Cardinal Wolsey) and cardinal's hat on *rev.* VF 14/–

VS578 — *penny* of *Durham*, sede vacante of 1529-30, *mm.* star, no marks on *rev.* *nearly* VF 22/6

VS579 Third coinage (old head), *groat* of *Bristol*, lis after ANG, rose after TAS *legends weak, but portrait good* VF 25/–

VS580 **Edward VI,** 1547-53. First base issue, with his own name and portrait, *halfgroat* of *Canterbury*, no *mm.*, EDWARD' 6 F *for issue*, *RR* 84/–

VS581 Third period ("fine" coinage), *crown*, 1552, *mm.* tun. King in armour on horseback r., pellet either side of date below. R. Royal arms over cross fleury. *Lingford* A-13 F, *RR* £10/10/–

VS582 — *halfcrown*, 1551, *mm.* y. King on horseback r. R. : POSVI DEV.' · A DIVTOR E.' · MEV.' y *good* VF/VF, *R* £8

VS583 — *shilling*, *mm.* tun. Facing crowned bust, rose to l., value to r. *nearly* EF/VF, *scarce thus* 45/–

VS584 — *threepence*, *mm.* tun (*London*), similar .. *cracked flan, otherwise* VF 25/–

VS585 Base issue, *penny* of *York*, *mm.* mullet. Large Tudor rose. R. Arms F 12/6

VS586 **Mary,** 1553-4. *Groat*, crowned head l. R. Arms .. .. .. VF 21/–

VS587 **Philip (of Spain) and Mary,** 1554-8. *Shilling*, undated busts face to face, R · ANG · FR · NEAP · PR · HISP. R. Crowned arms, no mark of value F, *RR* £9

VS588 *Sixpence*, 1554. Similar, but dated and with value .. .. .. F 60/–

VS589 Base *penny*. Tudor rose type, P . Z . M, etc. .. .. .. *nearly* F 9/–

VS590 **Elizabeth,** 1558-1603. Hammered coinage, *halfcrown* (1601), *mm.* 1. Crowned bust l. with orb and sceptre. R. Arms over cross, POSVI, etc. *Ex Montagu coll.* EF £12/10/–

VS591 — *shilling*, *mm.* key. Crowned bust l., ELIZAB' .. .. VF 35/–

VS592 — *sixpence*, 1561, *mm.* pheon, ELIZABETH, medium shield *almost* VF 25/–

VS593 — — 1569, *mm.* crown *good* F 10/6

VS594 — *groat*, *mm.* cross-crosslet VF 17/6

VS595 — *threepence*, 1578, *mm.* latin cross VF/F 9/–

VS596 — *threehalfpence*, 1561, *mm.* pheon F 18/6

VS597 — *penny*, *mm.* cross-crosslet F/*nearly* F 10/–

VS598 — *threefarthings*, 1578, *mm.* latin cross *fair* 30/–

VS599 — *halfpenny*, *mm.* tun. Portcullis. R. Cross and pellets VF 30/–

VS600 Milled coinage, *sixpence*, 1562, *mm.* star .. *good* VF/*nearly* VF 20/–

VS601 — *threepence*, 1562, *mm.* star F 27/6

VS602 **James I,** 1603-1625. First coinage, *crown*, *mm.* thistle. King on horseback r. R. Arms, EXVRGAT, etc. *nearly* VF, *RR* £17/10/-

VS603 — *shilling*, *mm.* thistle, first bust F 25/-

VS604 — *halfgroat*, *mm.* thistle, bust r. R. Arms .. .. .. F/*good* F 14/-

VS605 — *halfpenny*, *mm.* thistle. Portcullis. R. Cross and pellet .. *good* VF 40/-

VS606 Second coinage, *shilling*, *mm.* rose, fourth bust .. .. .. VF 20/-

VS607 — *sixpence*, 1605, *mm.* rose, fourth bust .. .. F 15/-

VS608 — *halfpenny*, no *mm.* Rose. R. Thistle .. .. VF/EF 15/-

VS609 Third coinage, *crown*, *mm.* trefoil (over lis), colon stops on *obv.* R. Plumes over shield, QVÆ DEVS, *etc.* *king's head a little weak, otherwise good* VF, *RR* £20

VS610 — *shilling*, *mm.* lis, sixth bust VF 25/-

VS611 — *halfgroat*, *mm.* thistle. Crowned rose. R. Crowned thistle .. VF 7/6

VS612 **Charles,** 1625-49. *Pound* of *Oxford*, 1642, *mm.* plume (*obv.*) · : · : · : · (*rev.*). King on horse l., plume behind, arms and cannon below. R. "Declaration" across field (RELIG · PROT · LEG / ANG · LIBER · PAR) XX and three plumes above, date below. *Morr.* B/2 .. .. F, *RR* £30

VS612A *Crown* of *London*, type 3a, *mm.* bell over portcullis (*obv.*), bell (*rev.*). King on horse without caparisons l. R. Oval garnished shield .. *nearly* VF, *R* £13

VS613 — *Exeter*, 1645, *mm.* castle. King on horseback l., half-facing. R. Oval garnished shield. *R.C.L.* 12e VF £7/10/-

VS614 — *Oxford*, 1643, *mm.* plume (*obv.*), · : · : · (*rev.*). King on horse l., "Oxford" plume behind. R. "Declaration" across field (RELIG : PROT : LEG / ANG : LIBER : PAR), V and three plumes above, date below. *Morr.* B/3 .. *nearly* VF, *R* £16

VS615 *Halfcrown* of *Chester*, *mm.* 3 gerbs. King on horseback l., plume behind, CHST below. R. Oval shield *fair/nearly* VF, *RR* £10

VS616 — *York*, *mm.* lion. King on horse l., EBOR below. R. C R at sides of crowned oval garnished shield. *Hawk.* 6 VF 65/-

VS617 *Shilling* of *London*, *mm.* tun, type 3a, oval garnished shield .. .. VF 17/6

VS618 — *Briot's* coinage, *mm.* anchor *almost* VF 35/-

VS619 *Sixpence* of *Bristol*, 1644, *mm.* BR monogram on *rev.* Bust l., plume in front. R. "Declaration," 3 plumes above, date below .. .. *nearly* VF, *R* 80/-

VS620 *Groat* of *Lundy Island*, 1646, *mm.* plume. R. "Declaration" scroll and 3 plumes .. .. .. EF 75/-

VS621 *Threepence* of *York*, *mm.* lion, EBOR over shield .. .. .. VF 20/-

VS622 *Halfgroat* of *London*, first issue, *mm.* lis, crowned rose both sides *nearly* VF/F 7/6

VS623 — *Briot's* coinage, B below bust. R. Arms .. .. .. *nearly* EF 30/-

VS624 **Parliament,** 1643-9. *Crown*, type 5, *mm.* sun, king on tall spirited horse *good* VF £15

VS625 *Shilling*, type 4[6], *mm.* sceptre, broad bust .. .. VF 35/-

VS626 **Commonwealth,** 1649-60. *Crown*, 1652, *mm.* sun. Arms in wreath, · THE · COMMONWEALTH · OF · ENGLAND ·. R. St. George's cross and Irish harp in shields, · V · above, · GOD · WITH · VS · "*z*" *scratched top and bottom of rev., otherwise nearly* EF £10

VS627 *Shilling*, 1656, *mm.* sun *good* F/VF 25/-

VS628 — 1660, *mm.* anchor (struck under Richard Cromwell) *good* F, *RR* £5/15/-

VS629 *Penny*, no legend, or *mm.* VF 15/-

VS630 **Charles II,** 1660-85. Hammered coinage, *shilling*, *mm.* crown (*obv.* only), first issue without mark of value or inner circles .. .. *nearly* VF, *R* 75/-

VS631 *Groat*, *mm.* crown (both sides) F/VF 8/-

VS632 *Penny*, no *mm.*, first issue, no mark of value .. .. .. *nearly* VF 17/6

VS633 — *mm.* crown, third issue, value and inner circles .. .. .. VF 7/6

GERMAN COINS.

GERMAN COINS OF THE 19TH CENTURY.

Double talers, talers and smaller currency, including the coins of the German Confederation, 1830-72.

D. = Davenport, German talers since 1800.

S. = Schwalbach, Die neuesten Doppeltaler u. Doppelgulden. Leipzig 1902 (out of print); but a few typescript copies available at 6/-.

N.B.—*Obv.* Head r. or l. R. Shield or double eagle if not otherwise stated.

CE400 **Anhalt-Bernburg,** Alexander Friedrich Christian, *gulden*, 1808. Bear on wall. VF 6/6; 1809, *good* VF 8/6

CE401 Alexander Carl, *double taler*, 1840. *D.* 503; *S.* 2 .. .. *RR*, FDC £6

CE402 *Mining taler*, 1855. Similar to R. of CE400. *D.* 504; *S.* 3 .. .. EF 10/6

CE403 — 1862, similar. *D.* 506; *S.* 5 EF 12/6

CE404 **Anhalt-Dessau,** Leopold Friedrich, *double taler*, 1843. *D.* 508; *S.* 7 *RR*, *good* EF/FDC 85/-

CE404A *Taler*, 1858. *D.* 509; *S.* 8 *proof* 25/-

CE405 Duchies united, *taler*, 1863. *D.* 510; *S.* 9 *good* VF 11/6; *good* EF 13/6

CE406 **Baden,** Carl Ludwig Friedrich, *kronentaler*, 1818. Crowned shield. R. Value in branches. *D.* 515 .. *good* VF 27/6

CE407 Ludwig, *taler* of 100 *kreuzer*, 1829. Head r. *D.* 518 *scarce*, VF/*good* VF 12/6

CE408 Leopold, *taler*, 1832 on the visit to the mint. R. Inscription in field and in circle. *D.* 520 .. *R, good* VF 55/-

CE409 *Mining taler*, 1836. R. Eagle with shield on which two crossed hammers. *D.* 522 .. .. .. FDC 42/-

CE410 *Kronentaler*, 1836. R. ZU / IHRER / VOELKER / HEIL / 1836 in circle of shields. *D.* 523 .. .. EF 37/6

CE411 *Double taler*, 1844. Karl Friedrich monument. R. The monument. *D.* 525; *S.* 12 .. .. .. *scarce*, EF 42/-

CE412 *Gulden*, 1838, 1842 and 1843 *each*, FDC 8/6

CE413 *Half-gulden*, 1841, EF 3/6; (b) *Six kreuzer*, 1840, FDC 3/6

CE414 Friedrich, *taler*, 1870. Bearded head. *D.* 531; *S.* 18 .. .. *scarce*, VF 9/6

CE415 *Gulden*, 1863 on shooting festival. R. Badenia standing *R, good* VF 10/6

CE416 **Bavaria,** Maximilian Joseph I, *taler*, 1806. First *taler* with his title as King. Unif. bust r. with pigtail. *D.* 548 *scarce, good* EF 40/-

CE417 *Taler*, 1815, 1816. Head r. R. Sceptre and crown. *D.* 552 *each, good* VF 14/6; EF 18/6

CE418 *Taler*, 1818, commem. new Constitution. Laur. bust with Roman cuirass r. R. Block, on which CHARTA MAGNA. *D.* 553 *good* EF 25/-

CE419 *Prize-gulden*, undated. Old head. R. LOHN etc. in wreath. *W.* 2469 FDC 10/6

CE420 Ludwig I, *taler*, 1825, accession. R. King standing with coronation robes. *D.* 555; *W.* 2721 .. .. .. EF 35/-

CE421 *Taler*, 1827, "Theresienorden." R. The order. *D.* 561; *S.* 2728 *good* EF 37/6

CE422 *Taler*, 1828, "Segen des Himmels" (blessing of heaven). R. Medallions of the queen and her eight children. *D.* 563; *W.* 2730 .. .. .. EF 32/6

CE423 *Taler*, 1828, "Verfassungssäule." R. Column commem. Constitution, 1818. *D.* 562; *W.* 2732 .. *good* VF 22/6

CE424 *Taler*, 1829, commercial treaty with Prussia, Württemberg and Hesse. R. Cornucopiae with the four shields. *D.* 564; *W.* 2733 .. .. .. EF 28/6

CE425 *Taler*, 1831, "Gerecht und beharrlich" (just and firm). R. Lion with shield, on which GERECHT etc. *D.* 567; *W.* 2735 *proof* 50/-

CE426 *Taler*, 1832, Otto elected king of Greece. R. Hellas offering crown to the young king. *D.* 568; *W.* 2736 *brilliant proof* 50/-

CE427 *Taler*, 1833, "Denkmal d. 30,000 Bayern." R. The monument, commem. the dead in the Russian campaign, 1812/1813. *D.* 570; *W.* 2738 *good* EF/FDC 40/-

CE428 *Taler*, 1834, Diet. R. LANDTAG / 1834 in wreath. *D.* 571; *W.* 2740 *good* EF/FDC 35/-; FDC 42/-

CE429 *Taler*, 1834, "Oberwittelsbach." R. The monument. *D.* 572; *W.* 2741 *brilliant* FDC 45/-

CE430 *Taler*, 1835, monument at Aibling. R. The monument at the place where king of Greece took leave of his mother. *D.* 575; *W.* 2744 .. .. FCD 38/-

CE431 *Taler*, 1835, Max Joseph monument. R. The monument. *D.* 577; *W.* 2746 FDC/*good* EF 35/-

CE432 *Taler*, 1836, "St. Michaelsorden." R. The Order. *D.* 580; *W.* 2750 *R, good* EF 40/-

CE433 *Double taler*, 1841, monument of Jean Paul Friedr. Richter at Bayreuth. R. The monument. *D.* 586; *S.* 26D *scarce*, EF 45/-

CE434 *Double taler*, 1843, centenary of the university of Erlangen. R. The monument of the margrave Friedrich. *D.* 590; *S.* 29D EF 35/-

CE435 *Double taler*, 1847, monument of bishop Echter v. Mespelbrunn, at Würzburg. R. The statue. *D.* 596; *S.* 34D *good* VF 50/-

CE436 *Double gulden*, 1847. *D.* 594; *S.* 21 EF 10/6

CE437 2 *Gulden*, 1838, 1841, 1842, 43, 44 *each good* VF 3/-; EF 5/-; FDC 8/-

CE438 *Half-gulden*, 1844 FDC 4/-

CE439 Maximilian II, *double taler*, 1854. *D.* 601; *S.* 36 .. *good* VF 25/-

CE440 *Double gulden*, 1855. R. Crowned shield. *D.* 600; *S.* 37 FDC 15/-

CE441 *Double taler*, 1856, monument at Lindau. R. His statue. *D.* 605; *S.* 43 *RR, good* EF 75/-

CE442 *Taler*, 1858. *D.* 606; *S.* 44 *good* EF 8/6

CE443 *Gulden*, 1851. R. Value, EF 5/6; (b) ½ *gulden*, 1859, *good* VF 2/6

CE444 Ludwig II, the mad king (committed suicide 1886), *taler*, undated (1865). R. The Virgin seated facing. *D.* 611; *S.* 49, *good* VF/EF, 10/6; (b) 1870, 1871. *S.* 50, *each, good* EF/FDC 14/6, *brilliant* 18/6

CE445 *Gulden*, 1867 FDC 5/6

CE446 **Bremen,** 36 *grote* (*gulden*), 1840, 1859. Crowned shield. R. Value, *each, good* VF 5/6; (b) 1864, FDC 8/6

CE447 *Taler*, 1865, shooting festival. Similar. R. Inscription. *D.* 628; *S.* 68 FDC 13/6; *proof* 25/-

CE448 *Victory taler*, 1871. R. Inscription. *D.* 629; *S.* 69 .. FDC 12/6

CE449 **Brunswick** (Wolfenbüttel), Friedrich Wilh. Æ *pfennig*, 1815 (year of his death) *R*, FDC 10/6

CE450 Carl, 24 *mariengr.*, 1829 *good* VF 8/6

CE451 Wilhelm, 24 *mariengr.* 1833, 1834. Shield between supporters. R. Value *each*, EF 9/6

CE452 *Double taler*, 1854. *D.* 633; *S.* 61a *good* VF 21/-; EF 25/-

CE453 *Taler*, 1866, struck over 65. *S.* 65a *good* EF 13/6; (b) 1870. *D.* 636; *S.* 65, *good* VF 8/6

CE454 4 *gute groschen*, 1840. Head r. FDC 3/6

CE455 **Frankfurt on Main,** *double taler*, 1841. View of the city. R. Value. *D.* 640; *S.* 72 .. .. .. *good* VF 27/6

CE456 *Double taler*, 1842. Eagle of the city. *D.* 641; *S.* 71 .. *good* VF 22/6

CE457 *Double gulden*, 1856. *D.* 642; *S.* 73 *brilliant*, FDC 15/-

CE458 — 1848, "first Parliament." Double eagle. R. Eagle of the city. *D.* 643; *S.* 74 *with original description, brilliant*, FDC 25/-

CE459 *Double gulden*, 1848, Archduke Johann, president of Parliament. Double eagle. R. Inscription. *D.* 644; *S.* 75 *good* VF 10/6; FDC 15/-

CE460 *Double gulden*, 1849, 100th anniv. of Goethe's birth. R. Inscription. *D.* 646; *S.* 77 .. .. *brilliant*, FDC 18/-

CE461 *Double gulden*, 1855, 300th anniv. of religious peace. *D.* 647; *S.* 78 FDC 13/6; *proof* 21/-

CE462 *Taler*, 1858. Francofurtia between tower of the cathedral and the tower of the gate of Eschersheim. *D.* 648; *S.* 79a *R*, *good* EF 18/-

CE463 *Taler*, 1859, 100th anniv. of Schiller's birth. *D.* 650; *S.* 80 .. FDC 12/6

CE464 *Double taler*, 1861. Bust of Francofurtia. *D.* 651; *S.* 83 *good* VF 18/6; FDC 25/-

CE465 *Taler*, 1862, shooting festival. Francofurtia standing. *D.* 653; *S.* 84 *good* EF 8/6; FDC 10/6

CE466 — Bust of Francofurtia. *D.* 652; *S.* 82a .. .. .. *good* VF 7/-

CE467 *Taler*, 1863, "Fürstentag" (meeting of the German sovereigns). R. Square with the Römer (townhall). *D.* 654; *S.* 85 FDC 15/-

CE468 *Double taler*, 1866 (last year of the free city). *D.* 651; *S.* 83 *good* EF 25/-

CE469 *Gulden*, 1838, 61 and 63 *each*, FDC 7/6

CE470 **Friedberg,** count Joh. M. of Waldbott-Bassenheim, *taler*, 1804. Imperial eagle with shield; title of emperor Franz II. R. St. George on horseback with shield, castle in background. *D.* 655; *Lejeune* 81 *RR*, *good* VF/EF 65/-

CE471 **Hamburg,** occupied by the French army under Davoust, (a) 32 *schilling* (*gulden*), 1808. Shield of the city. R. Value, *scarce*, EF 13/6; (b) 1809. Similar but smaller, *good* EF 9/6; FDC 12/6

CE472 **Hanover** (Anglo-Hanoverian), George III of England, *gulden*, 1804. Crowned square shield. R. ⅔ in field. *Atkins* 694 *good* VF 8/-; EF 10/6

CE474 *Gulden*, 1814. Laur. head r., C below *good* VF 7/6; *good* EF 11/6

CE475 1/6 *gulden*, 1804, VF 2/6, EF 5/6; (b) 1807, *good* EF 6/-

CE476 3 *mariengr.* 1816, 1818, 1819 *each*, *good* EF 3/6

CE476A George IV of England, ½ *taler* (16 *gute groschen*), 1820 and following years. Horse l. R. Value *each*, *good* VF 7/-; FDC 10/6

CE477 William IV, of England, *Harz mining gulden*, 1833, "Bergwerkswohlfahrt." AUSBEUTE etc. in field. R. Similar. *A.* 1004 *good* VF 12/6

CE478 ½ *taler of* 16 *gute groschen*, 1830, 1833, 1834. Similar to CE476A *good* VF 8/6; FDC 12/6

CE479 Ernst August, duke of Cumberland, *fein-silber taler*, 1838 A, *Clausthal*. Small head r. R. Crowned shield. *D.* 666; *S.* 90 *scarce*, *about* VF 10/6

CE480 *Feinsilber taler*, 1838, 1839. Similar but larger head. *D.* 667; *S.* 92, *each*, *nearly* VF 12/6; (b) 1839, *good* VF 17/6

CE481 *Taler*, 1840, S, *Hanover*. Large head r. R. Crowned shield. *D.* 671; *S.* 97 *scarce*, *good* VF 22/6

CE482 *Taler*, 1848 B, *Hanover* by Brehmer. Old head r. *D.* 675; *S.* 103 .. EF 15/6

CE483 *Mining taler*, 1850. R. BERGSEGEN etc. over shield. *D.* 677; *S.* 106 *good* VF 13/6

CE484 George V, *double taler*, 1854. *D.* 681; *S.* 109 .. .. VF 18/6

CE485 *Mining taler*, 1855. *D.* 678; *S.* 106 *good* VF 13/6

CE486 *Taler*, 1859. *D.* 682; *S.* 110, FDC 13/6; (b) 1861, *good* VF 8/6; (c) 1863, EF 11/6; (d) 1865, *good* VF 8/6

CE487 **Hesse-Cassel,** Wilhelm II and Friedrich Wilhelm, *double taler*, 1843. *D.* 693; *S.* 124 .. .. EF/*good* VF 37/6

CE488 *Taler*, 1842. *D.* 692; *S.* 123b *scarce*, VF 13/6

CE489 **Hesse-Darmstadt,** Ludwig, *kronentaler*, 1819. Unif. bust l. R. Shield on crowned mantle. *D.* 699 *good* EF 42/-

CE490 *Kronentaler*, 1825. Older head r. *D.* 700 .. .. *good* VF/EF 37/6

CE491 20 *kreuzer*, 1809. Head r. VF 5/6

CE492 Ludwig II, *gulden*, 1837, EF 5/6; (b) 1839, *good* EF 7/6

CE493 **Hesse-Homburg,** Ferdinand, *taler*, 1858. *D.* 714; *S.* 132 VF 10/6; *good* VF 18/6

CE494 *Taler*, 1859. *D.* 714; *S.* 132 VF 10/6

CE495 **Lippe-Schaumburg,** Georg Wilhelm, *half-taler*, 1821. Head l. *unc.* 15/–

CE496 *Double taler*, 1857, 50th anniv. of reign. R. Inscription in wreath. *D.* 908; *S.* 143 .. .. .. *RR*, EF 55/–

CE497 **Mecklenburg-Schwerin,** Friedrich Franz II, so-called "Angst" *taler*, 1848, struck during Revolution, without V.G.G. (by the Grace of God). *D.* 727; *S.* 146 EF 12/6

CE498 *Taler*, 1864. *D.* 728; *S.* 147, *good* EF 12/6; (b) 1867, jubilee of reign. *D.* 729; *S.* 148, *good* EF/FDC 15/–

CE499 **Mecklenburg - Strelitz,** Friedrich Wilhelm, *taler*, 1870. *D.* 732; *S.* 149 EF 11/6

CE500 **Nassau,** Friedrich August of Usingen, *taler*, 1813. Head r. *D.* 739 *R*, *good* EF 42/–

CE501 20 *kreuzer*, 1809, struck with Friedr. Wilh. .. .. .. *good* VF 6/–

CE502 Wilhelm (Weilburg and Usingen united), *kronentaler*, 1837. *D.* 743 EF 30/–

CE503 *Gulden*, 1839 .. .. EF 6/6

CE504 Adolph, *taler*, 1860, with double ear. *D.* 747; *S.* 154a .. *good* VF 10/6

CE505 **Prussia,** Friedrich Wilhelm III, *taler*, 1800A. *D.* 755 .. .. *unc.* 25/–

CE506 *Taler*, 1820 D. *D.* 759 EF 13/6

CE507 — 1829 A. *D.* 763, *good* VF 8/6; (b) 1830, EF 12/6

CE508 *Mining taler*, 1833 A. *D.* 764 *good* VF 10/6

CE509 *Double taler*, 1839 A. *D.* 765; *S.* 190 *good* VF 22/6

CE510 4 *groschen*, 1803, similar to CE505 FDC 6/6

CE511 $^1/_6$ *taler*, 1823, 1825, 1829, 4 *groschen*, 1817. Bust or head *each*, EF 4/6

CE512 Friedrich Wilhelm IV, *taler*, 1846 A. *D.* 769; *S.* 195 *good* VF 8/6

CE513 *Double taler*, 1856. *D.* 772; *S.* 198 *good* EF 28/–

CE514 *Taler*, 1855. *D.* 773; *S.* 199 *good* VF 8/6; EF 10/6

CE515 *Mining taler*, 1858. *D.* 776; *S.* 203 *good* VF 8/6

CE516 Wilhelm I, *coronation taler*, 1861. Conj. busts. *D.* 778; *S.* 204 EF 5/6; FDC 6/6

CE517 *Mining taler*, 1862. *D.* 781; *S.* 207 *good* VF 8/6

CE518 *Taler*, 1866. *D.* 782, *good* VF 7/6; (b) 1870, EF 8/6; (c) 1870 B *unc.* 11/6

CE519 *Victory taler*, 1866 (Austro-Prussian war). Laur. head. *D.* 784; *S.* 210 *good* VF 7/6

CE520 *Victory taler*, 1871 (Franco-Prussian war). Germania seated. *D.* 785; *S.* 214 *good* EF 7/6; FDC 10/6

CE521 "Silber" *groschen* 1869 C, 1870 C, 1871 A, *each* FDC 3/6; (b) ½ S.-*groschen*, 1872 B and C, *each*, FDC 3/–

CE522 **Reuss, older Line, Greiz,** Heinrich XX, *double taler*, 1844. *D.* 797; *S.* 215 *RR*, FDC £7/10/–

CE523 *Taler*, 1858. *D.* 798; *S.* 216 EF 18/6

CE524 — **younger Line, Schleiz,** Heinrich LXII, *double taler*, 1854. *D.* 800; *S.* 218 *RR*, EF 95/–

CE525 Heinrich LXVII, *taler*, 1858, 1862. *D.* 802; *S.* 220 (each date 10,000 struck) *R*, *each*, *good* EF 17/6

CE526 Heinrich XIV, *taler*, 1868. *D.* 803; *S.* 221 (14,000 struck) .. *R*, *proof* 32/6

CE527 **Rhine Confederation,** under Napoleon I, Carl v. Dalberg, *taler*, 1808, struck at Mainz. Bust r. R. Shield of Mainz on crowned mantle. *D.* 808 .. EF 42/–

CE528 **Saxe-Altenburg,** Joseph, *double taler*, 1843. *D.* 811; *S.* 265 *RR*, VF/*good* VF 65/–

CE529 Ernst, *taler*, 1864. *D.* 814; *S.* 270 *good* VF 11/6; *unc.* 22/6

CE529A **Saxe-Coburg-Gotha,** Ernst, *taler*, 1869. *D.* 827; *S.* 279 *good* VF 15/–

CE530 **Saxe-Coburg-Saalfeld,** Ernst I (father of Prince Consort Albert), *species-taler*, 1817. Unif. bust l. R. Crowned shield. *D.* 832 .. *prooflike* 90/–

CE531 **Saxe-Meiningen,** Bernhard, "*rheinischer*" *gulden*, 1836. Head l. R. Crown *good* VF 9/6

CE532 *Double taler*, 1853. *D.* 836; *S.* 282 *RR*, *good* EF/FDC 95/–

CE533 *Gulden*, 1846 .. *good* EF 6/–

CE534 Georg, *taler*, 1867. *D.* 839; *S.* 285 *R*, VF 13/6

CE535 **Saxe-Weimar-Eisenach,** Carl August (friend of Goethe), *taler*, 1813. Shield in branches. R. Value. *D.* 842 *good* EF/VF 55/–

CE536 Carl Friedrich, *double taler*, 1840. *D.* 844; *S.* 286 *good* VF 55/–; FDC 85/–

CE537 *Taler*, 1841. *D.* 845; *S.* 287 *scarce*, VF/*good* VF 12/6

CE538 **Saxony,** Kingdom, Friedrich August I, *taler*, 1801. Cuir. bust r. *D.* 850 *good* EF 22/6

CE539 *Taler*, 1810, 1813, 1816. Head r. *D.* 854 *each*, VF 13/6; *good* VF 18/6

CE540 *Taler*, 1825. Unif. bust l. *D.* 861 FDC 22/6

CE541 *Mining taler*, 1825. *D.* 862 *scarce, good* VF 22/6

CE542 Anton, *taler*, 1836. *D.* 867 *good* VF 15/–

CE543 *Taler*, 1831, on Constitution. Conj. heads r. *D.* 669 *prooflike* 25/–

CE544 Friedrich August II, *double taler*, 1854. *D.* 874; *S.* 231 .. *good* VF 22/6

CE545 *Taler*, 1838. *D.* 872; *S.* — *good* VF 9/6

CE546 *Taler*, 1840. *D.* 875; *S.* 232 VF 8/6

CE547 Johann, *double taler*, 1861. *D.* 894; *S.* 257 .. .. .. *good* VF 22/6

CE547A *Taler*, 1855. Visit to the mint. *D.* 885; *S.* 241 .. *R, good* VF 12/6

CE548 *Taler*, 1858. *D.* 890; *S.* 252 EF 10/6

CE549 *Mining taler*, 1865. *D.* 896; *S.* 261 *good* VF 8/6; EF 11/6

CE549A *Victory taler*, 1871. *D.* 898; *S.* 263 EF 10/6

CE550 *Double taler*, 1872. Golden wedding. Conj. busts. R. Inscription. *D.* 399; *S.* 264 .. .. .. *good* EF 28/–

Schaumburg-Lippe, see CE495 and 496.

CE551 **Schwarzburg-Rudolstadt,** Friedrich Günther, *taler*, 1862. *D.* 916; *S.* 293 VF 8/6

CE552 Albert, *taler*, 1867. *D.* 919; *S.* 296 *R*, VF/*good* VF 12/6

CE553 **Schwarzburg-Sonderhausen,** Günther Friedrich Carl, *taler*, 1859. *D.* 921; *S.* 298, VF 6/6; (b) 1870, *good* VF 7/6

CE554 **Württemberg,** Wilhelm, *kronentaler*, 1833. Handelsfreiheit, "freedom of trade." R. Female stg. *D.* 955 *good* EF 37/6

CE555 *Kronentaler*, 1837. *D.* 954 *good* VF 30/–

CE556 *Gulden*, 1824. Head r. *good* VF 5/6

CE556A — 1837, 1843, 56 *each, good* VF 6/6

CE556B — 1841, Jubilee of reign. Virtembergia with two cherubs .. EF 9/6

CE557 Karl, *victory taler*, 1871. *D.* 962; *S.* 311 .. .. EF 9/–; *unc.* 11/–

CE558 *Half-gulden*, 1870 FDC 4/6

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J. Jaeger, Die Deutschen Reichsmünzen 2. Auflage, 1948. (A few copies available at 17/6).

D. Davenport, German Talers since 1800. (We can supply at 37/6).

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m. = Mark.

N.B.—*Obv.* Head r. or l. R. Eagle, unless otherwise stated.

CE559 **Anhalt,** Friedrich I, 5 *m.*, 1896. *J.* 21; *D.* 511 (10,000 struck) *RRR/good* EF/FDC 75/–

CE560 2 *m.*, 1876. *J.* 19 *R, about* VF 7/6

CE561 Friedrich II, 3 *mark*, 1911. *J.* 23; *W.R.* 17 .. .. .. EF 9/6

CE562 — and Marie, 3 *m.*, 1914, silver wedding. *J.* 24; *W.R.* 17 *good* VF 8/6; *good* EF 9/6; *proof* 10/6

CE563 **Baden,** Friedrich I, 5 *m.*, 1902, 50th Jubilee of reign. *J.* 31; *D.* 534; *W.R.* 24 FDC 25/–

CE564 5 *m.*, 1906, on his golden wedding (60,000 struck). Conj. busts r. *J.* 35; *D.* 536; *W.R.* 25 *good* EF 25/–; FDC 30/–

CE565 2 *m.* (a) 1902, Jubilee. *J.* 30; *W.R.* 29, EF 6/6; FDC 8/6; (b) 1905. *J.* 32 *R, good* VF 8/6

CE566 2 *m.*, 1906, golden wedding. Conj. busts. *J.* 34; *W.R.* 31 *good* VF 4/6; EF 6/6; FDC 8/6

CE567 Friedrich II, 3 *m.*, 1908, 1909, 1912. *J.* 39; *W.R.* 34, *each, good* VF/EF 7/6; (b) 1910, FDC 11/6; (c) 1908, 1914, *brilliant proof, each* 22/6

CE568 **Bavaria,** Ludwig II (the mad king), 2 *m.*, 1876. *J.* 41 .. .. VF 7/–

CE569 Otto, 5 *m.*, 1898. *J.* 46; *D.* 618; *W.R.* 40, VF 13/6; (b) 1908, *good* VF 18/6

CE570 3 *m.*, 1909, 1911. *J.* 47; *W.R.* 42 *each, good* VF 6/6; 1912, EF 8/–

CE571 2 *m.*, 1907. *J.* 45 FDC 9/6

CE572 Luitpold, Regent for Otto, *medallic* 5 *m.*, 1892 commem. unveiling of the monument for the army in the "Feldherrnhalle" (site of Hitler Putsch). His bust l. R. The monument and building *proof* 27/6

CE573 5 *m.*, 1911, on his 90th birthday. *J.* 50; *D.* 619; *W.R.* 41 FDC 25/–

CE574 3 *m.*, 1911. *J.* 49; *W.R.* 43 EF 8/6; FDC 12/6

CE575 2 *m.*, 1911. *J.* 48; *W.R.* 45 *good* EF 5/–; FDC 6/–

CE576 Ludwig III, *medallic double taler*, 1893, on his silver wedding. Conj. busts l. R. Family tree .. *brilliant*, FDC 22/6

CE577 Ludwig III, 5 *m.*, 1914. *J.* 53; *D.* 620 *W.R.* 46 .. .. *proof* 75/–

CE578 2 *m.*, 1914. *J.* 51 FDC 9/6

CE579 **Bremen,** 5 *m.*, 1906. Shield. *J.* 60; *D.* 630; *W.R.* 53 .. FDC 30/–

CE580 2 *m.*, 1904. *J.* 59; *W.R.* 54 *good* EF 5/–; FDC 6/–

CE581 **Hamburg,** 3 *m.*, 1909, 1910, 1913. *J.* 64; *W.R.* 62, *each, good* EF 7/6; (b) 1910, 1912, 1914, *each* FDC 10/6

CE581A 2 *m.*, 1876. *J.* 61 *scarce*, EF 11/6

CE582 2 *m.*, 1904. *J.* 63 FDC 10/6

CE583 **Hessen,** Ernst Ludwig, 5 *m.*, 1904, quater-centenary of Philip the Magnanimous. Conj. busts l. *J.* 75; *D.* 712; *W.R.* 65 .. *good* EF 28/–; FDC 32/6

CE584 2 *m.*, 1904. Similar. *J.* 74 *scarce*, FDC 12/6

CE585 **Lippe-Detmold,** Leopold IV, 2 *m.*, 1906. *J.* 78; *W.R.* 70 *RR*, FDC 15/6

CE586 **Lübeck,** 5 *m.*, 1904. *J.* 83; *D.* 726; *W.R.* 73 .. .. FDC 25/-

CE587 2 *m.*, 1901. *J.* 80 (25,000 struck), *R*, *brilliant*, FDC 15/-; (b) 1904. *J.* 81 (25,000 struck), *R*, FDC 12/6

CE588 **Mecklenburg-Schwerin,** Friedrich Franz IV, 5 *m.*, 1904, marriage with Alexandra v. Cumberland, Conj. heads. *J.* 89; *D.* 730; *W.R.* 79 .. FDC 28/-

CE589 2 *m.*, 1904. Similar. *J.* 86; *W.R.* 83 FDC 8/6

CE590 **Oldenburg,** Nikolaus Peter, 2 *m.*, 1891. *J.* 93 .. *RR*, FDC 27/6

CE591 — Friedrich August, 2 *m.*, 1900. *J.* 94; *W.R.* 89 *R*, *good* VF 15/-

CE592 **Prussia,** Wilhelm I, 2 *m.*, 1876 A, B. *J.* 96 A, B .. .. *each*, EF 12/6

CE593 Friedrich III, 1888, son in law of Queen Victoria (reigned only 99 days), 5 *m.*, 1888. *J.* 99; *D.* 787 *good* EF 18/6; *brilliant* 22/6

CE594 2 *m.*, 1888. *J.* 98 EF 4/-; *good* EF 5/-; *brilliant* 6/6

CE595 Wilhelm II the "Kaiser," 5 *m.*, 1901, on 200th anniv. of Kingdom. Conj. busts of Friedr. I and the Kaiser. *J.* 106; *D.* 790; *W.R.* 93 *good* VF 12/6; EF 15/-

CE596 5 *m.*, 1903, 04. Head r. *J.* 104; *D.* 789; *W.R.* 93 .. *each*, EF 13/6

CE597 5 *m.*, 1913, 1914. Bust in the uniform of the cuirassiers. *J.* 114; *D.* 791; *W.R.* 95 *good* VF 13/6; *good* EF 18/6

CE598 *Medallic taler*, 1894. Reconciliation with Bismarck 5. Bust of the Kaiser. R. Bust of Bismarck EF 15/-

CE599 3 *m.*, 1908, 1909, 1910, 1911, 1912. *J.* 103; *W.R.* 96, *each* EF 7/6; (b) 1911, 1912, *each*, *good* EF 9/6

CE600 3 *m.*, 1910, centenary of the university of *Berlin*. Conj. busts of Friedrich Wilh. III and the Kaiser. *J.* 107; *W.R.* 97, *good* VF 6/6; FDC 9/6; (b) 1911, university of *Breslau*. *J.* 108; *W.R.* 98, *good* EF 7/-; FDC 9/6

CE601 3 *m.*, 1913, centenary of the Napoleonic wars, 1813-15, Friedrich Wilh. III and his Generals on horseback etc. R. Eagle on serpent, *good* EF 5/6; FDC 6/6; (b) Jubilee of reign. Unif. bust and dates. *J.* 112; *W.R.* 100, *good* EF 6/-; FDC 7/-; *proof* 10/6

CE602 3 *m.*, 1914. Unif. bust. *J.* 113; *W.R.* 101 .. .. EF 6/-; FDC 9/6

CE603 3 *m.*, 1915, centenary of incorporation of Mansfeld. St. George on horseback. *J.* 115; *W.R.* 102 *RR*, *good* VF 15/-; *good* EF 27/6; *brilliant* FDC 37/6

CE604 2 *m.*, 1908. *J.* 102; *W.R.* 103 *good* EF 5/6

CE605 2 *m.*, 1901. Similar to CE595. *J.* 105; *W.R.* 104 *good* EF 4/9; FDC 6/-

CE606 2 *m.*, 1913. Similar to CE601 a and b. *J.* 109, 110; *W.R.* 105, 106 *each*, *good* EF 4/-; FDC 5/6

CE607 *Mark*, 1908 D, 1914 F, FDC 3/6; (b) 1907 F, *R*, *brilliant proof* 21/-

CE608 50 *pfennig*. 1898 A. *J.* 15 *RR*, FDC 12/6

CE609 ½ *mark*, 1905 A, D. *J.* 16, *each*, *proof* 8/6; (b) 1915 D, 1917 A, 1918 F, *each*, *brilliant* FDC 5/6

CE610 *Pattern* Æ 25 *pfennige*, 1908. Crowned eagle's head. R. Value *proof* 10/6

CE611 *Nickel* 25 *pf.*, 1909 G, FDC 3/6; (b) 1911, *proof* 6/-

CE612 **Saxony,** kingdom Albert, 5 *m.*, 1902, on his death. *J.* 128; *D.* 902 FDC 25/-

CE613 2 *m.*, 1883. *J.* 121 *RR*, EF 25/-

CE614 Georg, 5 *m.*, 1904. *J.* 130; *S.* 903; *W.R.* 118 *scarce*, *good* VF 17/6

CE615 2 *m.*, 1904. *J.* 129 FDC 13/6

CE616 Friedrich August, 5 *m.*, 1909, quincentenary of the university of *Leipzig*. Conj. busts. *J.* 139; *D.* 106; *W.R.* 123 *good* VF 18/-; FDC 25/-

CE617 3 *m.*, 1908, 1910. *J.* 135; *W.R.* 124; *each*, EF 8/6; (b) 1909, 1910, *each*, FDC 10/6

CE618 3 *m.*, 1913, centenary of battle of Leipzig. R. The monument. *J.* 140; *W.R.* 127 EF 8/6; FDC 11/6; *brilliant proof* 21/-

CE619 2 *m.*, 1909, *Leipzig*. Similar to CE616 FDC 10/6

CE620 **Saxe-Altenburg,** Ernst, 5 *m.*, 1903, on his death. *J.* 144; *D.* 816; *W.R.* 130 *RR*, *good* EF 37/6

CE621 **Saxe-Coburg-Gotha,** Carl Eduard, 5 *m.*, 1907. *J.* 148; *D.* 829; *W.R.* 134 *RR*, EF 65/-

CE622 **Saxe-Meiningen,** Georg, 5 *m.*, 1901. Head r. *J.* 150; *D.* 840; *W.R.* 139 *RR*, EF 45/-

CE623 5 *m.*, 1902. Head l. *J.* 153; *D.* 841; *W.R.* 140 (20,000 struck) *RR*, FDC *good* VF 47/6

CE624 5 *m.*, 1908. Head l. *J.* 153; *W.R.* 140; *D.* 841 .. .. *RR*, *prooflike* 75/-

CE625 3 *m.*, 1908. *J.* 152; *W.R.* 141, 35,000 struck .. .. *RR*, FDC 22/6

CE626 2 *m.*, 1901. *J.* 149; *W.R.* 139, 20,000 struck .. *RRR*, FDC 42/-

CE627 **Saxe-Weimar,** Wilhelm Ernst, 5 *m.*, 1908, 350 anniv. of university of *Jena*. Bust of Joh. Friedr., shouldering sword. *J.* 161; *D.* 849; *W.R.* 148 *brilliant* FDC 37/6

CE628 3 *m.*, 1910, second marriage. Conj. busts. *J.* 162; *W.R.* 149 *proof* 21/-

CE629 2 *m.*, 1908. Similar to CE627. *J.* 160; *W.R.* 153 .. .. *matt* FDC 12/-

CE630 **Schaumburg-Lippe,** Georg, 3 *m.*, 1911, on his death. *J.* 166 ; *W.R.* 156 EF 10/6

CE631 **Schwarzburg-Sonderhausen,** Karl Günther, 3 *m.*, 1909, on his death. *J.* 170 ; *W.R.* 158 .. .. FDC 18/6

CE632 2 *m.*, 1905. *J.* 169b ; *W.R.* 159 *proof* 22/6

CE633 **Württemberg,** Wilhelm, 3 *m.*, 1908, FDC 11/6 ; (b) 1909, 1910. *J.* 175 ; *W.R.* 165 .. .. .. *good* VF 7/6

CE633A 2 *m.*, 1912. *J.* 174 ; *W.R.* 168 FDC 10/6

German Republic.

CE634 **Inflation period.** Aluminium, 500 & 200 *m.*, 1923 *the pair*, FDC 1/6

CE635 Westphalia, set of Æ 50, and 5 millions ; 10,000, 500 and 100 *marks*. Head of Minister von Stein. R. Horse of Brunswick .. *the five, prooflike* 17/6

CE636 **Stabilisation,** 1923, Æ 2 & 1 "rentenpfennig" .. *the pair*, FDC 2/–

CE637 1923, brass 50 *pfennig* FDC 2/6

CE638 3 *m.*, 1924 A .. FDC 7/–

CE639 2 *m.*, 1927 J .. .. *unc.* 6/–

CE640 5 *m.*, 1925 A, millenary of the Rhineland. *J.* 322 ; *D.* 965 ; *W.R.* 1, dark tone, EF 18/6 ; (b) *mm.*, G, FDC 27/6

CE641 3 *m.*, 1925 A. Similar. *J.* 321 ; *W.R.* 18 .. *good* VF 5/– ; FDC 10/6

CE642 5 *m.*, 1927 A, centenary of Bremerhaven. *J.* 326 ; *D.* 967 ; *W.R.* 2 FDC 37/6

CE643 3 *m.*, 1927 A. Similar. *J.* 325 ; *W.R.* 20 FDC 14/6 ; *brilliant proof* 22/6

CE644 3 *m.*, 1927 A, millenary of Nordhausen. *J.* 327 ; *W.R.* 21 EF 18/6 ; *matt* FDC 22/6 ; *proof* 35/–

CE645 5 *m.*, 1927 F, 450th anniv. of the university of Tübingen. Bust of Eberhard "im Barte" (with the beard). *J.* 329 ; *D.* 968 ; *W.R.* 3 *RR*, FDC 45/– ; *proof* 55/–

CE646 3 *m.*, 1927, similar to last. *J.* 328. *W.R.* 23 *RR*, FDC 28/– ; *brilliant proof* 37/6

CE647 3 *m.*, 1927 A, on quater-centenary of the university of Marburg. *J.* 330 ; *W.R.* 22 EF 10/6 ; *proof* 25/–

CE648 *Pattern* 5 *m.*, 1927, commem. 80th birthday of Hindenburg. Head r. R. Arms *prooflike* 22/6

CE649 5 *m.*, 1927, 1928 A, oaktree. *J.* 331 ; *D.* 966 ; *W.R.* 66, *each*, EF 18/6 ; (b) 1931 A, EF 18/6

CE650 3 *m.*, 1928 D, on quater-centenary of the death of Albrecht Dürer. *J.* 332 ; *W.R.* 24 .. .. *RR*, *matt* FDC 32/6

CE651 3 *m.*, 1928 A, 900th anniv. of Naumburg. *J.* 333 ; *W.R.* 25 *matt*, FDC 16/–

CE652 3 *m.*, 1928 D. Millenary of Dinkelsbühl (Bavaria). *J.* 334 ; *W.R.* 26 *RR*, *brilliant* FDC 40/–

CE653 5 *m.*, 1929 A, 200th anniv. of birth of Lessing. *J.* 336 ; *D.* 969 ; *W.R.* 5 *good* VF 21/– ; *good* EF 27/6

CE654 3 *m.*, 1929 A, F & J, Lessing. Similar. *J.* 335 ; *W.R.* 27 EF 9/6 ; FDC 12/6

CE655 3 *m.*, 1929 A, Waldeck incorporated into Prussia. *J.* 331 ; *W.R.* 28 EF 15/6 ; *brilliant proof* 27/6

CE656 5 *m.*, 1929 E, Millenary of Meissen. *J.* 339 ; *W.R.* 6 *R*, FDC 32/6

CE657 3 *m.*, 1929 E. Similar. *J.* 338 ; *W.R.* 36 .. .. .. FDC 17/6

CE658 3 *m.*, 1929 A, F, J. 10th anniversary of Constitution. Head of Hindenburg. R. Hand lifted for oath. *J.* 340 ; *W.R.* 29 *each*, FDC 12/6

CE659 5 *m.*, 1930, commem. world-flight of the "Zeppelin." 1929. The Zeppelin and globe. *J.* 343 ; *D.* 972 ; *W.R.* 8, *mm.* J, EF 37/6 ; (b) *mm.*, A, *brilliant* FDC 45/–

CE660 3 *m.*, 1930 A, F, J, "Zeppelin." Similar. *J.* 342 ; *W.R.* 31 *good* EF 18/6

CE661 3 *m.*, 1930 A. Walter v.d. Vogelweide. *J.* 344 ; *W.R.* 32, FDC 16/– ; (b) *mm.* F, *proof* 25/–

CE662 5 *m.*, 1930 J, liberation of the Rhineland. *J.* 346 ; *D.* 973 ; *W.R.* 9, *good* VF 18/6, *matt*, *good* EF 24/– ; (b) *mm.* F, *proof* 35/–

CE663 3 *m.*, 1930 A. Similar. *J.* 345 ; *W.R.* 33, *good* EF 9/6 ; FDC 12/6 ; (b) *mm.* F, *proof* 22/6

CE664 3 *m.*, 1931 A. Freiherr vom Stein. *J.* 348 ; *W.R.* 35 *R*, FDC 22/6

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CE668 5 *m.*, 1935 A, 1936 A. Head of Hindenburg. R. Eagle. *J.* 360 ; *W.R.* 79 *each*, *good* VF 6/6 ; *good* EF 8/6

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CE670 2 *m.*, 1933. Martin Luther. *J.* 352, *good* VF 7/6 ; (b) 2 *m.*, 1939. *J.* 366 ; FDC 5/6

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